



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Thursday, March 13, 2024 • 7:00 PM

DEPAUL VOCAL
JAZZ ENSEMBLE

Kathryn Sherman, director

Mary A. Dempsey and Philip H. Corboy Jazz Hall
2330 North Halsted Street • Chicago

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Dempsey Corboy Jazz Hall

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PROGRAM

Gerry Niewood, Todd Buffa; arr. Todd Buffa
Joy

Darmon Meader, Lauren Kinhan; arr. Darmon Meader
As Far As the Eye Can See

Josh Nelson, Sara Gazarek; arr. Matt Falker
Fly Away Birdie

Julian Priester, Tommy Turrentine, Oscar Brown Jr.; arr. Kathryn Sherman
As Long As You're Living

Russell Malone
Sweet Georgia Peach
featuring Elio Wijaya, Sammy Fodor, Adam Blendermann, and Toby Elliott

Paul Simon; arr. Jamie Dyer
An American Tune

Lizzi Trumbore
Part Of

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

BIOGRAPHIES

Kathryn Sherman is a Chicago-based jazz vocalist, arranger, and educator.

As a vocalist, Kathryn has released recordings with jazz bassist Hannah Marks (*Alone Together*) and math rock band Giraffe House (*Folding Chair Fathers, Leafy Greens, Toxic, Passenger*). She is preparing to release her first solo project in 2025. Kathryn also works regularly as a studio vocalist, recording choral demos and jazz ensemble projects in her home studio.

With significant experience directing vocal jazz ensembles and contemporary vocal groups, Kathryn also regularly works as an arranger, creating custom arrangements for middle, high school, and collegiate groups across the country. Groups under her direction/performing her work have been awarded Downbeat Student Music Awards and performed on significant stages, such as the Jazz Education Network conference. Her ever-growing arrangement catalog can be found on her website (katsherman.com) and she is also available for commissioned works.

Kathryn is in demand as an educator, regularly working as an ensemble director, voice teacher, and clinician. She is passionate about building an inclusive learning environment, where she helps all students build a diverse set of skills to prepare them for a wide variety of future career opportunities. Kathryn is currently on the Jazz Studies faculty at DePaul University, teaching jazz ear training, group jazz piano, private jazz voice and arranging lessons, and directing the DePaul Vocal Jazz Ensemble. Previously, she worked as a small ensemble coach at Indiana University and with Bloomington Expressive Arts Training (BEAT) as a staff arranger and vocal director.

Kathryn holds a MM in Jazz Studies from the University of North Texas and a BM in Jazz Studies from Indiana University.

PERSONNEL

Meghan Kreuger, soprano 1

Larrigan Saindon, soprano 1

Sage Ceron, soprano 2

Roya Zaucha, alto 1

Alyssa Hanson, alto 2

Ian Herberger, alto 2

Lizzi Trumbore, alto 2

Beatrice Lighthiser, tenor

Scarlett Licina, tenor

Kaitlyn Meixenberger, tenor

Ace Martey, baritone

Robert Oboza, baritone

Elio Adriano Wijaya, piano

Sammy Fodor, guitar

Adam Blendermann, bass

Toby Elliott, drums and cymbals