



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Friday, February 7, 2025 • 7:00 PM

DEPAUL JAZZ
VOCAL SHOWCASE

Kathryn Sherman, director

Mary A. Dempsey and Philip H. Corboy Jazz Hall
2330 North Halsted Street • Chicago

Friday, February 7, 2025 • 7:00 PM
Dempsey Corboy Jazz Hall

DEPAUL JAZZ VOCAL SHOWCASE

Kathryn Sherman, director

PROGRAM TO BE SELECTED FROM THE FOLLOWING

Julia Johansen
Ruby On the Run

Larrigan Saindon, Lizzi Trumbore, and Roya Zaucha

Antonio Carlos Jobim
Triste

Meghan Kreuger and Ian Herberger

Stevie Wonder and Susaye Greene
I Can't Help It

Roya Zaucha and Ace Martey

Richard Rodgers and Lorenz Hart
I Didn't Know What Time It Was

Larrigan Saindon and Beatrice Lighthiser

Carole King
I Feel the Earth Move

Scarlett Licina, Sage Ceron, and Kaitlyn Meixensperger

Sting
Seven Days

Elio Adriano Wijaya, Sammy Fodor, Adam Blendermann, and Toby Elliot

Stephen Kupka and Emilio Castillo
You're Still a Young Man

Beatrice Lighthiser, Alyssa Hanson, and Meghan Kreuger

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

TP Kirk and Bob Dorough
Devil May Care

Scarlett Licina and Lizzi Trumbore

Stevie Nicks
Landslide

Alyssa Hanson and Sage Ceron

Esperanza Spalding
Precious

Ace Martey, Robert Oboza, and Ian Herberger

BIOGRAPHIES

Kathryn Sherman is a Chicago-based jazz vocalist, arranger, and educator.

As a vocalist, Kathryn has released recordings with jazz bassist Hannah Marks (*Alone Together*) and math rock band Giraffe House (*Folding Chair Fathers*, *Leafy Greens*, *Toxic*, *Passenger*). She is preparing to release her first solo project in late 2025. Kathryn also works regularly as a studio vocalist, recording choral demos and jazz ensemble projects in her home studio.

With significant experience directing vocal jazz ensembles and contemporary vocal groups, Kathryn also regularly works as an arranger, creating custom arrangements for middle, high school, and collegiate groups across the country. Groups under her direction/performing her work have been awarded Downbeat Student Music Awards and performed on significant stages, such as the Jazz Education Network conference. Her ever-growing arrangement catalog can be found on her website (katsherman.com) and she is also available for commissioned works.

Kathryn is in demand as an educator, regularly working as an ensemble director, voice teacher, and clinician. She is passionate about building an inclusive learning environment, where she helps all students build a diverse set of skills to prepare them for a wide variety of future career opportunities. Kathryn is currently on the Jazz Studies faculty at DePaul University, teaching jazz ear training, group jazz piano, private jazz voice and arranging lessons, and directing the DePaul Vocal Jazz Ensemble. Previously, she worked as a small ensemble coach at Indiana University and with Bloomington Expressive Arts Training (BEAT) as a staff arranger and vocal director.

Kathryn holds a MM in Jazz Studies from the University of North Texas and a BM in Jazz Studies from Indiana University.

PERSONNEL

Ace Martey, voice
Alyssa Hanson, voice
Beatrice Lighthiser, voice
Ian Herberger, voice
Kaitlyn Meixensperger, voice
Larrigan Saindon, voice
Lizzi Trumbore, voice
Meghan Krueger, voice
Robert Oboza, voice
Roya Zaucha, voice
Sage Ceron, voice
Scarlett Licina, voice

Elio Adriano Wijaya, piano
Sammy Fodor, guitar
Adam Blendermann, bass
Toby Elliot, drums & cymbals

TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

HPC Box Office Information

2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*

773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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*For more information, please contact:
Pedro Guerrero, Assistant Director of Development
DePaul University School of Music
pedro.guerrero@depaul.edu
(773) 325-5140*

UPCOMING EVENTS
DEPAUL UNIVERSITY SCHOOL OF MUSIC

SCHOOL OF MUSIC

February 15 • 7:00 P.M.
Brennan Recital Hall
The DePaul Composition Program
presents: Mivos Quartet - New
Music for String Quartet

February 17 • 8:00 P.M.
Allen Recital Hall
The DePaul Composition Program
presents: Mivos Quartet - Premieres
from DePaul Composition Students

February 22 • 8:00 P.M.
Gannon Concert Hall
DePaul Choirs featuring DePaul
Baroque Ensemble

February 24 • 8:00 P.M.
Gannon Concert Hall
DePaul Percussion Ensemble

February 25 • 7:00 P.M.
Allen Recital Hall
DePaul Guitar Ensemble

February 26 • 8:00 P.M.
Gannon Concert Hall
DePaul Ensemble 20+

February 27 • 7:00 P.M.
Allen Recital Hall
DePaul Composers Forum

March 3 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase I

FACULTY ARTIST SERIES

February 24 • 7:00 P.M.
Allen Recital Hall
Stephen Balderston, cello and John
Milbauer, piano

March 18 • 7:00 P.M.
Allen Recital Hall
Randall Scarlata, baritone, and John
Milbauer, piano

*For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.*

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2330 North Halsted Street • Chicago

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