



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

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Thursday, February 6, 2025 • 8:00 PM

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PACIFICA  
QUARTET

*HPC Presents Series*

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Mary Patricia Gannon Concert Hall  
2330 North Halsted Street • Chicago

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Thursday, February 6, 2025 • 8:00 PM  
Gannon Concert Hall

# PACIFICA QUARTET

*HPC Presents Series*

**SIMIN GANATRA**, VIOLIN

**AUSTIN HARTMAN**, VIOLIN

**MARK HOLLOWAY**, VIOLA

**BRANDON VAMOS**, CELLO

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## PROGRAM

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Felix Mendelssohn (1809-1947)  
String Quartet in A minor, Op. 13 (1827)

Charles Ives (1874-1954)  
String Quartet No. 1 (1896)

Antonín Dvořák (1841-1904)  
String Quartet in F major, Op. 96, "American" (1893)

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.*

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## BIOGRAPHIES

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“...nothing short of phenomenal...” – *The Telegraph*

With a career spanning three decades, the multiple Grammy Award-winning Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today. The Quartet is known for its virtuosity, exuberant performance style, and often-daring repertory choices. Having served as quartet-in-residence at Indiana University's Jacobs School of Music for over a decade, the Quartet was also previously the quartet-in-residence at the Metropolitan Museum of Art. In 2021, the Pacifica Quartet received a second Grammy Award for *Contemporary Voices*, an exploration of music by three Pulitzer Prize-winning composers: Shulamit Ran, Jennifer Higdon, and Ellen Taaffe Zwilich.

Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. In 2002 the ensemble was honored with Chamber Music America's Cleveland Quartet Award and the appointment to Lincoln Center's The Bowers Program (formerly CMS Two), and in 2006 was awarded a prestigious Avery Fisher Career Grant. With its powerful energy and captivating, cohesive sound, the Pacifica has established itself as the embodiment of the senior American quartet sound.

Upcoming season highlights include performances for Chamber Music Monterey Bay, 92nd Street Y, San Francisco Performances, Library of Congress, Amelia Island Chamber Music Festival, DePaul University, and Friends of Chamber Music-Vancouver.

The Pacifica Quartet has proven itself the preeminent interpreter of string quartet cycles, harnessing the group's singular focus and incredible stamina to portray each composer's evolution, often over the course of just a few days. Having given highly acclaimed performances of the complete Carter cycle in San Francisco, New York, Chicago, and Houston; the Mendelssohn cycle in Napa, Australia, New York, and Pittsburgh; and the Beethoven cycle in New York, Denver, St. Paul, Chicago, Napa, and Tokyo (in an unprecedented presentation of five concerts in three days at Suntory Hall), the Quartet presented the monumental Shostakovich cycle in Chicago, New York, Montreal, and at London's Wigmore Hall. The Quartet has been widely praised for these cycles, with critics calling the concerts “brilliant,” “astonishing,” “gripping,” and “breathtaking.”

An ardent advocate of contemporary music, the Pacifica Quartet commissions and performs many new works including those by Keeril Makan, Julia Wolfe, and Shulamit Ran, the latter in partnership with the Music Accord consortium, London's Wigmore Hall, and Tokyo's Suntory Hall. The work – entitled *Glitter, Doom, Shards, Memory* – had its New York debut as part of the Chamber Music Society at Lincoln Center series.

In 2008 the Quartet released its Grammy Award-winning recording of Carter's Quartets Nos. 1 and 5 on the Naxos label; the 2009 release of Quartets Nos. 2, 3, and 4 completed the two-CD set. Cedille Records released the group's four-CD recording of the entire Shostakovich cycle, paired with other contemporary Soviet works, to rave reviews: "The playing is nothing short of phenomenal." (*Daily Telegraph*, London) Other recent recording projects include Leo Ornstein's rarely heard piano quintet with Marc-André Hamelin with an accompanying tour, the Brahms piano quintet with the legendary pianist Menahem Pressler, the Brahms and Mozart clarinet quintets with clarinetist Anthony McGill, and their Grammy Award-winning *Contemporary Voices* album.

The members of the Pacifica Quartet live in Bloomington, IN, where they serve as quartet-in-residence and full-time faculty members at Indiana University's Jacobs School of Music. Prior to their appointment, the Quartet was on the faculty of the University of Illinois at Champaign Urbana from 2003 to 2012, and also served as resident performing artist at the University of Chicago for seventeen years.

## TICKETS AND PATRON SERVICES

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We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

### HPC Box Office Information

2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM\*  
773-325-5200 | [musicboxoffice@depaul.edu](mailto:musicboxoffice@depaul.edu)

\*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

**Accessibility:** HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

**Cameras and Recorders:** The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

**Concert Dress:** At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

**Food and Beverage:** While drinks, with lids, are allowed in performance spaces, food is never allowed.

**Fire Notice:** The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

**No Smoking:** All public spaces in HPC are smoke-free.

**Phones and Paging Devices:** All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

**Website:** For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit [go.depaul.edu/musicevents](http://go.depaul.edu/musicevents).

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July 1, 2023 - June 30, 2024

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**DEPAUL UNIVERSITY SCHOOL OF MUSIC**

**SCHOOL OF MUSIC**

February 7 • 7:00 P.M.  
Dempsey Corboy Jazz Hall  
DePaul Vocal Jazz Ensemble  
Showcase

February 22 • 8:00 P.M.  
Gannon Concert Hall  
DePaul Choirs

February 24 • 8:00 P.M.  
Gannon Concert Hall  
DePaul Percussion Ensemble

February 25 • 7:00 P.M.  
Allen Recital Hall  
DePaul Guitar Ensemble

February 26 • 8:00 P.M.  
Gannon Concert Hall  
DePaul Ensemble 20+

February 27 • 7:00 P.M.  
Allen Recital Hall  
DePaul Composers Forum

March 3 • 7:00 P.M.  
Allen Recital Hall  
DePaul String Chamber Showcase I

March 4 • 7:00 P.M.  
Dempsey Corboy Jazz Hall  
DePaul Jazz Combos I

March 4 • 7:00 P.M.  
Allen Recital Hall  
DePaul String Chamber Showcase II

**FACULTY ARTIST SERIES**

February 24 • 7:00 P.M.  
Allen Recital Hall  
Stephen Balderston, cello and John  
Milbauer, piano

March 18 • 7:00 P.M.  
Allen Recital Hall  
Randall Scarlata, baritone, and John  
Milbauer, piano

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*For ticketing information and a complete list of concerts visit:  
[go.depaul.edu/musicevents](http://go.depaul.edu/musicevents).*

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**Holtzheimer Performance Center**

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

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800 West Belden Avenue • Chicago

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