



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Sunday, February 2, 2025 • 7:00 PM

JANET SUNG,
VIOLIN

Faculty Artist Series

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

Sunday, February 2, 2025 • 7:00 PM
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JANET SUNG, VIOLIN

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YASUKO OURA, PIANO

PROGRAM

Ludwig van Beethoven (1770-1827)

Sonata No. 1 in D major for Violin and Piano, Op. 12 (1798)

I. Allegro con brio

II. Tema con variazioni: Andante con moto

III. Rondo: Allegro

Fazil Say (1970-)

Sonata No. 1 for Violin and Piano, Op. 7 (1997)

I. Introduction: Melancholy. Andante misterioso

II. Grotesque. Moderato scherzando

III. Perpetuum mobile. Presto

IV. Anonymous. Andante

V. Epilogue: Melancholy. Andante misterioso

- Intermission -

Richard Strauss (1864-1949)

Sonata in E-flat major for Violin and Piano, Op. 18 (1888)

I. Allegro, ma non troppo

II. Improvisation: Andante cantabile

III. Finale: Andante - Allegro

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

BIOGRAPHIES

Hailed by *The Strad* for her “ravishing tone” and “compelling” performances, violinist **Janet Sung** has performed worldwide with orchestras including the Pittsburgh Symphony, Busan Philharmonic, Göttinger Symphonie Orchester, Omsk Philharmonic, Britten Sinfonia, Cairo Symphony Orchestra and Buffalo Philharmonic, as well as orchestras of Delaware, Boise, Dubuque, Hartford, Las Cruces, Tacoma, Wyoming, and many others across the U.S. Ms. Sung has made multiple concerto and recital appearances at Switzerland’s Lucerne Festival, the Aspen Music Festival, Britt Festival, Peninsula Music Festival, Sewanee Festival, Bellingham Festival, and the Conciertos de La Villa Festival de Santo Domingo.

She is Founder and Artistic Director of Chamber Music Chicago and has been a performing and faculty artist at the Villa Musica at Schloss Engers in Germany, Bowdoin International Music Festival, the Kreeger Chamber Music Festival in Washington, D.C., the Green Mountain Chamber Music Festival, and the Newport Music Festival, as well as a touring artist with the Finger Lakes Chamber Ensemble and the American Chamber Players. In 2022, she was appointed the Artistic Director of the renowned Meadowmount School of Music in New York.

Celebrated for her performances from Bach to works of the 21st century, her solo performances are frequently aired on radio and television, nationally and internationally, including multiple broadcasts on NPR’s “Performance Today, and regularly featured performances on Chicago’s Classical WFMT. She has recorded Vivaldi’s *The Four Seasons* and Bach’s *Brandenburg Concerto No. 1*, the latter with members of the Gewandhaus Orchestra, as well as music by Britten, Enescu, Ravel, and living composers Augusta Read Thomas, Kenneth Hesketh, Missy Mazzoli, Dan Visconti, and Gabriel Prokofiev. Her recent recordings, *Edge of Youth*, released on Sono Luminus, and *The deeper the blue...*, released on SOMM Recordings (UK) and recorded with the Britten Sinfonia and conductor Jac van Steen, were both critically acclaimed in major publications such as *The Strad*, *Strings Magazine*, and *BBC Music Magazine*.

Ms. Sung studied with legendary pedagogues Josef Gingold, Dorothy DeLay, and Masao Kawasaki, as well as Eugene Phillips and the Juilliard Quartet. She graduated from Harvard University with degrees in anthropology and music, and The Juilliard School. She was a Clifton Visiting Artist at Harvard and is currently Professor of Violin and Strings Coordinator at the DePaul University School of Music in Chicago. She plays a c.1600 Maggini violin crafted in Brescia, Italy.

Pianist **Yasuko Oura** has been praised for her sensibility and passion for collaborating with others. She has maintained a busy schedule of performing concerts and working for various opera companies while keeping an active teaching schedule. She is currently the Lecturer of Collaborative Piano at Northwestern University's Bienen School of Music where she enjoys working with talented pianists and singers as well as coaching chamber music. Additionally, she has joined the faculty at DePaul University to start a new collaborative piano program. Also in demand as a vocal coach, she regularly works for Chicago Opera Theater, Lyric Opera of Chicago, and has been on the music staff for Des Moines Metro Opera for over fifteen seasons. Other current affiliations include Grant Park Music Festival Orchestra and Chorus, Music of the Baroque, Metropolitan Opera Laffont Competition, and Chicago Sinfonietta.

On a recital front, she has enjoyed performing recitals with prominent artists such as David Portillo, Susanna Phillips, and Kyle Ketelsen. She has also been seen in performances with Anthony McGill and was featured on a fortepiano in the production of the Chevalier centered around the music of Joseph Bologne for the Music of the Baroque. An avid chamber musician, Ms. Oura has performed in such venues as Carnegie Hall's Weil Recital Hall, Alice Tully Hall, and Merkin Hall. She has been seen in performances for the Dame Myra Hess Memorial Concert Series, the Bel Canto Foundation, WFMT, and WTTW's Chicago Tonight. As the co-artistic director of Chamber Music at Bethany concert series, she brought diverse programs to the community with distinguished artists. She holds a bachelor's degree from Oberlin College and master's and doctoral degrees from the Juilliard School, where she was a C.V. Starr Doctoral Fellow.