

Sunday, November 3, 2024 • 3:00 PM

# DePaul Jazz Ensemble

Thomas Matta, director

Mary A. Dempsey and Philip H. Corboy Jazz Hall 2330 North Halsted Street • Chicago

## Sunday, November 3, 2024 • 3:00 PM Dempsey Corboy Jazz Hall

### DePaul Jazz Ensemble

Thomas Matta, director

#### **PROGRAM**

Dave Pietro Juba

Benny Carter; arr. Marco Villela Another Time, Another Place

Mike Pinto Via Lyon

Thomas Matta Migizi gii-pimaashi

John Coltrane; arr. Nick Ellington Equinox

Bob Mintzer Latin Dance

#### Personnel

Ryan Reid, alto saxophone Casey Stern, alto saxophone Seamus Moore, tenor saxophone Gustavo Astudillo, tenor saxophone Leo Fontane, baritone saxophone

Justin Williams, trumpet Marco Villela, trumpet Miguel Guzman, trumpet Jacob Mendez, trumpet

Nick Ellington, trombone Jessica Kesler, trombone John Wambach, trombone Tim Fay, bass trombone

Sam Frampton, guitar Eddie Nicholson, piano Connor Sullivan, bass James Kardos, drums

#### TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

#### **HPC Box Office Information**

2330 North Halsted Street | Tuesday-Saturday | 10 AM-3 PM\* 773-325-5200 | musicboxoffice@depaul.edu

\*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

**Accessibility:** HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

**Concert Dress:** At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

**Fire Notice:** The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

# DePaul University School of Music Advisory Board

Rich Daniels, Chair Mark T. Mroz, Vice-Chair

#### **MEMBERS**

Craig J. Anderson Heather R. Boehm Janai E. Brugger Robert J. D'Addario Richard J. Daniels Orbert C. Davis Shelley MacArthur Farley Graham V. Fuguitt Sasha L. Gerritson **David Harpest** Dr. Geoffrey A. Hirt Cary M. Jacobs Carlotta L. Lucchesi Mary K. Marshall Colleen Mayes Mark T. Mroz Deane Myers James F. Shaddle Elizabeth K. Ware Cathy C. Williams John Zielinski

#### DePaul University School of Music Emeritus Board

Russ Bach Dr. Patricia O. Ewers Victor D. Faraci Scott G. Golinkin Sidney C. Kleinman Samuel Magad Florence M. Miller Anthony D. Peluso

Nancy J. Petrillo Mimi Wish William J. Young

#### The DePaul University School of Music is proud to recognize the following annual donors

MAESTRO CIRCLE (\$250,000+)

The Estate of Mary Patricia

Gannon

The Estate of John and Anastasia Graven

**BRAVO CIRCLE** (\$50.000+)

Blackbaud Giving Fund Fidelity Charitable Gift Fund Geoffrey Hirt, PhD & Linda Hirt

Tom Mendel PricewaterhouseCoopers, LLP Ernest & Mimi Wish Stephen & Nicole VanderVoort

BENEFACTOR CIRCLE (\$25.000+)

Antunovich Associates, Inc. Gerald Beeson & Jennifer Beeson Eugene Jarvis & Sasha Gerritson James & Mary Schaefer

Stack Family Foundation Eve Tyree

LEADERSHIP CIRCLE (\$10.000+)

Reginald Bishop Bank of America Charitable Gift Fund Baird

Bulley & Andrews, LLC Joel & Samantha Cohen Cheryl & Sunil Cutinho CME Group, Inc. Vic Faraci Scott Golinkin

J.P. Morgan Charitable Giving Fund National Philanthropic Trust

James & Laura O'Connor The Estate of Marilyn Pierce United Way of Greater Milwaukee

Elizabeth Ware Cathy Williams

PARTNER CIRCLE (\$5.000+)

Ariel Investments, LLC Frank DeVincentis, CPA Graham & Margaret Fuguitt Amy & Cary Jacobs Carlotta & Ronald Lucchesi

Edward D. Maves & Colleen Ward Maves

James Shaddle Daniel Stevens

PATRON CIRCLE (\$2,500+)

William Coussens Richard J. & Kathleen A. Daniels DePaul Vincentian Residence Dr. Patricia Ewers

MEMBERSHIP CIRCLE (\$1,000+)

Dr. Frances Anderson David & Susanne Baker William & Susan Bennett Joe & Mary Anne Cappo Dr. Bartley & Patricia Danielsen Linda DiFiore James L. Alexander & Curtis D.

Drayer Jack & Donna Greenberg William & Shelley MacArthur Farley Harry & Marcy Harczak Lundstrom Family Foundation Mary Marshall

Florence Miller Robert & Maureen Schuberth Geraldine Sullivan (dec.) John & Laura Zielinski.

David Harpest James Hopkinson Walker Johnson Thomas & Pascale Kichler Frank & Erica Kuhlmann Margaret Kuhlow Euniin Lee

Francois Millard Deane & Layni Myers

Elizabeth Soete & Raymond Narducv Mark & Alexandra Oates Jon Ekdahl & Marcia Opp Charles Price Renew Chicago Father John Rybolt, C.M. Jeff & Rebecca Schewe John Vitanovec & Kathleen Vitanovec

# UPCOMING EVENTS DEPAUL UNIVERSITY SCHOOL OF MUSIC

#### SCHOOL OF MUSIC

November 4 • 8:00 P.M. Gannon Concert Hall DePaul Ensemble 20+

November 5 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos II

November 5 • 8:00 P.M. Gannon Concert Hall DePaul Concert Orchestra

November 6 • 7:00 P.M. Dempsey Corboy Jazz Hall DePaul Jazz Workshop

November 7 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos III

November 7 • 7:00 P.M.

Allen Recital Hall

Wind/Mixed Chamber Showcase II

November 8 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Vocal Jazz Ensemble

November 8 • 7:30 P.M. Jarvis Opera Hall DePaul Opera Theatre

November 9 • 7:00 P.M. Allen Recital Hall DePaul Trombone Choir

November 10 • 2:00 P.M. Jarvis Opera Hall DePaul Opera Theatre

November 15 • 7:00 р.м. Allen Recital Hall Jeremy Ruthrauff, saxophone

For ticketing information and a complete list of concerts visit: go.depaul.edu/musicevents.

#### Holtschneider Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

#### Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago music.depaul.edu • 773.325.5200





804 West Belden Avenue Chicago, IL 60614 773.325.7260 music.depaul.edu

#### Sign up for Music @ DePaul E-Notes!

Receive monthly updates in your inbox on performances taking place at the School of Music, as well as special offers and discounts to ticketed events! You can choose to unsubscribe from the list at any time. We have a strict privacy policy and will never sell or trade your email address.

You can sign up for E-Notes by visiting music.depaul.edu and clicking on Concerts and Events.