



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Friday, November 15, 2024 • 7:00 PM

JEREMY
RUTHRAUFF,
SAXOPHONE
Faculty Artist Series

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

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Allen Recital Hall

JEREMY RUTHRAUFF, SAXOPHONE

Faculty Artist Series

SHARON PETERSON, PIANO

PROGRAM

Legends

Jacob TV (b. 1951)

Buku (2006)

for Charlie Parker

Eric Dolphy (1928-1964)

Improvisation on Tenderly (1960)

Tenderly by Walter Gross

Dolphy's unaccompanied solo from the album *Far Cry* transcribed
by Jeremy Ruthrauff for Eric Dolphy

Christian Lauba (b. 1952)

Stan (2001)

for Stan Getz

Jacob TV (b. 1951)

Billie (2023)

video by Christopher Barrick

for Billie Holiday

Christian Lauba (b. 1952)

Hard (1988)

for James Brown

John Coltrane (1926-1967)

Naima (1960)

for John Coltrane

Jacob TV (b. 1951)

May this Bliss Never End

for Chet Baker

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

BIOGRAPHIES

Jeremy Ruthrauff is a saxophonist based in the Chicago area active in the concert, jazz and experimental music arenas.

Freelance work involves performances with numerous prominent ensembles such as the Chicago Symphony Orchestra (including concerts at Symphony Center, the MusicNow contemporary music series, and performances at the summer Ravinia festival), Lyric Opera of Chicago, Chicago's Grant Park Symphony Orchestra, Joffrey Ballet, Chicago Opera Theater, the Milwaukee Symphony Orchestra, Chicago Contemporary Chamber Players (Contempo), Eighth Blackbird, Fulcrum Point New Music Project and the Chicago Sinfonietta.

Jeremy has commissioned and premiered numerous new works by leading composers including a sonata by the Pulitzer Prize-winning composer John Harbison. Significant recent Midwest and Chicago premieres include Louis Andreissen's *Hout* at the Harris Theater for Music and Dance, Mark-Anthony Turnage's *Release* with the Chicago Symphony Orchestra New Music Ensemble at Orchestra Hall (solo saxophone), Franco Donatoni's solo saxophone concertino *Hot* with Fulcrum Point New Music Project, the Chicago premiere of John Adams' *Nixon in China* with Chicago Opera Theater, the Chicago Symphony Orchestra first ever performance of Ralph Vaughn Williams' *Symphony* No. 9, and the Lyric Opera of Chicago first ever performance of George Gershwin's *Porgy and Bess*. He presented the world premiere of Dutch composer Jacob TV's (Jacob ter Veldhuis) seminal work *Grab It!* in a new version with tenor saxophone, electric guitar, bass, drums and a new film by the composer with the Fulcrum Point New Music Project. He performed the world premiere of Jacob TV's multimedia opera *The News* with Fulcrum Point New Music Project as part of the *Off the Wall* concert series at the Andy Warhol Museum in Pittsburgh.

Recital repertoire includes classical works by composers such as J. S. Bach and Robert Schumann, pieces from the early twentieth century such as those by Claude Debussy, Paul Hindemith and Heitor Villa-Lobos, and newer pieces including those by Luciano Berio, Karlheinz Stockhausen, Tōru Takemitsu, Philip Glass and Steve Reich, among others.

Programs often feature works from outside the traditional "concert" arena such as those by the great tango composer Astor Piazzolla, avant-garde jazz master Eric Dolphy's alto solo on *Tenderly*, John Coltrane compositions and free improvisations.

He currently teaches at DePaul University, Concordia University, Harper College, and the First Conservatory of Music.

Sharon Rich Peterson has been Accompanist for the North Shore Choral Society since 1979 and Accompanist for the Chicago Symphony Chorus since 1978. She is also a Collaborative Pianist at North Park University, DePaul University, previously with Grant Park Festival Chorus, and with numerous instrumentalists and singers in the Chicago area. Sharon is currently Course Instructor for the Graduate music program, Interim University Organist, and Organist at North Park Theological Seminary, Chicago. Sharon is also Organist at Village Church, Northbrook.

Having served on the board of the American Guild of Organists' North Shore Chapter for several years and as Hospitality Chair for the June 2023 Great Lakes Regional AGO Convention, Sharon has just joined the board of the Chicago AGO. Originally from Jamestown, NY, she attended North Park College in Chicago, where she met her husband, Charles (Charley). Sharon earned an MM in Collaborative Piano at Northwestern University. Living seven years in Scandinavia, teaching at Södra Vätterbygdens Folkhögskola (Jönköping, Sweden), playing concerts, and working at the Royal Academy of Music in Oslo, Norway, led to her specialty in Scandinavian piano and organ repertoire.

Sharon and Andrea Handley regularly give Piano Duo and Piano/Organ concerts together, with repertoire ranging from Mozart to Saint Saëns and hymn arrangements. Sharon's specialties include the classical saxophone repertoire, working as Collaborative Pianist annually since 2013 for Frederick L. Hemke Saxophone Institute, Sydney, ME, and coaching singers in Swedish and Norwegian, including at the Lyric Opera of Chicago. She and Charley live in the North Park neighborhood, not far from their daughter and family. Their son & wife live in San Francisco.

Dutch avant pop composer **Jacob TV** (aka Jacob Ter Veldhuis, b. 1951) started as a rock musician and studied composition and electronic music at the Groningen Conservatoire, where he was awarded the Dutch Composition Prize in 1980. During the eighties he made a name for himself with melodious compositions, straight from the heart and with great effect. "I pepper my music with sugar" he says.

Jacob TV is preoccupied with American media and world events and draws raw material from those sources. His work possesses an explosive strength and raw energy combined with extraordinarily intricate architectural design. TV makes superb use of electronics, incorporating sound bytes from political speeches, commercials, interviews, talk shows, TV evangelists, and what have you - a colorful mix of high and low culture.

Christian Lauba (b. 26 July 1952) is a Tunisian born French composer and teacher, especially noted for his compositions for saxophone. His compositions often incorporate the music of his native North Africa as well as Japanese influences. He sometimes composes under the name of Jean Matitia, particularly for jazz and rag music.

In 1993, he was appointed professor of analysis at the Conservatoire de Bordeaux where he worked with saxophonist Jean-Marie Londeix. It was here that he composed pieces including extended techniques for the saxophone including slap tonguing, circular breathing, multiphonics, and the altissimo register. He has also composed literature for other solo instruments as well as ensembles.

PROGRAM NOTES

Jacob TV (b. 1951)

Buku (2006)

The title *Buku* refers to a remark by Charlie Parker about Dizzie Gillespie in an interview conducted by saxophonist Paul Desmond. Nobody seemed to know what Parker is referring to, and I like this mystery. Probably he's using the French word "beaucoup", which means "a lot", so Dizzy was playing a lot.

Note by Jacob TV

Eric Dolphy (1928-1964)

Improvisation on Tenderly (1960)

Eric Dolphy recorded this unaccompanied solo on the ballad *Tenderly* for his 1960 album *Far Cry*. *Far Cry* is dedicated to saxophonist Charlie Parker. The album title refers to what Parker might have achieved if not for his untimely death

Note by Jeremy Ruthrauff

Christian Lauba (b. 1952)

Stan (2001)

Christian Lauba's *Stan* (2001) is the eleventh étude from a series of pieces exploring extended saxophone playing techniques. The subtitle reads: *a study in virtuosity without rubato for well-tempered and well-quantized instruments*, a tongue-in-cheek reference to J. S. Bach's *The Well Tempered Clavier*. The work is dedicated to the great tenor saxophonist Stan Getz. Curiously, it is for baritone saxophone and pre-recorded soundtrack. Stan Getz was a tenor saxophonist, but did record an album with baritone saxophonist Gerry Mulligan and the two sax players famously switched horns (Getz on baritone and Mulligan on tenor). Lauba probably chose the baritone to blend with the vibraphone-like timbre that predominates the soundtrack. *Stan* is an example of Lauba's post-minimal pattern-meccanico style. It requires continuous playing with the utilization of circular breathing. The first part of the piece develops gradually in unison with occasional accents produced by multiphonics (multiple note chords produced by special fingerings controlling overtones). The later part of the piece evolves into a rhythmic jazz-like solo followed by a denouement consisting of sustained tones and multiphonics punctuated by percussive chords in the soundtrack.

Note by Jeremy Ruthrauff

Jacob TV (b. 1951)

Billie (2023)

Billie is entirely based on the voice of Billie Holiday from various interviews during her career.

Note by Jacob TV

Christian Lauba (b. 1952)

Hard (1988)

Hard for solo tenor saxophone by French composer Christian Lauba utilizes an extensive array of extended playing techniques such as multiphonics (simultaneous multiple note chords produced by controlling the harmonics in the overtone series) and a variety of percussive articulations. The title refers to the hard edged aggressive aesthetic embodied in music like hard rock, soul and free improvisation. A section of the piece early on invokes the sounds of James Brown with multiphonics imitating the sound of the rhythm guitar and the upper line of the tenor saxophone wailing out James Brownian vocalisms.

Christian Lauba's notes about *Hard*:

"Hard is a synthesis between the present contemporary concert music and the more popular music (Hard rock, Soul music) which is often improvised. These musics have many aspects in common in spite of the barriers that apparently separate these essential means of expression. The piece is very precisely written but it must give the impression that it is a long improvisation. Both performer and audience must go into a trance at the end of the performance.

Note by Jeremy Ruthrauff

John Coltrane (1926-1967)

Naima (1960)

John Coltrane recorded *Naima* on his 1960 album *Giant Steps*. *Naima* is the name of Coltrane's wife. Harmonies move over pedal tones and the piece ends with a beautiful ascending line.

Note by Jeremy Ruthrauff

Jacob TV (b. 1951)

May this Bliss Never End

May This Bliss Never End is the first of a series of so-called boombox pieces I've written, and a tribute to the great jazz trumpeter Chet Baker. Audio samples were taken from one of his last interviews before his tragic death in 1988 in Amsterdam. The video includes excerpts from the 1988 documentary *Let's Get Lost* directed by Bruce Weber.

Note by Jacob TV

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