



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Thursday, October 31, 2024 • 7:00 PM

STRING CHAMBER SHOWCASE II

*Ann Setzer & Janet Sung,
coordinators*

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

Thursday, October 31, 2024 • 7:00 PM
Allen Recital Hall

STRING CHAMBER SHOWCASE II

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PROGRAM

Mykola Lysenko (1842-1912)

Trio in A Major for Two Violins and Viola (1869)

I. Andante-Allegro animato

II. Romance

III. Scherzo

Olha Tytarenko, violin

Airi Ito, violin

Casey Lebkicker, viola

I-Hao Lee, coach

Felix Mendelssohn (1809-1847)

String Quartet No. 6 in F Minor, Op. 80 (1847)

I. Allegro vivace assai

II. Allegro assai

Teo Lubecke, violin

Ella Dodge, violin

Julia Seabron, viola

Clara Dodge, cello

Stephen Balderston, coach

Zoltán Kodály (1882-1967)

Serenade, Op. 12 for Two Violins and Viola ((1919-1920)

III. Vivo

Mia Smith, violin

Muirne Mitchell, violin

Kylie Baird, viola

Ann Setzer, coach

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

Anton Arensky (1861-1906)

Piano Trio No. 1 in D minor, Op. 32 (1894)

I. Allegro moderato

Nicole Kwasny, violin
McKayla Fetters, cello
Boris Krivoshein, piano
Marta Aznavoorian, coach

Antonín Dvořák (1841-1904)

Piano Trio No. 4 in E Minor "Dumky", Op. 90, B166 (1890 - 1891)

I. Lento maestoso

II. Poco adagio

Ben Koenig, violin
Francisco Garay, cello
Wonee Kim, piano
Yasuko Oura, coach

Ludwig van Beethoven (1770-1827)

String Quartet No. 4 in C Minor, Op. 18, No. 4 (1799-1800)

I. Allegro, ma non tanto

IV. Allegro

Henry Hsueh, violin
Yu Chia Chiu, violin
Sean Hsi, viola
Brendan Stock, cello
Janet Sung, coach

TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

HPC Box Office Information

2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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July 1, 2023 - June 30, 2024

UPCOMING EVENTS
DEPAUL UNIVERSITY SCHOOL OF MUSIC

SCHOOL OF MUSIC

November 2 • 8:00 P.M.
Gannon Concert Hall
DePaul Symphony Orchestra

November 3 • 3:00 P.M.
Allen Recital Hall
DePaul Baroque Ensemble

November 3 • 3:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Ensemble

November 3 • 6:00 P.M.
Gannon Concert Hall
DePaul Brass Ensemble

November 4 • 8:00 P.M.
Gannon Concert Hall
DePaul Ensemble 20+

November 5 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos II

November 5 • 8:00 P.M.
Gannon Concert Hall
DePaul Concert Orchestra

November 6 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Workshop

November 7 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos III

November 7 • 7:00 P.M.
Allen Recital Hall
Wind/Mixed Chamber Showcase II

FACULTY ARTIST SERIES

November 15 • 7:00 P.M.
Allen Recital Hall
Jeremy Ruthrauff, saxophone

*For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.*

Holtzheimer Performance Center

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Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

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SCHOOL OF MUSIC



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