



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

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Saturday, October 26, 2024 • 8:00 PM

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DEPAUL CONCERT  
CHOIR

*Lonnie Norwood, Jr., conductor*

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Mary Patricia Gannon Concert Hall  
2330 North Halsted Street • Chicago

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Saturday, October 26, 2024 • 8:00 PM  
Gannon Concert Hall

# DEPAUL CONCERT CHOIR

*Lonnie Norwood, Jr., conductor*

**SAORI CHIBA, PIANO**

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## PROGRAM

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Antonio Vivaldi (1678-1741)

**Cum Sancto Spiritu (XII)**

From Gloria RV589

Translation: With the Holy Spirit, in the glory of God the Father. Amen.

Claudio Casciolini (1697-1760)

**Panis Angelicus**

Translation: May the Bread of Angels become bread for mankind; the Bread of Heaven puts all foreshadowings to an end; Oh, thing miraculous! The body of the Lord will nourish the poor, the servile, and the humble.

Grace Alberts  
Ally Lewkowski  
Jorie Clark  
Rylie Peck  
Gabriela Gonzales  
Shayla Glaser  
Clara Pancake

Arr. Lonnie Norwood, Jr. (1984)

**Las' Time, Chillun**

American Civil Rights Anthem

Based on the African American Spiritual This May be the Last Time

Justin Bach

B.E. Boykin (1989)

**Holding the Light**

Poetry reading by:  
Clara Lyons Jasper  
Nickolas Gelashvili

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.*

Arr. Ilia Atanelishvili  
**MraVal Zhamier**  
Georgian Folk Song (from Samegrelo)

Translation: Long may you live!

Nickolas Gelshvili  
Alex Ladner  
Daniel Stevens  
Wellington Owen  
Olga Berman  
Gabriela Gonzalez  
Kyla Peyser  
Ella Kozak  
Sophia Altamirano

Arr. Thabo Matshego (1989)  
**Ukholo Lwami (Xhosa) w/ Hayo Mathata (Sotho)**  
Traditional South African Gospel Songs

Translation: I will hold on to my faith until I reach heaven, even if life gets difficult. With God on my side, there are no problems.

Sierra Shoemaker

Hyo-Won Woo (1974)  
**Cum Sancto Spiritu**  
From Gloria

Translation: Glory to God in the highest, for you alone, are the Holy One, Jesus Christ, and on earth, peace to people of goodwill. We give thanks to you for your great glory. Amen.

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## BIOGRAPHIES

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Born and raised on the South Side of Chicago, **Lonnie Norwood, Jr.** grew up with an unquenchable passion for music and community service. He knew early on that both would be integral parts of his life's work. He received a Bachelor of Arts in Music from Luther College where he studied under the late world-renowned conductor, Weston Noble. He went on to earn a Master of Music degree with an emphasis in Voice from Florida State University. Upon completion, Lonnie taught K-12 music in schools in Leon County (Tallahassee) and the Chicago area, including both public and private schools. He has enjoyed career highlights working as a versatile singer and arranger alongside such artists as Lizz Wright, Nona Hendryx, Nadine McKinnor, Lemmie Battles, Audrey DuBois Harris, Felicia Coleman-Evans, Sunn m'Cheaux, 79rs Gang, Ricky Dillard, Sweet Honey in the Rock, and a host of Chicago local artists.

Lonnie joined the artistic staff at Uniting Voices Chicago, formerly Chicago Children's Choir, as a conductor in 2012 and opened its vivacious Englewood Neighborhood Choir (2013). His ensemble has performed for live television and radio broadcasts, at numerous city venues including the Chicago Symphony Center and The McCormick Convention Center, and has completed four national choir tours, including Puerto Rico learning and performing *Bomba y Plena* with the revered Ayala Family of Loiza. Additionally, Lonnie serves as Director of Africana Studies and conductor of the Lincoln Park/DePaul Neighborhood Choir at Uniting Voices.

As a highly sought-after expert in traditional African American sacred music, Lonnie educates educators and ensembles on its historical significance, physiology, vocal techniques, and the Black liberation aspects within the extensive musical repertoire. Norwood holds workshops frequently with high schools, colleges and universities, and community choirs. He has lectured and guest conducted for various ACDA (American Choral Directors Association) branches and universities, including Harvard University, Temple University, University of Toronto, and Indiana University. Lonnie collaborates frequently as a clinician and singer with the international organization Village Harmony, including two tours to South Africa. He co-conducts the Chicago World Music Chorus with Mollie Stone and Patty Cuyler and was elected president of the Village Harmony Board for 2024-25. Other continental and diasporic efforts include exchanges in Nassau, The Bahamas with members of the Bahamas National Youth Choir and Bahamian musicians, Victory Vocals of Accra, Ghana, various choral directors and vocalists in Trinidad and Tobago, Nigerian diasporan musicians, and SongRoots (Vancouver, BC). He has also authored articles, including co-authoring a piece for the *American Choral Directors Association's Choral Journal* (October 2018).

Lonnie's 1st EP entitled ROOTED, a collection of songs tracing the spiritual, musical, and emotional journey of Trans-Atlantic African ancestry, was released in August 2021. He was honored by the Chicago Reader as the Best Music Teacher in Chicago for 2022. In 2024, Lonnie joined the Holtschneider School of Music at DePaul University as the Concert Choir conductor. Learn more about Lonnie and his music at [lonnienorwood.com](http://lonnienorwood.com).

## PERSONNEL

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Grace Alberts	Alex Patin
Sophia Altamirano	Rylie Peck
Justin Bach	Daniela Pepe
Olga Berman	Kyla Peyser
Elle Campbell	Caden Shapiro
Sibu Chen	Sierra Shoemaker
Julia Chmiel	Daniel Stevens
Jorie Clark	Levi Taylor
Sean Danielson	
Analia Freyer	
Rowan Foley	
Nickolas Gelashvili	
Shayla Glaser	
Giancarlo Gomez-Vivanco	
Gabriela Gonzalez	
Jorge Gutierrez	
Clara Lyons Jasper	
Ellis Korblick Jay	
Ayahmi Johnson	
David Kakareko	
Leejae Kim	
Ella Kozak	
Sam Kudra	
Meghan Krueger	
Alex Ladner	
Ally Lewkowski	
Volodymyr Lymar	
Owen McKnight	
Kiera Moore	
Kyle Moore	
Edward Nicholson	
Robert Oboza	
Mia Otero	
Wellington Owen	
Clara Pancake	
Jennifer Parr	

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DePaul University School of Music  
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(773) 325-5140*

UPCOMING EVENTS  
**DEPAUL UNIVERSITY SCHOOL OF MUSIC**

**SCHOOL OF MUSIC**

October 28 • 8:00 p.m.  
Gannon Concert Hall  
DePaul Percussion Ensemble

October 29 • 6:00 p.m.  
Pierce Rehearsal Room A  
DePaul African Ensemble

October 29 • 7:00 p.m.  
Allen Recital Hall  
Wind/Mixed Chamber Showcase I

October 30 • 7:00 p.m.  
Dempsey Corboy Hall  
DePaul Jazz Combos I

October 30 • 7:00 p.m.  
Allen Recital Hall  
String Chamber Showcase I

October 31 • 7:00 p.m.  
Allen Recital Hall  
String Chamber Showcase II

November 2 • 8:00 p.m.  
Gannon Concert Hall  
DePaul Symphony Orchestra

November 3 • 3:00 p.m.  
Allen Recital Hall  
DePaul Baroque Ensemble

November 3 • 3:00 p.m.  
Dempsey Corboy Jazz Hall  
DePaul Jazz Ensemble

November 3 • 6:00 p.m.  
Gannon Concert Hall  
DePaul Brass Ensemble

**FACULTY ARTIST SERIES**

November 15 • 7:00 p.m.  
Allen Recital Hall  
Jeremy Ruthrauff, saxophone

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