



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Tuesday, October 22, 2024 • 8:00 PM

SARA DAVIS

BUECHNER, PIANO

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

Tuesday, October 22, 2024 • 8:00 PM

Allen Recital Hall

SARA DAVIS BUECHNER, PIANO

PROGRAM

Wolfgang Mozart (1756-1791)

Fantasy in D minor KV 394

Andante - Allegretto

Wolfgang Mozart (1756-1791)

Sonata in D major KV 576

Allegro

Adagio

Allegretto

Antonín Dvořák (1841-1904)

Four Pieces for Piano op. 52

Impromptu - Intermezzo - Gigue - Eclogue

- Intermission -

Edward MacDowell (1861-1908)

From "Woodland Sketches" op. 51

To a Wild Rose - In Autumn - At an Old Trysting Place -

By a Meadow Brook - To a Water Lily

Rudolf Friml (1879-1972)

Four Salon Pieces

Chanson ("The Donkey Serenade")

Staccato Etude op. 37

Iris (Intermezzo)

Bohemian Dance (Polka) op. 29

George Gershwin (1898-1937)

Rhapsody in Blue

solo piano arrangement by the composer

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

BIOGRAPHIES

Sara Davis Buechner is one of the leading concert pianists of our time. She has been praised worldwide as a musician of “intelligence, integrity and all-encompassing technical prowess” (*New York Times*); lauded for her “fascinating and astounding virtuosity” (*Philippine Star*), and her “thoughtful artistry in the full service of music” (*Washington Post*); and celebrated for her performances which are “never less than 100% committed and breathtaking” (*Pianoforte Magazine, London*). Japan’s InTune magazine says: “When it comes to clarity, flawless tempo selection, phrasing and precise control of timbre, Buechner has no superior.”

In her twenties, Ms. Buechner was the winner of a bouquet of prizes at the world’s première piano competitions -- Queen Elisabeth of Belgium, Leeds, Salzburg, Sydney and Vienna. She won the Gold Medal at the 1984 Gina Bachauer International Piano Competition, and was a Bronze Medalist of the 1986 Tchaikowsky International Piano Competition in Moscow.

With an active repertoire of more than 100 piano concertos ranging from A (Albeniz) to Z (Zimbalist) -- one of the largest of any concert pianist today -- she has appeared as soloist with many of the world’s prominent orchestras: New York, Philadelphia, Cleveland, Saint Louis, San Francisco, Montréal, Edmonton, Vancouver, Victoria, Honolulu, Qingdao and Tokyo; the CBC Radio Orchestra, Japan Philharmonic, City of Birmingham (U.K.) Symphony Orchestra, BBC Philharmonic, Moscow Radio Symphony, Kuopio (Finland) Philharmonic, Slovak Philharmonic and the Orquesta Sinfónica de Castilla y León (Spain). Audiences throughout North America have applauded Ms. Buechner’s recitals in venues such as Carnegie Hall, Lincoln Center, Kennedy Center and the Hollywood Bowl; and she enjoys wide success throughout Asia where she tours annually.

Sara Davis Buechner’s numerous recordings have received prominent critical appraisal. The *New York Times* greeted her recent Koch International CD of piano music by Rudolf Friml as a “revelation,” and devoted the front page of its Sunday Arts & Leisure section to her 1997 world première recording of the Bach-Busoni “Goldberg” Variations. Her George Gershwin album was selected as a “Record of the Month” by *Stereophile* magazine, and her traversal of Hollywoodpiano concertos by Bernard Herrmann and Franz Waxman won Germany’s *Deutsches Schaulplatten Preis* for best soundtrack. Ms. Buechner’s extensive discography also includes rare American music of Dana Suesse, Pauline Alpert and Joseph Lamb, as well as the the complete piano music of Miklós Rózsa.

Ms. Buechner’s artistry can be experienced on numerous online sites, and on her own website and YouTube Channel. She has also recorded many

disks for the Yamaha Disklavier, Piano Soft and Grand Touch systems; and her work may also be heard on the recent DVD of Carl Dreiser's 1925 silent film masterpiece "Master of the House," available through the Criterion Collection.

As a collaborative artist, she is one of the few pianists who actively performs piano scores to silent movies, notably the 150-minute long restored version of *Ben-Hur (1925)* at Lincoln Center and elsewhere. Ms. Buechner has also collaborated on dance projects with choreographer Neta Pulvermacher, performance artist Nori Nke Aka, and mimist Yayoi Hirano; and toured extensively as pianist with the Mark Morris Dance Group.

Sara Davis Buechner has given premières of important new music and film scores by Larry Bell, Dorothy Chang, Stephen Chatman, Pierre Charvet, John Corigliano, Richard Danielpour, Ray Green, Miriam Hyde, Dick Hyman, Vítězslavá Kaprálová, Henry Martin, Jared Miller, Joaquín Nin-Culmell, Yukiko Nishimura, David Raksin, Miklós Rózsa, and Wim Zwaag.

Profiles of Ms. Buechner have appeared in *The New York Times Magazine*, *Macleans*, *Paris Match*, *Piano Today*, *Noticias del Argentina*, *Out*, *Blade* and *Frontiers* magazines; and she has been featured on the television programs *Entertainment Tonight*, *Extra*, *In the Life*, and *Bynon*. Appearances on radio include profiles on NPR's *The Fishko Files* and *Performance Today*, WFMT's Dame Myra Hess Recital Series, WNYC's *New Sounds with John Schaefer*, at WQXR's Greene Space, and on Canada's CBC *Westcoast Performance* and *Richardson's Roundup*.

Sara Davis Buechner is the most prominent transgender musician appearing on the classical concert stage today. She received the Eleanor Roosevelt Award of Brandeis University, and is a member of the National Museum of Women in the Arts. She often presents talks and workshops to LGBTQIA+ groups, and has received praise for her solo autobiographical theater show "Of Pigs and Pianos," which premièred at New York City's TheaterLab in 2021 to rave reviews.

In 2016 Sara Davis Buechner joined the prestigious piano faculty of Temple University in Philadelphia. She is a former faculty member of New York University and the University of British Columbia, and Honorary Visiting Professor of Music at the University of Shanghai. Ms. Buechner has presented lectures and masterclasses worldwide, notably at the Royal Academy in London, the Juilliard School in New York City, Indiana University, the Eastman School of Music, Shanghai Conservatory, and

the Kobe-Yamate Gakuen in Osaka, Japan. She is a regular adjudicator of the Concert Artists Guild International Music Competition in New York, and has also served as a juror for the Rudolf Firkušný International Piano Competition in Prague, and the International E-Competition in Fairbanks, Alaska. In addition, Ms. Buechner has served as Principal Music Consultant for Dover Publications International.

A fan of baseball worldwide, she has been a featured performer at the New York Mets Pride Night festivities at Citifield, and in 2007 was anointed an honorary member of the Hanshin Tigers baseball team of Osaka, Japan.

In 2022 Sara Davis Buechner marked her 35th year as a dedicated Yamaha artist.

TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

HPC Box Office Information

2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

DePaul University School of Music Advisory Board

Rich Daniels, Chair
Mark T. Mroz, Vice-Chair

MEMBERS

Craig J. Anderson
Heather R. Boehm
Janai E. Brugger
Robert J. D'Addario
Richard J. Daniels
Orbert C. Davis
Shelley MacArthur Farley
Graham V. Fuguitt
Sasha L. Gerritson
David Harpest
Dr. Geoffrey A. Hirt
Cary M. Jacobs
Carlotta L. Lucchesi
Mary K. Marshall
Colleen Mayes
Mark T. Mroz
Deane Myers
James F. Shaddle
Elizabeth K. Ware
Cathy C. Williams
John Zielinski

DePaul University School of Music Emeritus Board

Russ Bach
Dr. Patricia O. Ewers
Victor D. Faraci
Scott G. Golinkin

Sidney C. Kleinman
Samuel Magad
Florence M. Miller
Anthony D. Peluso

Nancy J. Petrillo
Mimi Wish
William J. Young

The DePaul University School of Music is proud to recognize the following annual donors

MAESTRO CIRCLE

(\$250,000+)

The Estate of Mary Patricia
Gannon

The Estate of John and Anastasia
Graven

BRAVO CIRCLE

(\$50,000+)

Blackbaud Giving Fund
Fidelity Charitable Gift Fund
Geoffrey Hirt, PhD & Linda Hirt

Tom Mendel
PricewaterhouseCoopers, LLP

Ernest & Mimi Wish
Stephen & Nicole VanderVoort

BENEFACTOR CIRCLE

(\$25,000+)

Antunovich Associates, Inc.
Gerald Beeson & Jennifer Beeson

Eugene Jarvis & Sasha Gerritson
James & Mary Schaefer

Stack Family Foundation
Eve Tyree

LEADERSHIP CIRCLE

(\$10,000+)

Reginald Bishop
Bank of America Charitable
Gift Fund
Baird
Bulley & Andrews, LLC
Joel & Samantha Cohen

Cheryl & Sunil Cutinho
CME Group, Inc.
Vic Faraci
Scott Golinkin
J.P. Morgan Charitable Giving Fund
National Philanthropic Trust

James & Laura O'Connor
The Estate of Marilyn Pierce
United Way of Greater
Milwaukee
Elizabeth Ware
Cathy Williams

PARTNER CIRCLE

(\$5,000+)

Ariel Investments, LLC
Frank DeVincentis, CPA
Graham & Margaret Fuguit

Amy & Cary Jacobs
Carlotta & Ronald Lucchesi
Edward D. Mayes & Colleen Ward
Mayes

James Shaddle
Daniel Stevens

PATRON CIRCLE

(\$2,500+)

William Coussens
Richard J. & Kathleen A. Daniels
DePaul Vincentian Residence
Dr. Patricia Ewers

William & Shelley MacArthur Farley
Harry & Marcy Harczak
Lundstrom Family Foundation
Mary Marshall

Florence Miller
Robert & Maureen Schuberth
Geraldine Sullivan (dec.)
John & Laura Zielinski

MEMBERSHIP CIRCLE

(\$1,000+)

Dr. Frances Anderson
David & Susanne Baker
William & Susan Bennett
Joe & Mary Anne Cappel
Dr. Bartley & Patricia Danielsen
Linda DiFiore
James L. Alexander & Curtis D.
Drayer
Jack & Donna Greenberg

David Harpest
James Hopkinson
Walker Johnson
Thomas & Pascale Kichler
Frank & Erica Kuhlmann
Margaret Kuhlow
Eunjin Lee
Francois Millard
Deane & Layni Myers

Elizabeth Soete & Raymond
Narducy
Mark & Alexandra Oates
Jon Ekdahl & Marcia Opp
Charles Price
Renew Chicago
Father John Rybolt, C.M.
Jeff & Rebecca Schewe
John Vitanovec & Kathleen
Vitanovec

July 1, 2023 - June 30, 2024

DEPAUL UNIVERSITY

SCHOOL OF MUSIC



You can make a difference by providing critical scholarship funding and other opportunities to the next generation of musicians. Make a gift of any size in order to guarantee exceptional arts experiences for years to come.

Visit give.depaul.edu/music today.

*For more information, please contact:
Pedro Guerrero, Assistant Director of Development
DePaul University School of Music
pedro.guerrero@depaul.edu
(773) 325-5140*

UPCOMING EVENTS
DEPAUL UNIVERSITY SCHOOL OF MUSIC

SCHOOL OF MUSIC

October 23 • 7:00 P.M.
Allen Recital Hall
Composer's Forum

October 26 • 8:00 P.M.
Gannon Concert Hall
DePaul Concert Choir

October 28 • 8:00 P.M.
Gannon Concert Hall
DePaul Percussion Ensemble

October 29 • 7:00 P.M.
Allen Recital Hall
Wind/Mixed Chamber Showcase I

October 30 • 7:00 P.M.
Dempsey Corboy Hall
DePaul Jazz Combos I

October 30 • 7:00 P.M.
Allen Recital Hall
String Chamber Showcase I

October 31 • 7:00 P.M.
Allen Recital Hall
String Chamber Showcase II

November 2 • 8:00 P.M.
Gannon Concert Hall
DePaul Symphony Orchestra

November 3 • 3:00 P.M.
Allen Recital Hall
DePaul Baroque Ensemble

November 3 • 3:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Ensemble

November 3 • 6:00 P.M.
Gannon Concert Hall
DePaul Brass Ensemble

FACULTY ARTIST SERIES

November 15 • 7:00 P.M.
Allen Recital Hall
Jeremy Ruthrauff, saxophone

*For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.*

Holtzheimer Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

music.depaul.edu • 773.325.5200

**DEPAUL
UNIVERSITY**

SCHOOL OF MUSIC



**804 West Belden Avenue
Chicago, IL 60614
773.325.7260
music.depaul.edu**

Sign up for Music @ DePaul E-Notes!

Receive monthly updates in your inbox on performances taking place at the School of Music, as well as special offers and discounts to ticketed events! You can choose to unsubscribe from the list at any time. We have a strict privacy policy and will never sell or trade your email address.

You can sign up for E-Notes by visiting music.depaul.edu and clicking on Concerts and Events.