

Thursday, October 10, 2024 • 7:00 PM

BORIS KRIVOSHEIN

Student Recital

Murray and Michele Allen Recital Hall 2330 North Halsted Street • Chicago

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Boris Krivoshein, Piano

Student Recital

PROGRAM

Johann Sebastian Bach (1685-1750)

Toccata BWV 910 in F sharp minor (1712)

Franz Liszt (1811-1886)

Transcendental Etude No. 4 "Mazepa" (1852)

D.F. arr. Qin Yuan Symphonic poem "Holy Grace" (2024)

Ludwig van Beethoven (1770-1827) Piano Sonata op.109 in E major (1820)

- Intermission -

Frederic Chopin (1810-1849)

Polonaise op.44 in F sharp minor (1841)

Modest Mussorgsky (1839-1881)

Pictures at an Exhibition (1874)

Promenade

№ 1. Gnomus (The Gnome)

Promenade

№ 2. Il vecchio castello (The Old Castle)

Promenade

№ 3. Tuileries. Dispute d'enfants après jeux (Tuilerie Garden.

Quarrel of Children After the Game)

№ 4. Bydlo

Promenade

Boris Krivoshein is from the studio of Marta Aznavoorian.

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Masks are recommended, but not required inside the Holtschneider Performance Center.

№ 5. The Ballet of the Unhatched Chicks

№ 6. Samuel Goldenberg und Schmuÿle

Promenade

№ 7. Limoges. Le marché. La grande nouvelle

№ 8. Catacombae. Sepulcrum romanum (Catacombs.

Roman Sepulchre)

Cum mortuis in lingua mortua (With Dead in a Dead Language)

Nº 9. La Cabana Surbdes Patties de Poule (A Hut on Chicken Legs (Baba-Yaga))

№10. La grande porte de Kiev (The Great Gate at Kiev)





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