



# Sotto voce

May 27, 2014

The Music Student Association invites all students, faculty, and staff to an ice cream social tomorrow, May 28, from 12:30 to 2:00 p.m. in the student lounge.

Congratulations to the Community Music Division, which raised over \$17,000 for scholarships in the 2014 PERFORMATHON.

**Susanne Baker** (Director, Community Music Division) has been selected as one of 25 individuals to participate in the Community Arts Education Leadership Institute (CAELI) sponsored by the National Guild for Community Arts Education. The seven-month program includes a five-day seminar at Bryn Mawr College in Philadelphia, a 360-degree feedback process and follow-up coaching.

**William Buchman** (bassoon) performed Vivaldi's *Concerto in Bb major* "La Note" with Music of the Baroque last week in Skokie and at the Harris Theater in Chicago.

**Ilya Kaler** (violin) participated in a blind test of twelve violins that included instruments from a Stradivarius to modern violins. Acoustics specialist Claudia Fritz, US violin maker Joseph Curtin, and strings expert Fan-Chia Tao led the both the 2014 and the 2010 blind test. To read about the test and the results, see <http://thestrad.com/latest/news/blind-tested-soloists-unable-to-tell-stradivarius-violins-from-modern-instruments>

Alum Maureen Zoltek (BM, 2005) is the newly appointed pianist for the Ryan Center

The DePaul Jazz Ensemble's performance at the Jazz Showcase was reviewed by Howard Reich in the Chicago Tribune. "One has come to expect strong work from most every incarnation of the DePaul band...but the latest edition proved uncommonly strong..."

## Upcoming events:

- **Tuesday, May 27 and Wednesday, May 28, at 8:00 p.m. in DePaul Recital Hall – DePaul Jazz Combos**
- **Thursday, May 29 at 8:00 p.m. in Concert Hall – Wind Ensemble; Cliff Colnot, conductor**
- **Friday, May 30 at 7:30 p.m. and Sunday, June 1, at 2:00 p.m. in Concert Hall – DePaul Opera Theatre presents Gilbert and Sullivan's *Iolanthe* – Steven Mosteller, conductor; Harry Silverstein, director** A satirical operetta that pits a band of immortal fairies against the British House of Lords
- **Saturday, May 31 at 3:00 p.m. in Concert Hall – Percussion Ensemble**
- **Sunday, June 1 at 8:00 p.m. in Concert Hall – String Chamber Concert II**
- **Monday, June 2 at 8:00 p.m. in Concert Hall – DePaul Wind Symphony; Erica Neidlinger, conductor** "Dance" the evening away with the Wind Symphony's concert of dances.

See all School of Music events listed at <http://music.depaul.edu/NewsAndEvents/NewsandEventsCalenda/index.asp>

"Don't play what's there, play what's not there."

-- Miles Davis (born May 26, 1926)

*Sotto voce* is an in-house information bulletin for faculty, staff and students of the School of Music. This issue and past issues can be found at the School of Music website at <http://music.depaul.edu/NewsAndEvents/Publications/index.asp>. Faculty and staff are asked to submit items for inclusion in writing to the Office of the Dean, or by e-mail to [dcasey@depaul.edu](mailto:dcasey@depaul.edu) with a copy to [pmikos@depaul.edu](mailto:pmikos@depaul.edu). Students are asked to submit items to a professor, who will forward the material to the dean.