

Quarter note = 92

to the dedicated faculty and staff of the Brevard Music Center

Brevard Sketches

3rd Violin (Viola T.C.)

Elliot Del Borgo

Cantabile

1 *p*

7

12

13 *cresc.* 14 15 *f* 16

17 *decresc.* 18 19 *mp* 20 *decresc.* 21 22 *p*

23 *cresc.* 24 25 *f* 26 27 28

29 *V* 30 *V* 31 *V* 32 33

34 35 36 37 38

39 *V* 40 41 42 43 *ff*

44 45

46 47 48

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3rd Vln. (Vla. T.C.) - 2

49 V 50 51 V 52 V 53 54

55 **Allegro** 56 57 58-59 60-63 64 65 *mf* (b)

66 67V V 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

83 84 85 86 87 88 *f*

89 90 91 92 V 93 *cresc.*

94 95 96 97 98 *non div.* V

99 *ff feroce* 100 101 102 *pizz.* 103 104 *mp*

105 106 107 108 109

3rd Vln. (Vla. T.C.) - 3

110

111 112 113 114 arco *f*

115 116 non div. 117 118

119 120 121 122 V

123 V *cresc.* 124 125 126 V 127 V V

128 129 130 *con forza*

131 132

133 134 non div. 135 V 136

137 138 139 140

141 142 143 non div.

144 145 146 147 *allargando*

Detailed description: This is a page of musical notation for the 3rd Violin (Viola Transposed C) part, measures 110-147. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 110 is boxed. Performance markings include *f* (forte), *arco*, *non div.* (non diviso), *cresc.* (crescendo), *con forza*, and *allargando*. Dynamic markings include *ff* (fortissimo) and *>>>>* (sforzando). There are several accents and breath marks (V) throughout the piece. Measure numbers 110 through 147 are indicated above the notes.