

Quarter note = 92

to the dedicated faculty and staff of the Brevard Music Center

Brevard Sketches

1st Violin

Elliot Del Borgo

1-2 Cantabile
mp *espressivo*
mf *mp*
cresc. *f* *decresc.*
mp *decresc.* *p* *cresc.*
f *div.*
32 unis. V III 1 1 3
39 V 1 3 *ff*
espressivo

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1st Vln. - 2

46 V 47 48 V 49

50

52 V 53 54 55 56 57 **Allegro** 58-59 2 **mf** 60

61 62 63 V 64 65 66

67 68 *L* 69 70 71

72 73 74 75 76 77 V

78 79-80 81 **mf** 82 83 84

85 **f** 86 87 88 89

90 91 V 92 93 94 95 **ff** *feroce*

96 97 98 99 *L* V 100 101

The musical score is written for the first violin, part 2. It consists of ten staves of music, numbered 46 to 101. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include **mf** (mezzo-forte) at measures 58-59 and 81, **f** (forte) at measure 85, and **ff** (fortissimo) at measure 95, with the instruction *feroce* (ferocious) following. Performance directions include *L* (ritardando) at measure 68 and *cresc.* (crescendo) between measures 92 and 94. There are also several *V* (vibrato) markings. Measure numbers 48, 60, 69, and 94 are enclosed in boxes. A handwritten 'H' is visible in the bottom right corner of the page.

1st Vln. - 3

102 - 105 106 107 108 109 110 *mp dolce*

111 112 113 114 115 *f*

116 117 118 119 120 121 *espressivo*

122 123 124 125 126 127 *cresc. ff*

128 129 130 *con forza*

131 132 *con forza*

133 134 135 136 *non div.*

137 138 139 140

141 142 143 *non div.*

144 145 146 147 *allargando*