

Symphony No. 13

in D Major, 1st Movement

Franz Joseph Haydn

Arranged by Thomas LaJoie

1st Violin

Allegro molto

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1st Vln. - 2

29 (3rd pos.) 30 -2 V 31

32 H3 33 4 tr 34

35 (3rd pos.) 36 3 37 2 4 3 V 38 2

39 2 4 3 2 -2 40 L1 V 41 V 42 3 V 1 1 (3rd pos.)

43 H3 V 44 V 45 V L2 46 V

47 L2 V 48 V H3 49 50 L2

51 V 52 V 53 L2 54 H3

55 L2 56 L2 57 V 58 V V

1st Vln. - 3

59 *p sub.* 60 61 H3

63 64 65 H3 66

67 *f sub.* 68 69 70 (3rd pos.)

71 72 73

74 (3rd pos.) 75 76 77

78 79

80 (3rd pos.) 81 82 -2 83 V

84 85 86 3 2 87 (3rd pos.)

Detailed description: This is a musical score for the first violin, part 3, covering measures 59 to 87. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into eight systems. The first system (measures 59-62) begins with a *p sub.* dynamic and includes a boxed measure number 62. The second system (measures 63-66) includes a boxed measure number 64 and a *H3* marking. The third system (measures 67-70) includes a boxed measure number 68, a *f sub.* dynamic, and a (3rd pos.) marking. The fourth system (measures 71-73) includes a *V* marking. The fifth system (measures 74-77) includes a boxed measure number 74 and a (3rd pos.) marking. The sixth system (measures 78-79) continues the melodic line. The seventh system (measures 80-83) includes a boxed measure number 81, a *tr* marking, and a (3rd pos.) marking. The eighth system (measures 84-87) includes a boxed measure number 84, a *tr* marking, and a (3rd pos.) marking. Various performance instructions such as *V*, *H3*, *f sub.*, and *p sub.* are placed throughout the score.