

# Symphony No. 13

in D Major, 1st Movement

Franz Joseph Haydn

Arranged by Thomas LaJoie

String Bass

Allegro molto

1 *f*

2 3 4

5 6 7 8 9

10 *p sub.* *f sub.*

11 12 13 14

15 16 17 18

19 20 21 *L1* 22 *L1*

23 24 25 26

27 28 29 30 *L1* 31

32 33 34 35

36 37 38 39

(1/2 pos.)

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Str. Bass - 2

40 V L1 41 2 42 4 43 2 44

45 46 47 48 49

50 51 52 V 53 2

54 4 55 V 2 2 56 57 58

59 60 61 62 *p sub.* 63

64 65 66 67

68 69 V 70 V 71 V 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

Detailed description: This is a musical score for a string bass, specifically the second part. It consists of ten staves of music, numbered 40 through 87. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p sub.* (piano) at measure 62 and *f* (forte) at measure 69. There are also several accents (marked with a 'V' above the note) and fingering numbers (1, 2, 4) indicated. Some measures are boxed with their measure numbers (42, 51, 62, 74, 81). The score ends with a double bar line at measure 87.