

Double Bass

ROCKIN' JAMMIN' SWINGIN'

SOON HEE NEWBOLD
(ASCAP)

Hard Rock (♩ = ca. 108)

The musical score is written for a double bass in 4/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte). The first four measures (1-4) feature a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. Measures 5-12 continue this pattern. Measure 13 introduces a change with a triplet of eighth notes in the first measure. Measures 14-18 continue with the triplet pattern. Measure 19 is a whole rest. Measure 20 is a whole note. Measures 21-24 are marked *arco* (arco) and *mf* (mezzo-forte), featuring a pattern of eighth notes with accents. Measures 25-32 continue this pattern.

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Rockin' Jammin' Swingin' - D.B.

33 *V* 34 *V* 35 *V*

36 *(arco)* 37 *V* 38 *V* 39 *V*

mp

40 *pizz.* 42 43

f

44 *arco* 45 *V* 46 *V* 47

48 *V* 49 *V* 50 *V* 51 *V*

52 53 54 55

56 *pizz.* 58 59

60 61 62 63

mf

64 65 66 67

mp *p*

68 *arco* 69 *V* 70 *V* 71

ff *sfz*