

# Twenty-Second Annual DePaul National Concerto Competition for Young Performers

## ***Calum Cook, cello/string duo***

Calum Cook, born in Inverness, Scotland, is the Principal Cello with the Lyric Opera of Chicago, the cellist of the Rembrandt Chamber Musicians, and is the newest member of the Grant Park Festival Orchestra cello section.

Calum studied in the UK at St. Mary's Music School in Edinburgh and the prestigious Yehudi Menuhin School in Surrey before winning a Scholarship to the Royal College of Music in London. A multiple prize winner at Royal College of Music, Calum has performed all over Europe, as a soloist, chamber musician and orchestral musician. In addition to making his concerto debut at the age of 15, Calum has also given concerto performances throughout the U.K. as well as performing chamber music at the Fairfield Hall and Wigmore Halls in London, and at the Edinburgh Festival in Scotland. Soon after graduating from the Royal College of Music, Calum began to focus on his orchestral career and won the position of Sub-Principal Cello in the Bournemouth Symphony Orchestra, which he held for 10 years. He also worked as guest Principal Cello with many prominent orchestras in the U.K., including the BBC Scottish Symphony, the BBC National Orchestra of Wales, Orchestra of Opera North, Welsh National Opera, Scottish Opera, BBC Concert Orchestra, the Royal Philharmonic Orchestra, and as guest assistant Principal Cello with the Philharmonia Orchestra, the BBC Symphony Orchestra and the English Chamber Orchestra. He also appeared regularly as a member of Kokoro, the Bournemouth Symphony Orchestra's contemporary music ensemble.

Since moving to Chicago, Calum has appeared as Principal Cello with the Chicago Philharmonic, and regularly as a substitute with the Chicago Symphony Orchestra, as well as during the CSO's MusicNow contemporary series. He is also in demand as a teacher, and in 2018 joined the faculty of Northwestern University.

## ***Walter Preucil, cello/string duo***

Walter began his studies in his native Iowa at age 9. He is a graduate of the Eastman School of Music and did graduate studies at Indiana University. His teachers have included Paul Katz and Janos Starker. His playing has been described as "beautifully expressive" and having "color, warmth, and freedom" in New York Concert Review magazine.

Walter became a member of the Chicago Lyric Opera Orchestra in 1988. He has played three seasons as Acting Assistant principal cello and one season as Acting Principal.

As a teacher, he maintains a private teaching studio and has taught at Lawrence University and Interlochen Arts Camp. He has performed chamber music extensively at festivals in the U.S. and Europe. As a soloist, he has appeared with many orchestras including a performance at the Pablo Casals Festival in Prades, France. He and his wife Stephanie (a violinist) have three sons, all string players.

### ***Angelin Chang, piano***

GRAMMY® Award Winner for Best Instrumental Soloist Performance with Orchestra, internationally acclaimed pianist Angelin Chang is recognized for her sense of poetry and technical brilliance. She concertizes in Europe, Asia, Africa, North and South America. Miss Chang's concert tours have led her to such venues as the Kennedy Center (Washington, D.C.), Kimmel Center (Philadelphia), Lincoln Center (New York), State Theatre (Cleveland), St. Martin-in-the-Fields (London), Zelazowa Wola (Warsaw), Shanghai Grand Theatre (China), Sala Luis Ángel Arango (Bogotá), Schnittke Philharmonic Hall (Russia) and the South African Broadcasting Corporation. Angelin Chang is the first American awarded First Prizes in both piano and chamber music during the same year from the Conservatoire National Supérieur de Musique de Paris (Paris Conservatoire) and the first pianist of Asian descent to win the GRAMMY®.

As the first Artist-in-Residence at the Kennedy Center in Washington, D.C., Angelin Chang participated in the development and launching of the Arts for Everyone initiative. She has performed at the U.S. Department of State, for the United Nations Women's Organization and for World AIDS Day in New York for the United Nations before the Secretary-General. An active chamber musician, she performs regularly with the legendary violist Joseph de Pasquale, The de Pasquale String Quartet, and with members of the Philadelphia Orchestra and Cleveland Orchestra.

Angelin Chang earned her Doctor of Musical Arts from Peabody Institute – Johns Hopkins University, Juris Doctor from the Cleveland-Marshall College of Law, Premier Prix - Piano and Premier Prix - Musique de Chambre from the Paris Conservatoire, Master of Music and Distinguished Performer Certificate from Indiana University, Bachelor of Arts (French) and Bachelor of Music from Ball State University, and highest honors upon graduation from the Interlochen Arts Academy. Her piano teachers have included Michel Béroff, Marie-Françoise Bucquet, Yoheved Kaplinsky, Yvonne Loriod-Messiaen, Robert McDonald, Menahem Pressler, Pierre Réach, Pia Sebastiani, György Sebök, Louis-Claude Thirion and Dorothy Taubman.

Dr. Angelin Chang is Professor of Piano and Coordinator of Keyboard Studies at Cleveland State University, where she is also Coordinator for Chamber Music. Previously, Dr. Chang taught on the piano faculty at Rutgers - The State University of New Jersey.

Recent recording releases include a solo piano album, *Angelin* (Sabintu Records), *Soaring Spirit* (Albany Records) with Angelin Chang on piano and Joseph de Pasquale on viola, and *Cleveland Chamber Symphony* (TNC) with Angelin Chang as piano soloist and John McLaughlin Williams as conductor in Olivier Messiaen's *Oiseaux Exotiques* and Dmitri Shostakovich's *Piano Concerto No. 1*. Angelin Chang serves the National Academy of Recording Arts and Sciences as a Board of Governor and a Chair of the Classical Committee and a Chair of the Education Committee for the Chicago Chapter. She is a member of the Board of Trustees for the Great Lakes Theater Festival (Cleveland), Immediate Past President of the Ohio Music Teachers Association Northeast District, and State Coordinator for the Music Teachers National Association Young Artists Competition and MTNA Chamber Music Competition.

Through her work with the Taubman Approach and Seminars in New York and at the Keyboard Wellness Seminars in Texas, Dr. Chang helps pianists develop virtuosity while liberating them from fatigue, pain and injury.

### ***Sylva Wang, piano***

A native of Penang, Malaysia, Sylvia Wang has presented solo and collaborative performances throughout the Americas, Europe, and the Far East. She has recorded for the Newport Classic label and Boston Records, and contemporary American music for Northeastern and CRI labels. She has been the winner and finalist in various competitions, including the Royal Overseas League Festival in London, an AVANTI award leading to a debut in London's Purcell Room, the Yellow Springs Chamber Music Competition, and the J.S. Bach International Piano Competition. Recent activities include guest classes at the Hong Kong Academy of Performing Arts and Hong Kong Baptist University, the Yong Siew Toh Conservatory in Singapore, guest judging at the University of Michigan and the Peabody Conservatory and a six-city concert tour of China. She has also been a guest at the Chautauqua Institution, Sydney Conservatorium of Music, and the University of Western Australia in Perth. She acknowledges her debt to David Burge at the Eastman School of Music and Hamish Milne and Dennis Murdoch at the Royal Academy of Music, which she attended as an Associated Board scholar. In recognition of "distinction in the field", the Academy awarded her an honorary Associate of the Royal Academy of Music.

### ***Ann Marie Brink, violin/viola***

Ann Marie Brink has served as Associate Principal Viola of the Dallas Symphony for two decades and has performed in solo and chamber music recitals at Carnegie Hall, the Mostly Mozart Festival at Lincoln Center, Aspen Music Festival, Library of Congress, Severance Hall, Rockport Music Festival, Newport Music Festival, Banff Centre for the Arts, Interlochen Center for the Arts, Alice Tully Hall and the Bravo Vail Valley Music Festival. An avid chamber musician, Ms. Brink's performances with the Amernet String Quartet were praised by the New York Times as "an accomplished and intelligent ensemble. Their fine performances were most notable for the quality of unjaded discovery that came through so vividly." She has coached and performed in residencies for Chamber Music America with the Cavani String Quartet, has twice been a fellow at the Aspen Center for Advanced Quartet Studies, and was invited by Isaac Stern to participate in his Chamber Music Workshop at Carnegie Hall. A first-prize winner in both the Nakamichi Foundation Concerto competition at the Aspen Music Festival and the Darius Milhaud Performance Prize Auditions, she has also won the Florence Allan Award at the Carmel Chamber Music Competition.

First introduced to the viola at the age of ten in a public school strings class, Ann Marie became one of the youngest members of the Pensacola Symphony, performing in the viola section while a freshman in high school. She later enrolled at Interlochen Arts Academy, where she was a featured soloist with the World Youth Symphony, received a Fine Arts Award and graduated with high honors. Ann Marie received her Bachelor of Music with academic honors from the Cleveland Institute of Music and was awarded the Jim Hall prize for achievement and leadership in music. She received her Master of Music from the Juilliard School, where she was awarded the prestigious William Schuman Prize, the single graduate prize given at commencement exercises. Her principal teachers were Karen Tuttle, Heidi Castleman and David Holland, and her chamber music mentors include the Emerson, Juilliard, Cleveland, Orion, and Cavani String Quartets. Ms. Brink has served on the faculties of Baylor University, Southern Methodist University, University of North Texas, Interlochen

Arts Camp, Wintergreen Academy, Hot Springs Music Festival, Music in the Mountains Conservatory, Dallas Symphony Young Strings and The Institute for Strings.

### ***Dmitri Pogorelov, violin/viola***

Critically acclaimed violinist Dmitri Pogorelov is equally at home as a soloist, chamber musician, educator, and orchestra leader.

A seasoned orchestral performer, Mr. Pogorelov currently serves as Acting Assistant Concertmaster with the Colorado Symphony Orchestra. He has worked under Bernard Haitink, Pierre Boulez, Sir Mark Elder, Miguel Harth-Bedoya, Larry Rachleff, and Esa-Pekka Salonen as Concertmaster of the Chicago Symphony's Civic Orchestra. Dmitri serves as Concertmaster of Lancaster Festival Orchestra (OH), and Associate Concertmaster of the Peninsula Music Festival (WI). He was a member of the Phoenix Symphony violin section until 2019.

An in-demand chamber musician, Mr. Pogorelov has served as First Violinist with the Kontras Quartet. He also performed with members of Vermeer, Avalon, Miami, Amernet, Spektral, and the Fine Arts string quartets, the Lincoln Trio, Eighth Blackbird Ensemble, as well as principal players of the leading American and European orchestras.

As a soloist, chamber musician, and orchestra concertmaster Dmitri has performed at the Chicago Symphony Center, the Ravinia Festival, Carnegie Hall, the Red Rocks Amphitheatre, the National Gallery of Art, Paul Hall (Juilliard School), the Kennedy Center, Jordan Hall (New England Conservatory), Yehudi Menuhin Forum (Bern, Switzerland), and has also been featured on CBS, NBC, PBS, NPR, WBEZ and WFMT Chicago. Dmitri has collaborated with renowned jazz and bluegrass artists – Branford Marsalis, the Kruger Brothers, and Steve Martin, performing on the main stages of Telluride, Rocky Grass, Merlefest and IBMA festivals. Dmitri can be heard on recordings of chamber music by Gunther Schuller, Yehudi Wyner, Eric Ewazen, Kevin Volans, Dan Visconti, and Jens Krüger.

Dr. Pogorelov holds degrees in music performance from Northwestern (DMA), DePaul (MM), and Lynn (BM) universities, having studied with Gerardo Ribeiro, Ilya Kaler, Elmar Oliveira, and Sergiu Schwartz.

### ***Timmy Chooi, violin***

Internationally acclaimed violinist Timothy Chooi, (pronounced "Chewy"), continues to mesmerize global audiences with his electrifying performances and profound musical interpretations. Renowned for his passionate renditions and extensive repertoire, Chooi has cultivated a vast following, with millions of viewers captivated by his artistry both on stage and across digital platforms.

Chooi first burst onto the international scene by securing First Prize at the Joseph Joachim International Violin Competition in Hannover, Germany, and later earned Second Prize at the prestigious Queen Elisabeth International Competition. His accolades include the highly coveted Yves Paternot Prize from the Verbier Festival in Switzerland. These achievements have led to performances with top-tier orchestras, including the Deutsches Symphonie-Orchester Berlin, Belgian National Orchestra, Royal Philharmonic Orchestra, Royal Liverpool Philharmonic, and Wiener Concert-Verein. His appearances at iconic venues such as Carnegie Hall, the Musikverein Wien,

Berlin Philharmonie, Amsterdam's Concertgebouw, and London's Royal Albert Hall have garnered him critical acclaim.

The upcoming touring season promises to be a thrilling chapter in Chooi's career. He is set to collaborate with London's Royal Philharmonic Orchestra, featuring Emmy Award nominee composer Brian Tyler. He will also make his highly anticipated return to the Toronto Symphony Orchestra with Gianandrea Noseda, the Vancouver Symphony Orchestra, and Amsterdam's Concertgebouw. Chooi's music is broadcasted globally on prestigious stations, and in 2023, he recorded with Anne-Sophie Mutter and Mutter's Virtuosi for Deutsche Grammophon. His performance with the Royal Liverpool Philharmonic Orchestra was featured on Medici TV, and his work has been aired on NPO Radio Klassiek Amsterdam, WQXR New York, RTBF Belgium, Swiss Public Radio, CBC Radio Canada, Deutschlandfunk Kultur, and Danish Public Radio.

Born in Canada, Chooi's multicultural heritage includes Chinese, Indonesian and Malaysian roots. His journey began at the age of sixteen, with a debut performance with the Montreal Symphony Orchestra (Orchestre Symphonique de Montréal) that launched his career on the global stage. Inspired by his older brother, Nikki Chooi, Timothy has since established himself as one of the leading violinists of his generation.

In addition to his performance career, Chooi is deeply committed to the art of teaching. As the Professor of Violin at the University of Ottawa, he is recognized not only for his virtuosic playing but also for his dedication to nurturing the next generation of musicians. Chooi is celebrated for his innovative teaching methods, which combine traditional techniques with contemporary approaches to violin performance. His students have benefited from his unique perspective as an active performer on the world stage, gaining insights into both the technical and artistic aspects of playing. Under his mentorship, many of his students have gone on to win prestigious competitions and secure positions in leading orchestras worldwide. Chooi's contributions to the academic community have made him a respected figure in the field of music education, where he continues to influence and inspire through masterclasses, workshops, and personalized instruction.

Timothy Chooi performs on a distinguished collection of violins, including the 1741 "Titan" Guarneri del Gesù, on loan from Canimex of Drummondville, Québec since 2023; the 1709 "Engleman" Stradivarius, provided by the Nippon Music Foundation in Japan; and the 1761 Landolfi violin, which is endowed to him as the Professor of Violin at the University of Ottawa.

### ***Ann Setzer, violin***

Violinist Ann Setzer has received enthusiastic praise for the beauty and insightfulness of her playing. Critically acclaimed as a recitalist, soloist with orchestra, and chamber musician, Ms. Setzer has performed throughout the United States and Europe and has been a frequent guest artist on radio broadcasts.

Highly sought after as a violin pedagogue, Ms. Setzer has served as a violin professor for many years at the Mannes College of Music and the Juilliard School Pre-College Division. She also is an Associate Faculty member in Juilliard College and is a violin faculty member at New York University, Steinhardt School of Music and Performing Arts Professions. Because of her work in violin pedagogy, she is in demand as a master class artist and has given classes throughout the world at prestigious institutions in Korea, Romania, Germany and throughout the United States. She frequently

adjudicates in national competitions and her students have won prizes in numerous national and international competitions.

Ms. Setzer received her musical education as a scholarship student at the Juilliard School, where she studied with her mentor, Sally Thomas. Additional studies were at SUNY Stony Brook where she received her DMA. Her chamber music studies were with Josef Gingold, Jascha Brodsky, Earl Carlyss, Gilbert Kalish and Timothy Eddy. She is the recipient of numerous awards including a teaching fellowship from the Juilliard School, and a quartet fellowship from SUNY Stony Brook.

Ms. Setzer began her teaching career as a teaching assistant to Ivan Galamian at the Meadowmount School of Music where she was appointed to the faculty in 1981. She has been a guest artist or faculty member at festivals such as the Killington Music Festival, the Interharmony Festival, and the Green Mountain Music Festival.

### ***Judith Kulb, winds***

Judith Kulb served as Principal Oboe of the Lyric Opera of Chicago Orchestra as well as holding the position of Assistant Principal Oboe/English Horn of the Grant Park Symphony Orchestra. Prior to her Lyric and Grant Park tenures, she served as Co Principal Oboe/English Horn of the Kansas City Philharmonic where she soloed on both Oboe and English Horn. Other solo appearances include Chicago's Music of the Baroque Orchestra, The Bach Week Festival, the Lisker Music Foundation, and the Grant Park Music Festival as well as numerous Chicago music ensembles. She has participated in the International Bach Festival of Madeira and the Pine Mountain Music Festival. She holds a Bachelor and Masters Degree from Indiana University. Her teachers have included Jerry Sirucek, Robert Bloom, and Laurence Thorstenberg.

### ***Alyce Johnson, winds***

Alyce Johnson is the piccolo player with the Chicago Lyric Opera Orchestra and is the second flutist with Grant Park Symphony and Music of the Baroque. Previously she served as the principal flutist in the Shanghai Philharmonic Orchestra for four years and was a member of the New World Symphony Orchestra for one season. Ms. Johnson has been a soloist with the Chicago Philharmonic, Shanghai Philharmonic, Shanghai Symphony, New World Symphony, Erato Chamber Orchestra, Bach Week Festival, Marlboro Symphony, New Eastman Symphony, and the UNC-Chapel Hill Symphony. Other orchestras she has performed with include the Chicago Symphony, the Boston Symphony, National Symphony, and the St. Louis Symphony. Ms. Johnson has performed several times at the National Flute Convention and has been a judge for their Young Artist, Piccolo, and Orchestral Master class competitions.

Ms. Johnson received both her master's degree and a Performers Certificate from the Eastman School of Music, her bachelor's degree from UNC- Chapel-Hill and has participated in various summer festivals including the Tanglewood Music Festival, Music Academy of the West and the Aspen Music Festival.