VIRTUAL EVENT
SATURDAY, MAY 8, 2021
9AM - 5PM
Welcome

Welcome to DePaul Community Music Division’s 25th annual Performathon. Thank you for joining us on this very special day as we celebrate the richness and diversity of our community school. Although I wish we could be together in person, I’m happy we can still connect virtually through the transformative power of music.

Every year in May, we come together to raise funds for need-based scholarships, community partnerships, and enrichment programs through a marathon recital of student performances. In honor of our 25th Performathon, our goal is to raise $25,000. Since our founding in 1988, we have provided outstanding music instruction and programs to thousands of children and adults in the Chicago land area. We have awarded more than 700 need-based scholarships, and provided tuition free instruction yearly to students in under-resourced schools through our CPS Partnership Program.

Today, you can enjoy over 200 performances from students of all ages in piano, violin, viola, cello, bass, flute, guitar, percussion, and voice. You will also hear from students, families, faculty, and alumni who have been impacted by their experiences at CMD. Performathon represents the high level of achievement of our community music students, the excellent instruction offered by our gifted faculty, and the caring support of our parents and mentors.

While the past year has brought many challenges and uncertainties, music continues to be a common bond and creative outlet for our students. We believe that all children should have the opportunity to study music regardless of the circumstance. You can help us reach our goal by donating to Performathon 2021.

Susanne Baker, Director

In the past year, CMD has acquired 30,000+ online viewers who have tuned in to our virtual ensemble performances.
Oui Chef offers fun and educational hands-on cooking classes, camps, parties, and private events for kids ages 18 months-15 years old.
Give the gift of music to support Community Music

All proceeds benefit the Fund for the Community Music Division to support scholarships, educational programs, and community partnerships.
From the Dean
DePaul University School of Music

Welcome to the 25th annual Performathon! Throughout this day-long marathon event, several hundred musicians will showcase their talents while supporting the Fund for the Community Music Division. I am proud of the incredible confidence demonstrated by these students and grateful for their participation in such a worthwhile cause.

Each week, over 650 young people and adults come to DePaul’s Community Music Division for the highest quality music instruction with a wide range of programming for all ages, ability levels and interests. The faculty and staff are extraordinarily capable and dedicated to their students, demonstrating a strong commitment to musical excellence in an encouraging environment. The Community Music faculty has earned my thanks for their capacity to encourage practice and perseverance while providing meaningful and compassionate music education for the entire Chicagoland community.

I’m thrilled to see how the DePaul University School of Music’s Community Music Division has flourished, and I look forward to its continued success. On behalf of the entire School of Music, I offer my deepest gratitude to the musicians who have made Performathon 2021 possible, and to you for your support.

Enjoy the music!
Ronald Caltabiano, Dean
DePaul University School of Music

DePaul Community Division serves 650 students with an outstanding faculty of 60 artist-educators.
About the Community Music Division

The Community Music Division (CMD) of DePaul University’s School of Music offers high quality music instruction to students of all ages, skill levels, and backgrounds. Founded in 1988, CMD is an established community program serving more than 650 students each year with a professional faculty of 60 artist-educators. The curriculum includes individual lessons, small group classes, performance ensembles, and student recitals.

The mission of the CMD is twofold: to provide the opportunity for serious musical study and growth in a nurturing environment and to foster an atmosphere that encourages a lifelong enjoyment of music.

We are committed to an inclusive learning environment that respects the diversity and perspectives of all students. Music study develops persistence, self-confidence, artistic sensitivity, and respect for others. Our graduates attend colleges around the country majoring in disciplines as varied as music, computer science, biology, economics, engineering, and journalism.

The CMD is a member of the National Guild for Community Arts Education, the Chicago Consortium of Community Music Schools, the Suzuki Association of the Americas, and the New Horizons International Music Association.

The DePaul Community Music Division collaborates with six Chicago Public Schools to provide tuition-free instruction to over 200 students in under-resourced programs.
How to View Performathon

Please click the link below to view the livestream at the top of every hour from 9am to 5pm on May 8, 2021.

Inspire.depaul.edu/Performathon

Enjoy a message from the director, CMD high school student solos, interviews by alumni, faculty, and families plus playlists of over 200 student performances.
The DePaul Community Music Division gratefully acknowledges the generosity of the following individuals and businesses.

A440 Violin Shop
Susanne Baker
The Bar Method
Chicago Mosaic School
Clare V
DePaul Opera Theatre
DePaul School of Music
Fearless Cooking

Kiehl’s
Lou Malnati’s Pizzeria
Luft Balloons
David J Ponsot
Luz and John Nicolas
Revolution Brewery
Seman Violins
Tiesta Tea Company

Bid on items donated by these organizations in our Performathon auction.

Please click here to bid today!
Dalcroze Eurhythmics is a powerful and exciting way to experience music through purposeful body movement.

Students develop a rhythmic vocabulary of motions by walking, running, skipping, jumping, and using imaginative gestures that match the music they are singing or hearing. Engaging class activities include active listening, singing, and improvisation. Founded on the work of Swiss musician and educator Emile Jaques, Dalcroze Eurhythmics is internationally recognized as a discovery-based and process-oriented approach to music learning.

Join our in-person classes starting Fall 2021 taught by certified Dalcroze teacher and Dalcroze License candidate, Dr. Eunjin Lee. Classes meet on Saturday mornings.
Donors

The listing below reflects contributions made between July 1, 2020 and May 1, 2021 to the Community Music Division of DePaul University’s School of Music.

$5000-$9,999
Baird/Samantha and Joel Cohen
CME Group/Cheryl and Sunil Cutinho

$2500-$4,999
Beatrice Orzac

$1000-$2499
Anonymous (1)
Susanne* and David Baker
The Chang/Jacobs Family
The Millard Family
Martha Garcia Barragan and David Oskandy
Marie Patton

$500-$999
Lyndsay Cavanagh
Maureen C. Lesak and Karl Flener
Jong and Yumy Lee Kim*
Erica Kuhlmann
Theo Lesczynski
Annmarie Neumeier
Kristine Suzuki and Alex Sasieta

We thank all those whose patron contributions arrived too late to appear in the program book. Your generosity is sincerely appreciated.
Solos

Layla Abbas, cello
Brice Adu Nyarko, piano
Zech Adu, violin
Rafi Ahmed, piano
Zia Ahmed, piano
Nathaniel Cain Anderson, flute
Zahra Aneziokoro, violin
Madeleine Arredondo, cello
Pablo Arredondo, piano
Leyla Atasoy, violin
Ayra Baber, violin
Eshaal Baber, piano
Joan Bahnfleth, piano
Armelle Balogun, piano
Benedict Barrington, piano
Linus Barrington, piano
Hannah Barton, viola, violin (faculty)
Laura Beloto, violin
Elizabeth Benson, piano
Nataniella Benson, piano
Annie Blagojevich, piano
Yulia Block, percussion (faculty)
Landon Boyer, violin
Aidan Brandfonbrener, piano
Liam Brandfonbrener, piano
Sam Brooks, violin
Elaine Chao, piano
Max Chapman, piano
Leonard Chapotot, piano
Isabella Chen, piano
Jayden Chen, piano
Michael Chen, piano
Amber Cheng, piano
Emily Cheng, piano
Gavin Chiam, piano
Dalia Chin, flute (faculty)
Nathaniel Chmiel, guitar
Colette Chung, piano
Remy Chung, piano
Bianca Ciubancan, violin
Evan Clothworthy, piano
Julian Cohen, piano
Carolyn Colman, piano, violin
Marcus Cosentino, piano
Bridget Cozzi, piano
Amy Cui, piano
Samuel Cutinho, piano
Sara Cutinho, piano, voice
Zuzanna Dabrowski, piano
Robert Danciu, piano
Andrew Dawson, violin
Alexander Demin, piano
Gabriel Desser, piano
Zachary Deutsch, piano
Natalie Dickler, violin
Teddy Dickler, violin
Kari Dong, violin
Lucy Doughty, violin
Lillian Eig, viola
Hana Enteshari, piano
Tian Ershaid, piano
Hannah Fischel, piano
Alexa Frauenheim, cello
Ela Freeze, violin
Ronin Freeze, violin
Tal Galili, cello
Ankaa Gantrulga, violin
Merianne Garcia, violin
Arnav Goel, piano, violin
Caroline Greene, violin
Oliver Greene, violin
Nyssa Guha, piano
Dean Guttman, violin
Kathryn Harper, violin
Sloane Hart, cello
Hanna Hlavacek, voice
Cyrus Hohman, piano
Elias Hohman, piano
Collin Horvath, voice
Grace Hsu, piano
Alison Huang, piano
Madeline Huang, violin
Nicholas Huang, violin
Isabella Iniguez, piano
Avery Ja, violin
Emery Ja, violin
Eva Jarog, violin
Aria Jauhar, piano
Rayaan Jauhar, piano
Aydin Javed, piano, voice
Zarah Javed, piano, voice
Jaylen Jin, piano
Bogdan Jones, piano
Darius Jones, piano
Marisa Kaenkumjorn, piano
Jeanne Keller, violin
Pauline Kempf, violin (faculty)
Ula Kerelis, piano
Jayden Kim, cello, piano
Veronica Kolegas, cello (faculty)
Samuela Kosipa, piano
Jeffrey Kowalkowski, piano (faculty)
Sylvia Kuciembra, piano
Ella Kwon, violin
Zachary LaBonar, piano
Sinziana Lazar, violin
Esther Lee, violin
Iris Lee, piano
Solos

Zoe Lesak, violin
Daochen Li, piano
Meimei Li, violin
Heming Liu, percussion, piano
Maximillian Liu, violin
TianTian Liu, violin
Yuhan Liu, percussion, piano
Zimo Liu, violin
Hannah Lou, piano
Elisa Lu, violin
Asha Lulla, violin
Leo Ma, piano
Eva Mack, piano
Thea Mack, cello
Kate Malaisrie, piano
Luke Malaisrie, piano
Mia Mathew, violin
Charlotte McAfee, piano
Emerson McConkey, piano
David McDermott, violin
Nora Mello, piano (faculty)
Allie Meyer, piano
Cosette Millard, violin, voice
Sebastien Millard, violin
Stefan Millard, violin, voice
Alia Miller, piano
Alexander Mitev, violin
Nicole Mitev, piano
Duru Mocan, piano
Lara Mocan, piano
Greg Mulla, piano
Nicole Mulla, piano
Christopher Naglestad, piano
Bota Narthasilpa, guitar
Adrianna Nehme Khamis, piano
Lily Neumeier, piano
Eva Simone Newman, violin
Krishvi Nishanth, piano, violin
Precious O’Malley, violin
Nicolas Oskandy, piano
James Pan, cello, piano
Lucas Pan, violin
Alexis Park, viola
Charlotte Paul, flute
Ethan Pham, piano
Madeleine Pham, piano
Coco Pilat, piano
John Paul Potaczek, piano
Holt Powell, violin
Adeline Price, piano
Oliver Price, piano
Emma Prochaska, piano
Yohann Puthuman, piano
George Radosavljevic, piano (faculty)
Arjun Ravula, violin
Mimi Rector, cello
Claude “Mikey” Reiffsteck, piano
Mary Reiffsteck, piano
Pablo Rosales, trombone
Beatrix Salverda, voice
Nicolas Sasieta, piano
Emily Sasismit, piano
Timothy Sasismit, piano
Lucy Schmidt, violin
Mahin Schneider, violin
Sohana Schneider, piano
Aadi Shah, piano
Steven Shen, piano
Spechelle Smith, piano
Judah Solomon, violin
Madeleine Spanbauer, violin
Joseph Spoelstra, guitar (faculty)
Aihua Sprecher, piano
Bronson Stamper, violin
Josen Stamper, violin
Katherine Starr, voice (faculty)
Jonah Stemen, french horn
Niklas Swanson, piano
Rossana Takhsh, voice
Eesha Talanksh, voice
Sonali Talanki, voice
Helen Talmers, violin
Nina Toubler, flute
Dante Vairous, violin
Laura Vairous, violin
Zara Versten, violin
Cora Villers, piano
Maya Walczak, piano
Oliver Walczak, piano
Charlie Walsh, violin
JR Walsh, guitar
Grace Wang, violin
Jaden Wang, violin
Julia Wang, piano
Rudi Wei, piano
Teo West, double bass
Emily White, piano
Mina Witkovsky, piano
Viola Wong, piano
Haoran Wu, violin
Xinran Wu, violin
Winston Younk, piano
Nathaniel Zhang, piano
Victoria Zhang, piano
Catherine Zhao, piano
Sybella Zhao, piano
Daniel Zheng, piano
Ella Zheng, piano
Community Engagement
CPS Teaching Artist Partnership Program

CMD provides tuition free instruction to over 200 students in under-resourced schools on a yearly basis through our CPS Teaching Artist Partnership Program. We collaborate with schools in diverse Chicago neighborhoods to provide customized instruction by DePaul School of Music graduate students. These teaching artists serve as both instructors and mentors giving students the necessary encouragement and guidance to make music an ongoing part of their daily lives.

CMD partners with the following schools: Hanson Park Elementary School, Kenwood Academy High School, James Russell Lowell Elementary School, Nicholas Senn High School, John Spry Community Elementary School, and George Westinghouse College Prep.

Chicago Public School (CPS) Teaching Artists 2020-21
Erick Alvarez - clarinet
Terrell Boykin - trombone
Anatolia Evarkiou-Kaku - flute
Sarah Glieberman - voice
Patrick Hartson - cello
Corina Santos - violin
Grace Walker - violin/viola
Jorge Luis Zapata-Marin - violin/viola
Summer Music at DePaul is a collection of intensive learning opportunities and music education workshops for students at various levels of their educational career, including virtual Instrument Intensives, returning for a second summer!

Learning together with the world-renowned faculty from the DePaul University School of Music.

**Summer Music at DePaul**

Apply now!  |  music.depaul.edu
Ensembles

**Piano Duos**
- Aaron Agnew and Jonah Agnew
- Elizabeth Benson and Samuel Benson

**Violin Duo**
- Kennedy Roldan and Jhonatan Roldan

**Mixed Instrument Duos**
- Gulmeena Balouch, violin and Shahwali Balouch, piano
- Allison Lee, violin and Helen Lee, piano
- Maxwell Newman, violin and Oscar Newman, harmonica
- Charlie Walsh, violin and JR Walsh, guitar
- Marvin Wilson, trumpet, violin and James Wilson, guitar, mandolin

**Suzuki Flute Group**
- Dalia Chin, Instructor
- Grace Pak
- Alexandra Zhu

**Prelude Choir**
- Katherine Starr, Director
- Katherine Choi
- Amy Cui
- Hanna Hlavacek
- Aydin Javed
- Zarah Javed
- Esther Lee
- Iris Lee
- Cosette Millard
- Elise Qin
- Sybella Zhao

**Klesis Chamber Ensemble**
- Sooji Oh, violin
- Seonghui Jeon, cello
- Kay Kim, flute
- Jeong Min Lee*, piano*

**Youth String Orchestra**
- Mina Zikri, Director
- Naomi Culp, Assistant Director
- Elizabeth Apushkin
- Baron Balfour
- Carolyn Colman
- Sydney Finkelstein
- Annabelle Glick
- Miranda Green
- Nathaniel Latva
- Allison Lee
- Victoria Sasieta
- Katharina Sonksen
- Madeleine Spanbauer

*CMD Faculty

Please click here to view a performance by CMD’s Prelude Choir.

Please click here to view a performance by CMD’s Youth Orchestra.

DePaul Community Division serves 650 students with an outstanding faculty of 60 artist-educators.
DePaul Community Chorus

Stephen Blackwelder, Director
Myron Silberstein, Accompanist

**Soprano**
Mercedes Calcano
Catherine Carruth
Vanessa Cordova
Valerie Demma
Lynne DeRusha
Amanda Ehrhardt
Molly Johnson
Madeleine Karpiuk
Sunhee Lee
Ilene Lubell
Mary Kate Mannion
Lilian Matsuda
Sarah Mitchell
Laura Mravic-Fennell
Eileen Murray
Jenny Ortega
Alisa Pierson
Rebecca Schewe
Margaret Schilt
Holly Shapnick
Rebecca Smith
Grace Stauskas

**Alto**
Mary Anderson
Michelle Bain
Shirley Beaver
Karen Bognich
Carolyn Carriere-Grenchik
Mimi Duginger
Norma Felbinger
Deborah Fineberg
Ayriole Frost
Sheila Gideon
Claire Keating
Anna Kreyrina
Christina Martin
Darrelyn Marx
Theda Mickey
Zoelle Nagib
Maureen Pulick Meyer
Deb Rosenberg
Lisa Russ
Leslie Wilson
Stephanie Woodson
Jan Zimelis

**Tenor**
Jim Anderson
Matt Bain
Tom Barrett
Mark Grenchik
Edmond Leonard
Francis Lynch
Stuart Strong
Daniel Suarez

**Bass**
Nick Abbamonte
Michaël Cadilhac
Carl Foote
Stephen Gabelnick
Steven George
Philippe Geyskens
Paul Glick
Ken Marx
Kevin Michelini
Uwe Stephan
Richard Wagner
David Zverow

DePaul CMD partners with the world-renowned Chicago Children's Choir bringing the joys of choral music education to over 200 students every year.
New Horizons Groups

New Horizons Concert Band & Jazz Ensemble
Thomas Madeja, Director
David Baker, trumpet
Michael Berth, alto sax
Patrick Durkin, trumpet
Kay Furey, tuba
Joseph Gray, trombone
Maryon Gray, clarinet
Lisa Lefkowitz, flute
Jon Miller, clarinet
Shanna Palmersheim, alto sax
Jamie Porche, flute
Byron Schneidman, trumpet
Jamil Soriano, alto sax
Julia Soulsby, euphonium
Karianne Soulsby, tuba

New Horizons Flute Ensemble
Dalia Chin, Director
Monica Becker
Nicole Headlam
Gayle Morse
Cathy Rokusek

Please click here to view a performance by CMD’s New Horizons Groups.
William Harris Lee & Co. is a proud supporter of the DePaul Community Music Division and PERFORMATHON 2021!

Stop by our Fine Arts Building location for strings, accessories, rentals, or to begin the search for your next instrument!

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Faculty

Susanne Baker*  
Piano, Suzuki Piano

Hannah Barton  
Violin, Viola, Suzuki Violin. Suzuki Viola

Jeremiah Benham  
Guitar, Suzuki Guitar

Monica Benson  
Trumpet, Suzuki Trumpet

Stephen Blackwelder  
Conductor, DePaul Community Chorus

Yulia Block  
Percussion

Alban Bridges  
Voice

Edgar Campos  
Trumpet

Tanya Carey  
Advanced Cello Class, Suzuki Teacher Training

Bernini Chan  
Violin, Suzuki Violin

Dalia Chin  
Flute, Suzuki Flute, Conductor, New Horizons Flute Ensemble

Naomi Culp  
Violin, Suzuki Violin, Chamber Coach, Assistant Conductor-Youth Orchestra

Elise Dalleska  
Violin, Suzuki Violin

Charles Dieterle  
Low Brass

Jeremy Dittus  
Dalcroze Eurhythmics

Lara Driscoll  
Jazz Piano

Rolando Frietag  
Suzuki Teacher Training

Elizandro Garcia-Montoya  
Clarinet

Gordon Gest  
Saxophone

Frederick Gifford*  
Theory, Composition

Daniel Glynn  
Oboe

Andrew Green  
Percussion

Claudia Hommel  
SongShop

Kimberly Jones*  
Voice

Marti Kallenberger  
French Horn

Cameron Keenan  
Bassoon

Pauline Kempf  
Violin, Suzuki Violin

Yumy Kim  
Piano, Suzuki Piano

Jeffrey Kowalkowski*  
Theory, Composition

Kathleen Lahiff  
Piano, Suzuki Piano

Eunjin Lee  
Piano, Suzuki Piano, Dalcroze Eurhythmics

Jeong Min Lee  
Piano, Suzuki Piano

Sophia Lee  
Piano, Suzuki Piano

Erica Lessie  
Cello, Suzuki Cello

Corina Lobont  
Violin, Suzuki Violin

Thomas Madeja  
Conductor, New Horizons Concert Band, New Horizons Jazz Ensemble

Kiyoe Matsuura  
Violin, Suzuki Violin

Mark Maxwell*  
Guitar

Ben McMunn*  
Guitar, Suzuki Guitar

Nora Mello  
Piano, Suzuki Piano
Faculty

Victoria Moreira
Violin, Suzuki Violin, Chamber Coach

Veronica Nettles Kolegas
Cello, Suzuki Cello

Diana Ortiz
Violin, Suzuki Violin

Bob Palmieri*
Jazz Guitar

George Radosavljevic
Piano, Suzuki Piano

Scott Ramsay*
Voice

Jeff Ray*
Voice

Maria Schwartz
Flute, Suzuki Flute

Carol Setapen
Violin, Suzuki Violin

Hope Shepherd DeCelle
Cello, Suzuki Cello

Joseph Spoelstra
Guitar, Suzuki Guitar

Barbara Staley
Voice

Katherine Starr
Voice, Conductor, Prelude Choir

Regina Syrkin
Piano, Suzuki Piano

Stacey Tappan*
Voice

Irina Vorobeychik
Piano, Suzuki Piano

AJ Wester*
Voice, Vocal Repertoire

Jessica Wolfe
String Bass, Suzuki Bass

Mina Zikri
Violin, Chamber Coach, Conductor Youth Orchestra, Conductor New Horizons String Orchestra

Irina Zinevich
Violin, Suzuki Violin

*School of Music Faculty
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CONGRATULATIONS AND THANK YOUS

We are so proud of you, Grace! Love, Mom, Dad, and Claire

A huge thank you to Mina, Naomi and Victoria, who strived for excellence in teaching during this very challenging year! The Greene Family

Dear Oliver and Lina, we are proud that despite the isolation and homebound instruction this past year, you both persevered and flourished as violinists! Mom and Dad

We are so proud of you, Zimo! Keep going! Love you, Mom and Dad

Thanks to my wonderful teacher, Kiyoe! You are so professional and patient! Zimo Liu

Thank you, Ms. Kiyoe, for keeping music and violin going during the pandemic. The Ravula Family
Congratulations
to the Prelude Choir singers
for a great year of music and
virtual performance projects.

Thank you to director Katherine Starr
for her amazing ability to bring out
the best in each and every student.

Please click here to view a performance by CMD’s Prelude Choir.
Make Music Chicago is a live, one-day music festival on the first day of summer celebrating the ability of everyone to make music. Attend free performances throughout the day and sign-up to play by contacting the CMD Office.
THANK YOU FOR
FILLING OUR HOME WITH MUSIC

THE KOKONAS FAMILY
Enjoy the DePaul School of Music’s first-ever Spring Celebration at Home as our students, faculty, alumni, and leadership come together for a virtual evening of uplifting music and inspiring connections.

Contributions from our alumni will be a wonderful addition to the evening of student performances from our DePaul Symphony Orchestra, DePaul Jazz Workshop, DePaul Opera Theatre, and Chamber Music Program!

**And We Rise:**
**Works of Strength and Resilience**

**Saturday, May 15, 2021 | 7PM CDT, Virtual Event**

[www.alumni.depaul.edu/springcelebration](http://www.alumni.depaul.edu/springcelebration)

Please register today to join the event.
Ms. Eunjin Lee,
Thank you so much for being a wonderful and dedicated teacher.
From the Goel Family

Thank you, Mrs. Setapen. Animato, Con Brio, Dolce, Espressivo, Grazioso, Maestoso, Risoluto, Tranquillo.
Abhinav Goel and Arnav Goel
Thank you, Mina Zikri and Naomi Culp, for great teaching and inspiring leadership. Congratulations to students in the Mozart and Beethoven Ensembles for their dedication to ear training work during online classes and for the preparation of three virtual performances.

Please click here to view a performance by CMD's Youth Orchestra.
Now Enrolling for Summer Session!

We accept new students for individual lessons on a wide range of instruments and voice at any time during our quarterly sessions. Enjoy the benefits of studying in a nurturing and supportive environment with our outstanding faculty members.

Please refer a friend or expand your own musical development. Fill out an inquiry card or contact us at communitymusic@depaul.edu.

In celebration of an enormously successful year in these challenging times, we recognize the resilience and dedication of our outstanding CMD faculty.

Thank you for your commitment to quality music education and for enriching the lives of our students.
Celebrating our 17th (Virtual) Year Together

New Horizons Band and Jazz Ensemble
Proudly supports Community Music Division’s 25th Performathon

Thanks to Tom Madeja and Daniel Glynn for helping to keep us together in 2020-21
Hope to be in-person again next fall!

Please click here to view a performance by CMD’s New Horizons Groups.
So proud of you KK!
All you need is love.

Dr. Baker, Sophia Lee, and Yumy Lee Kim, thank you for all your hard work.
The Sasismit Family
Congrats to Luke. We are so proud of you!!
Dad, Mom, Sean, and Kate

Thank you Miss Eunjin for all your love and dedication throughout many years.

Luke Malaisrie
The Balogun Family would like to thank Ms. Sophia Lee for taking Armelle under her wing and believing in her. We would also like to thank the DePaul Community Music Division.

Thank you to our wonderfully skilled and experienced CMD staff members who worked tirelessly throughout the past year of unprecedented challenges to keep the Community Music program running smoothly.
Our Chamber Music Program provides a rewarding musical experience for young musicians to collaborate in small groups.

Students explore a varied and rich repertoire, experience the challenge of part-independence, and develop important musicianship skills.

Join in-person classes starting Fall 2021, taught by exceptional chamber music coaches. Curriculum includes weekly sessions, master classes, and performances.
Amber Cheng, age 16, is a sophomore at Walter Payton College Prep. At age five, she began piano studies with DePaul University’s Community Music Division as a student of Ms. Irina Vorobeychik. She has participated in CAMTA’s Sonata-Sonatina Festival, Roberta Savler Contest, and DePaul’s Concerto Festival, winning many honors and awards since age seven. At school, she is an active member of her cross country and track team. Outside of school, she enjoys volunteering at Paws Chicago as part of their adoption center prep team, hiking with her shiba inu, and traveling with her family.

Bianca Ciubancan began studying violin at three years of age with her mother, Corina Lobont. She participates in group classes and recitals at DePaul Community Music Division. In 2015, Bianca played as a soloist in Carnegie Hall as a winner of the American Protege International Competition. She was a top prizewinner at the Kloster Schontal International Violin Competition, and in 2019 won first prize for her age category in the International Gruiaux Violin Competition, in Brussels, Belgium. Recently, Bianca performed on NPR’s “From the Top” show in Beverly Hills, California. She is currently a ninth-grader at Northside College Prep. In her free time Bianca enjoys spending time with her sister, doing math, reading, baking, dancing, and singing.

Marcus Cosentino, age 16, is a Junior at Chicago Northside College Prep High School and has been a piano student of Regina Syrkin for ten years at DePaul CMD. He has won various awards in numerous music festivals and competitions including Gold Medalist in the Sonata-Sonatina Festivals of the Chicago Area Music Teachers Association (CAMTA), winner of the Sonata-Sonatina Festivals of the North Shore Music Teachers Association (NSMTA) and Roberta Savler Contest, and First Place Winner of the American Protégé International Piano & Strings Competition in 2019. He has been a pianist in his school jazz band as well as a musician for the Filipino Dance Club. He also teaches piano to elementary students in his spare time.

Jeanne Keller, age 14, is a violin student of Irina Zinevich at DePaul Community Music Division where she participates in group classes and recitals. She attends Skinner North Classical School and is in eighth grade. In addition, she is part of the Chicago Youth Symphony Orchestra. Her favorite composer is Giuseppe Verdi, and her favorite piece is Symphony No. 5 by Dmitri Shostakovich. Other activities she enjoys are swimming, singing, and baking.
Thank you to CMD students who recorded live performances at DePaul School of Music for our livestream prior to each Performathon recital playlist.

Nicolas Oskandy, 17 years old, is a junior at the British International School of Chicago South Loop. He credits DePaul’s Community Music Program with his formation as a musician and has pursued the study of the piano, guitar, and trumpet under its guidance since the age of three. Nico currently dedicates himself exclusively to the piano under the masterful instruction of Regina Syrkin. He has entered many piano competitions including the NAE Virtual Musicians of the Year, the DePaul University Concerto Festival, and the CAMTA Sonata-Sonatina Festival winning a Silver Medal in 2019. Nico is founder of the Global Campus Newspaper for the Nord Anglia international network of schools as well as his school’s local newspaper. He also serves as Co-Coach and Co-Captain of his school’s Debate Club, as well as President of the Tri-M Music Honors Society BISC Chapter.

James Pan, 16 years old, is a sophomore at Illinois Mathematics and Science Academy. He plays both piano and cello, studying with Irina Vorobeychik and Veronica Nettles Kolegas respectively. James has participated in many musical pursuits with DePaul Community Music Division, including the youth orchestra and chamber ensembles. As a pianist, James has won gold in the Chicago Area Music Teachers Association’s Sonata-Sonatina Festival, and also plays piano for his church. As a cellist, James plays in both the CYSO Concert Orchestra and IMSA’s chamber strings ensemble. Aside from music, James also enjoys math, coding, playing video games, and spending time with friends.

Anthony Stefani, 15, is a student of Jeremiah Benham. He attends Lane Tech High School. In addition to playing classical guitar, Anthony also plays the flute and will join the highest level band, Symphonic Band, as a Junior in the fall. Anthony loves to study science and mathematics and is a member of both the Robotics Club and the Improvisational Club at Lane Tech.

Nina Touboul, 18 years old, has been playing the flute since she was seven. First studying in a small school of music, then going briefly to a conservatory in France, she started studying with Maria Schwartz when she moved to the United States of America in 2016. Since then, she has accumulated experience in orchestra, band, chamber, and solo music by attending the Chicago High School for the Arts, the Merit School of Music, and the Chicago Youth Symphony Orchestra. Going to district ILMEA four years and All State ILMEA two years, she also won multiple prizes for chamber ensemble in 2018, including the bronze medal at the Fischoff Competition. Aside from music, Nina enjoys reading, doing yoga, and going out with her friends.
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a.Dorn
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