

C M D

Community Music Division

School of Music | DePaul University

2017

2018

COURSE CATALOG



Calendar 17 | 18

DePaul University School of Music Community Music Division

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Community Music Division
Susanne Baker, Director

Office hours

Monday-Friday,
10:00am-7:00pm
Saturday, 8:00am-4:00pm

Member:
National Guild for
Community Arts Education
Chicago Consortium of
Community Music Schools

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Music Division Office
Layout and Design

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Cover

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Aron Ianchici

AUGUST

Tuesday, 1 –
Friday, 25 Fall Quarter Registration for continuing students

FALL QUARTER 2017 (September 11 – December 10)

SEPTEMBER

Monday, 11 Individual lessons and classes begin

OCTOBER

Sunday, 21 String Chamber Fest
Sunday, 29 Piano New Music Fest

NOVEMBER

Thursday, 23 –
Sunday, 26 Thanksgiving Holiday – University closed

DECEMBER

Sunday, 10 Fall Quarter ends
Friday, 22 –
Monday, (Jan) 1 Winter Break – University Closed

WINTER QUARTER 2018 (January 2 – March 19)

JANUARY

Tuesday, 2 Individual lessons and classes begin
Saturday, 6 Senior Division Concerto Festival – Auditions
Sunday, 7 Senior Division Concerto Festival – Auditions
Monday, 15 Martin Luther King, Jr. Day – University closed
Sunday, 21 Violin Play-In
Sunday, 28 Piano Chamber Fest

FEBRUARY

Sunday, 11 Senior Division Concerto Festival –
Winners Concert

MARCH

Sunday, 4 Junior Division Concerto Festival – Auditions
Monday, 19 Winter Quarter ends
Saturday, 24 Junior Division Concerto Festival – Concert
Tuesday, 20 –
Sunday, 25 Spring Break
Sunday, 25 Junior Division Concerto Festival –
Winners Concert

SPRING QUARTER 2017 (March 26– June 4)

Monday, 26 Individual lessons and classes begin

APRIL

Friday, 30 –
Sunday, 1 Good Friday/Easter Holiday University Closed
Monday, 9 Graduating Seniors Recital

MAY

Saturday, 5 PERFORMATHON 2018
Monday, 28 Memorial Day – University Closed

JUNE

Sunday, 3 Spring Quarter ends

SUMMER SESSION 2018 (June 11 – July 22)

Monday, 11 Individual lessons and classes begin

JULY

Wednesday, 4 Independence Day – University closed
Sunday, 22 Summer Session ends

part of your community for 30 years



Welcome to the Community Music Division of DePaul University's School of Music—

a community school committed to offering the finest music instruction to people of all ages, skill levels and backgrounds. Situated on DePaul's Lincoln Park Campus, the school is a vital teaching center serving students from many communities in the Chicago area and surrounding suburbs.

We provide a broad range of programs that fit the needs of people from children to adults, and beginners to the most advanced students. The wealth of musical offerings include individual instruction on almost every instrument and voice, early childhood classes, children's choirs, youth string orchestras, theory classes, DePaul Community Chorus, and New

Horizons Concert Band, String Orchestra, and Ensembles for adults. Here you will learn from caring and dedicated teachers who are ready to nurture and develop your interests in a friendly, supportive environment. Students who are studying for personal enrichment or planning potential careers in music can benefit from the knowledge and expertise of faculty who are chosen for their commitment to excellence in arts instruction.

This catalog will provide you with a description of the rich opportunities available for music study through our program. We invite you to browse through these pages to discover what best suits your needs and interests. We hope you will join us for a rewarding and productive musical journey as we continue in our third decade of Community Music.

A handwritten signature in black ink that reads "Susanne Baker".

Susanne Baker
Director,
Community Music Division



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About the Community Music Division

Established in 1988, the Community Music Division (CMD) is a part of DePaul University's School of Music. The mission of the CMD is to provide the highest quality music instruction to students of all ages and abilities, diverse backgrounds and differing educational goals. We offer the opportunity for serious musical study and growth in a nurturing environment and aim to foster an atmosphere that encourages a lifelong enjoyment of music. Now in its 30th year, the Community Music Division serves more than 700 students in the Chicago area with an outstanding professional faculty of over 70 artist-educators. The school's comprehensive offerings include individual lessons, small group classes, performance ensembles, and student recitals. Collaborative programs are offered in partnership with Chicago area schools and the Chicago Children's Choir. The Community Music Division is a member of the National Guild for Community Arts Education, the Chicago Consortium of Community Music Schools, the Suzuki Association of the Americas, and the New Horizons International Music Association.

DePaul School of Music

For over a century, the DePaul School of Music has played an important role in the education of musicians and teachers. It enjoys an established reputation for excellence and boasts a distinguished faculty of performing artists, conductors, composers and educators. DePaul's Lincoln Park campus, home of the School of Music, is located in one of Chicago's most attractive residential neighborhoods. Community Music Division students can take advantage of the school's modern facilities, which include well-equipped classrooms, studios, and performance halls.



Individual Instruction

Piano

Susanne Baker*
Yumy Lee Kim
Kathleen Lahiff
Eunjin Lee
Jeong Min Lee
Sophia Yu-Ju Sun Lee
George Radosavljevic
Regina Syrkin
Irina Vorobeychik
Ann Yi

Violin

Naomi Culp
Elise Dalleska
Rolando Freitag
Corina Lobont
Kiyoe Matsuura
Victoria Moreira
Carol Setapen
Lerryn Schaefer
Mina Zikri
Irina Zinevich

Viola

Rolando Freitag
Victoria Moreira

Cello

Tanya Carey
Erica Lessie
Veronica Nettles Kolegas

String Bass

Jeremy Attanaseo*
Jessica Wolfe

Guitar

Jeremiah Benham
Mark Maxwell*
Ben McMunn*
Bob Palmieri*

Flute

Maria Schwartz

Oboe

Naomi Bensdorf-Frisch
Daniel Glynn

Bassoon

Jon Schuler

Clarinet

Wagner Campos*
Elizandro Garcia-Montoya

Trumpet

Edgar Campos

French Horn

Anna Jacobson

Low Brass

Charles Dieterle

Saxophone

Keegan White

Percussion

Andrew Green

Voice

Henriët Fourie-Thompson
Kimberly Jones
Jeffrey Ray*
Barbara Staley

Conducting

Mina Zikri

Theory | Composition

Nomi Epstein*
Jeffrey Kowalkowski*

Early Childhood

Eunjin Lee

Ensembles

Community Chorus

Stephen Blackwelder

Children's Chorus

Evan Bruno
Miriam Cowen

Prelude Choir

Justine Scarbrough

Chamber Music

Naomi Culp
Erica Lessie
Victoria Moreira
Mina Zikri

Youth String Orchestra

Naomi Culp
Mina Zikri

New Horizons

Concert Band

Thomas Madeja

New Horizons

Flute Ensemble

Dalia Chin

New Horizons

Jazz Ensemble

Thomas Madeja

New Horizons

String Orchestra

Mina Zikri

SongShop

Claudia Hommel



Piano

Kevin Fort

Guitar

Bob Palmieri*

Percussion

Andrew Green

Saxophone

Keegan White

Suzuki Instruction

Piano

Susanne Baker*
 Yumy Lee Kim
 Kathleen Lahiff
 Eunjin Lee
 Jeong Min Lee
 Sophia Yu-Ju Sun Lee
 Regina Syrkin
 Irina Vorobeychik

Violin

Naomi Culp
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Viola

Rolando Freitag
 Victoria Moreira

Cello

Erica Lessie
 Veronica Nettles Kolegas

Guitar

Jeremiah Benham
 Ben McMunn*

Flute

Maria Schwartz

Voice

Henriët Fourie-Thompson

After-School Partnership Programs

Guitar

Ben McMunn*

CPS Teaching Artist Partnerships

Violin

Kiyoe Matsuura
 Diana Sofia Ortiz
 Luis Salazar
 Lerryn Schaefer

Cello

Francisco Malespin
 Zachary Sears

Flute

Anatolia Evarkiou-Kaku

Clarinet

Louis Kim

Trumpet

Monica Benson
 Jeffrey Schweitzer

Voice

Justine Scarbrough
 Stephanie Smith

Administration School of Music

Ronald Caltabiano
 Dean, DePaul University School of Music

Community Music Division

Susanne Baker*
 Director
 Louis Arata
 Accounts Manager
 Daniel Glynn
 Educational Programs Coordinator
 Kari Lindquist
 Marketing and Communications Coordinator

* School of Music Faculty



Early Childhood Program

The DePaul early childhood program is designed to give children a positive, beginning musical experience that lays the foundation for a lifelong enjoyment of music. Classes are taught in a relaxed, playful, non-performance oriented setting. Our instructor, Dr. Eunjin Lee, holds the internationally recognized Dalcroze Certificate and has extensive experience working with young children. In addition to gaining important skills for further study, children introduced to music in their early years develop coordination, concentration, motivation, and self-confidence.

Dalcroze Eurhythmics

Eurhythmics classes are a movement and discovery based approach to music education. Founded on the work of Swiss musician and educator Émile Jaques-Dalcroze, this unique method facilitates musical understanding at an early age through movement, ear training, and improvisation. Using all of the senses, children become independent learners while developing musicality and a spontaneous physical response to music.

Students actively participate in singing, games, dramatization, and movement activities as they explore elements of music such as melody, rhythm, meter, dynamics, and phrasing. This class also includes an "Introduction to the Instruments" component leading to potential Suzuki instruction in violin, cello, piano, guitar, or flute.

Classes are suitable for beginning students as well as young children already involved in instrumental instruction. Activity sheets to complete with parents at home reinforce the ideas learned each week. The curriculum is created by Dr. Jeremy Dittus from the Dalcroze™ School of the Rockies™.

Eurhythmics I, ages 3 – 4 ½ years

45-minute weekly sessions	Saturdays 8:45-9:30am
Tuition:	\$176/8 sessions
Sibling Discount Tuition:	\$132/8 sessions

Eurhythmics II, ages 4 ½ – 6 years

45-minute weekly sessions	Saturdays 9:45-10:30am
Tuition:	\$176/8 sessions
Sibling Discount Tuition:	\$132/8 sessions



Pre-College Program

Overview

The Pre-College Program is designed to provide a well-rounded music education for students ages 5 to 18. The curriculum includes weekly individual lessons, group classes, ensemble experiences and frequent performance opportunities. Individual lesson study forms the core of the curriculum. This one-to-one relationship with a caring, professional instructor combined with a commitment to regular practice enables students to engage in the process of acquiring the technical and musical skills necessary for proficiency on a chosen instrument. To ensure a successful beginning musical experience through parental support, all students in third grade or younger wishing to study an instrument are enrolled in Suzuki instruction.

The CMD offers a Certificate Program for the serious and motivated pre-college student. Students work at their own pace to complete requirements for various levels of achievement. Components include individual instruction based on a sequential curriculum of graded repertoire, successful completion of the ABRSM theory levels, participation in ensembles, performances in recitals and repertoire classes, and concert attendance.

Community Music Division sponsored events give students the opportunity to perform with orchestra and chamber groups, participate in play-ins, and receive additional instruction from visiting clinicians. Faculty members will also prepare selected students for area competitions and festivals.

Endangered Instrument Program

The CMD has established the Endangered Instrument Program (EIP) to encourage students to learn less commonly played instruments. Reduced tuition rates are available for new pre-college students who enroll in lessons on one of the following instruments: oboe, bassoon, French horn, tuba, trombone, viola and string bass. EIP instructors are members of the CMD faculty. Student participants will have the opportunity to perform in quarterly recitals as well as join performance ensembles where appropriate. Contact the CMD office for more information.

Traditional Individual Instruction

Individual instruction is offered in:

piano | voice | violin | viola | cello | string bass | classical guitar | flute | clarinet | oboe | bassoon | saxophone | trumpet | trombone | French horn | tuba | percussion | composition | theory | conducting

Individual jazz instruction is offered in:

piano | guitar | string bass | saxophone | drums

The following age guidelines are recommended for beginning traditional instruction:

Piano and guitar	ages	9-10
Strings, woodwinds, brass	ages	9-10
Percussion	ages	10-11
Voice	age	15

Weekly lessons of 30, 45, or 60 minutes are available depending on age, interest, and ability level. New students and families are required to schedule an informal placement interview with the Director to assist in finding the most appropriate teacher for their needs and interests.

Tuition for Individual Instruction per quarter:

Lesson Length	Fall	Winter	Spring
	12 weeks	11 weeks	10 weeks
30 min	\$552.00	\$506.00	\$460.00
45 min	\$774.00	\$709.50	\$645.00
60 min	\$936.00	\$858.00	\$780.00

Please note: Tuition rates for certain instructors are higher than the fees listed above.

Students must have their own instruments. Instruments may be purchased or rented from local instrument and music shops. Consistent practice and regular attendance at lessons are essential for successful music study.



Suzuki Instruction

Suzuki instruction is offered in violin, viola, cello, piano, flute, guitar, and voice. Developed in the 1950s by Japanese educator Dr. Shinichi Suzuki, this well-established pedagogical approach is based on the premise that talent can be developed and nurtured in any child. Children learn music in much the same way they learn to speak their native language—through listening, imitation, repetition and a caring and supportive environment. The key elements of the Suzuki method include beginning at an early age, daily listening to appropriate models of performance, creative repetition, step-by-step mastery, and encouragement. Students may start the program at five years of age (violin and cello may start at age four).

The Suzuki program includes weekly individual lessons, required group classes, and quarterly recitals. The group classes focus on performance, stage presence, ensemble skills, and music reading concepts. Students must provide their own instruments. A traditional piano (non-electric) is required for Suzuki piano students. Parents actively participate in the educational process by attending all individual lessons and group classes, taking detailed notes, and supervising at-home preparation and practice. A cooperative relationship between teacher, parent, and student is essential for a successful Suzuki experience.

Tuition for Suzuki Piano Program per quarter:

(Weekly individual lessons + four group classes)

Lesson Length	Fall 12 weeks	Winter 11 weeks	Spring 10 weeks
20 min	\$426.00	\$395.00	\$364.00
30 min	\$606.00	\$560.00	\$514.00
45 min	\$828.00	\$763.50	\$699.00
60 min	\$990.00	\$912.00	\$834.00

The Suzuki Piano Program includes a \$54 group fee.

Tuition for Suzuki Violin, Viola, Cello, Flute and Guitar per quarter:

(Weekly individual lessons + eight group classes)

Lesson Length	Fall 12 weeks	Winter 11 weeks	Spring 10 weeks
20 min	\$458.00	\$427.00	\$396.00
30 min	\$638.00	\$592.00	\$546.00
45 min	\$860.00	\$795.50	\$731.00
60 min	\$1,022.00	\$944.00	\$866.00

The Suzuki Violin, Viola, Cello, Flute, and Guitar Programs include an \$86 group fee.

Tuition for Suzuki Voice Lessons per quarter:

Lesson Length	Fall 12 weeks	Winter 11 weeks	Spring 10 weeks
30 min	\$552.00	\$506.00	\$460.00
45 min	\$774.00	\$709.50	\$645.00

Music Theory and Musicianship Classes

Theory and musicianship studies are recommended for students as a complement to individual instruction. Students develop better reading skills and broaden their overall musical understanding through theoretical knowledge, ear training, sight singing, note and rhythmic reading, composition, analysis, and music history.

Individual Theory and Musicianship Instruction

Instruction in music theory and musicianship is available from beginning to advanced levels. Classes focus on standard theoretical concepts through written work, ear training and sight singing. Additional topics in counterpoint, advanced harmony, form and analysis are also offered. If compatible, students can be grouped into pairs.

30, 45, and 60-minute sessions Meeting times to be arranged.

Individual instruction rates apply.

(See page 9.)



Performance Ensembles - Vocal

Prelude Choir

Prelude Choir is a beginning choral experience for children in first and second grade who enjoy singing and participating in a group setting. Class activities will focus on correct breathing and tone production, beginning music reading, performance skills, song preparation and stage movement. Musical selections include a variety of excellent folk songs and musical theatre excerpts particularly suited to young voices. New students wishing to join the Prelude Choir should make an appointment for an informal placement interview.

60-minute weekly sessions	Saturdays 1:30-2:30pm
Tuition	\$135 10 sessions

The Chicago Children's Choir at DePaul

Founded in January 1989, the Lincoln Park/DePaul Neighborhood Choir was the first of ten neighborhood choirs of The Chicago Children's Choir. Open to students in third through ninth grades, the choir program offers a comprehensive curriculum that emphasizes choral training while building community pride and stewardship in each singer. Students are placed in an appropriate choir group according to their level of maturity and vocal ability. Performance opportunities include The Chicago Children's Choir Neighborhood Holiday Concerts and 'Paint the Town Red.' Choir members also participate in seasonal community events and an annual tour. Recent tours have included Williamsburg, VA, New Orleans, Baltimore/Washington D.C., San Francisco, Detroit, and Dallas.

Based on evaluations held in May, choir members may be invited to audition for the Chicago Children's Choir Voice of Chicago. New students wishing to join the choir should make an appointment for an informal placement interview by calling 312-849-8300, ext *101.

Tuition is based on a sliding scale. Please call Jane Van Stelle Haded, Chief Financial Officer for the Chicago Children's Choir, at 312-849-8300 ext *107 for more information.

	Tuesday	Wednesday	Saturday
Allegro A	4:30-5:30pm		12:15-1:15pm
Presto	5:40-6:40pm		9:00-10:30am
Allegro B		4:15-5:15pm	12:15-1:15pm
Vivace		5:15-6:15pm	10:30am-12:00pm

Performance Ensembles – Instrumental

String Orchestra Program

Now in its 22nd year, the String Orchestra program is open to students studying violin, viola, cello, and bass, ages seven years and up who are playing at a Suzuki Book 2 level or higher. Emphasizing high quality performances and the development of ensemble techniques, the orchestra program complements the individual lesson experience and acquaints students with a wide range of repertoire for string orchestra. Weekly rehearsals culminate in performances at the end of each quarter. Enrollment in individual instruction at CMD is not required.

String Reading Orchestra

For beginning students with at least two years of study, this small group is an ideal first ensemble experience. Rehearsals concentrate on basic ensemble playing, orchestral conduct, and the development of strong reading and listening skills.



DePaul Youth String Orchestra

For intermediate and advanced players, the Youth Orchestra performs quality string literature from a variety of eras and styles. Emphasis is placed on refining ensemble techniques and developing a student's musicality through orchestral performance.

Audition requirements

1. Two octave scale of choice
2. One repertoire piece memorization not require
3. Short sight-reading example

Saturday afternoons

Tuition

\$128 | 8 sessions

\$100 for CMD students enrolled in individual instruction

Chamber Music Ensembles

These small groups provide a rewarding musical experience for intermediate and advanced players who are interested in exploring the chamber music literature. Open to string, woodwind, brass and piano students, these groups are determined by age, ability, experience and instrumentation. Members are placed by audition to ensure skill-level compatibility. All chamber ensembles perform in recitals at the end of each quarter. Please note: Formation of groups is dependent on student interest and availability. Ensembles meet once a week for eight weeks and are coached by a CMD faculty member.

60-minute weekly sessions

Tuition

Meeting times to be arranged

\$160 | 8 sessions

Small Group Instruction

Piano Duo Class

In this class for intermediate level pianists, students are matched with a duet partner and receive bi-weekly coaching on assigned repertoire for end-of-session performances. The class develops ensemble and reading skills and gives students a chance to interact with other pianists at a similar level. Teacher recommendation required. Enrollment in individual instruction at CMD is required.

20-30 minute bi-weekly sessions Saturday afternoons

Tuition

\$54 | 4 sessions

Performance Workshops

For highly motivated students in grades 6 through 12 who are studying piano, the Performance Workshops give students an opportunity to receive expert coaching from teachers, gain knowledge and confidence as performers, and experience support from peers in a positive, non-competitive atmosphere. Call the CMD office for specific dates.

Tuition

\$25 per 90-minute session



Adult Program

Overview

Whether you are a serious musician, enthusiastic beginner, or avid listener, the Community Music Division Adult Program invites you to take advantage of the wealth of opportunities available for developing your musical skills and interests. Individual instruction, classes, and ensembles are offered for beginning through advanced levels. Performance opportunities are provided through adult recitals and the annual Performathon. Individual lessons can be arranged at the convenience of the instructor and student.

Individual Instruction

Individual instruction from beginning through advanced levels is offered in:

piano | voice | violin | viola | cello | string bass | classical guitar | flute | clarinet | oboe | bassoon | saxophone | trumpet | trombone | French horn | tuba | percussion | composition | theory | conducting

Individual Jazz instruction is offered in:

piano | guitar | string bass | saxophone | drums

Weekly lessons of 30, 45, and 60 minutes are available. Lessons are taught at the Lincoln Park campus and are scheduled on an individual basis through an informal phone interview with the Director of the CMD.

Tuition for Individual Instruction:

(10 weeks per quarter)

30-minute weekly \$460

45-minute weekly \$645

60-minute weekly \$780

Please note: Tuition rates for certain instructors are higher than the fees listed above. Contact the Director for more information.

Performance Ensembles

DePaul Community Chorus

Founded in 1989, the 150-member DePaul Community Chorus (DCC) is comprised of singers from all walks of life and varying levels of musical experience. The wide range of repertoire performed includes choral literature of the great composers from the 16th century to the present as well as folk songs, spirituals, and music from stage and screen.

The DePaul Community Chorus presents three concerts each year in the DePaul University Concert Hall (including one choral masterwork with full orchestra), is featured in the annual campus-wide 'Christmas at DePaul' concerts, and also performs at various community events. Major choral works performed include Beethoven's *Mass in C Major*, Brahms' *Requiem*, Bruckner's *Mass in D Minor*, Durufle's *Requiem*, Mozart's *Requiem* and *C Minor Mass*, Haydn's *Creation* and *Mass in Time of War*, Mendelssohn's *Elijah*, Carl Orff's *Carmina Burana*, and Schubert's *Mass in E-flat* and with full orchestral accompaniment. In past seasons, the DePaul Community Chorus has appeared at Symphony Center, the Merle Reskin Theatre, the Shedd Aquarium, and sung with the Waukegan Symphony Orchestra. Audition required.

Stephen Blackwelder, Director/Conductor

120-minute weekly sessions Tuesdays 7:30-9:30pm

Music Resource Fee \$135 | year or \$58 | quarter (includes music)



Chamber Music Ensembles

These small groups provide an ideal opportunity for instrumentalists to participate in an enjoyable and enriching ensemble experience. Duos, trios and quartets from intermediate to advanced levels are formed according to ability, compatibility, and instrumentation. Open to string, woodwind, brass and piano students. Ensemble groups meet once a week for coaching sessions with a CMD faculty member. Performance opportunities are available at the end of each quarter. Please note: Formation of chamber groups is dependent on student interest and availability.

60-minute weekly sessions	Meeting times to be arranged.
Tuition	\$180 8 sessions

New Horizons Concert Band, String Orchestra, and Ensembles

The New Horizons ensemble concept was founded at the Eastman School of Music in 1991 and has since been adopted by more than 90 organizations throughout the United States. New Horizons is an offering for adult students with no minimum or maximum age requirement. Members range in age from twenties on up. Groups meet weekly for eight sessions and perform in concert at the end of each quarter. Participants must provide their own instruments in good repair. Band, String Orchestra, and select, smaller ensembles are available. New Horizons groups have appeared at the Sheffield Garden Walk, Renaissance Court at the Chicago Cultural Center, and Sunrise of Lincoln Park. They have also performed for the Lincoln Park Village organization.

New Horizons Concert Band

Participants must have some instrumental background. Less experienced players can begin with discounted individual lessons. Call the CMD office for rates. Intermediate/Advanced players enter directly into the Concert Band.

90-minute weekly sessions	Sundays 7:30-9:00pm
Tuition	\$98 8 sessions or \$196 year \$30 year for college students

New Horizons String Orchestra

Participants must have previous instrumental experience. Less experienced players can begin with discounted individual lessons. Call the CMD office for rates. Intermediate/Advanced players enter directly into the String Orchestra.

90-minute weekly sessions	Sundays 4:00-5:30pm
Tuition	\$98 8 sessions or \$196 year \$30 year for college students

Jazz Ensemble

For intermediate wind and brass players, this class will explore jazz standards and focus on developing improvisational skills.

60-minute weekly sessions	Sundays 6:15-7:15pm
Tuition	\$94 8 sessions \$68 8 sessions for CMD students enrolled in New Horizons Band

Flute Ensemble

This ensemble is ideal for intermediate and advanced flutists who are interested in exploring the rich literature available for flute choir.

60-minute weekly sessions	Sundays 6:15-7:15pm
Tuition	\$94 8 sessions \$68 8 sessions for CMD students enrolled in New Horizons Band



Class Instruction

Class Piano

This class is an excellent introduction for complete beginners as well as those students who are returning after a long gap in their studies. The course focuses on basic concepts of note and rhythmic reading, keyboard technique, repertoire study, and basic concepts of music theory. Classes are held in the School of Music Digital Piano Lab, allowing each student to work at an individual keyboard while learning from other classmates in a friendly, supportive atmosphere. Textbook required. Students must have access to an acoustic piano or digital keyboard for practicing.

60-minute weekly sessions	Tuesday evenings
Tuition	\$195 10 sessions (Minimum enrollment: 4 students)

Music Theory

Music Theory instruction is available to adults from beginning to advanced levels in both small classes and individual instruction. Classes are designed to augment reading skills and clarify standard theoretical concepts through written work, ear training and sight-singing. Additional topics in analysis, counterpoint and twentieth century idioms are available. Students are grouped according to level of experience. Please note: Formation of classes is dependent upon student demand. 60-minute weekly sessions. Meeting times to be arranged.

Tuition	\$195 10 sessions (Minimum enrollment: 4 students) For individual instruction rates, see page 17.
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Songshop

This unique, hands-on songshop is an opportunity for singers to strengthen their interpretive abilities in song. Using a theatrical approach and cabaret techniques, the course will enhance a singer's ability to communicate the emotion and story of their chosen song. Although this is not a vocal technique class, diction and physical problems are often resolved through the process of interpretation. The class is open to singers at various levels of performance experience. Songs presented in the class can be in any language and selected from any genre (opera, folk, art song, rock, jazz, musical theatre, rap). Call the CMD office for the class schedule. Members of the songshop have performed at The Little Bucharest Bistro, Cyrano's Bistro, and Davenport's Piano Bar and Cabaret.

120-minute weekly sessions	Tuesdays 7:00-9:00pm
Tuition	\$40 session \$20 session for auditors



Community Engagement

School Partnership Program

DePaul Community Music Division partners with schools throughout Chicago to provide after-school individual instruction to interested students. Collaborations are tailored to the individual needs of each school and are designed to complement each school's interests and curriculum. For information on this program, please contact the CMD's Educational Programs Coordinator: 773.325.7262.

CPS Teaching Artist Partnership Program

The CMD partners with Chicago Public School music programs to offer quality instruction by DePaul School of Music graduate students and alumni who lead weekly group lessons and sectionals to band and orchestra members at each school. DePaul teaching artists provided instruction at the following schools this past year: George Westinghouse College Prep, Hanson Park Elementary School, James Russell Lowell Elementary School, John Spry Community School, Kenwood Academy High School, and Nicholas Senn High School. For more information, please contact the CMD's Educational Programs Coordinator: 773.325.7262.

Performance Opportunities and Concerts

Performance is an integral part of music study for students at all levels. As part of the educational process, students must be involved in a variety of performance experiences as both participants and listeners. The Community Music Division presents a regular schedule of over 60 recitals and concerts each year on the DePaul Lincoln Park Campus. In addition, CMD students can take advantage of the more than 300 events presented by students and faculty of the DePaul School of Music.

Pre-College Student Recitals

Recitals held at the end of every quarterly session give students the opportunity to present polished performances for family and friends in a semi-formal setting. Consistent participation in recitals develops confident stage presence and encourages ease in performance while broadening a student's exposure to different instruments and styles. Accompanists are provided for student recitals.

Adult Recitals

Held at the end of every quarter, these recitals offer students in the Adult Program a chance to perform for each other and become acquainted with other adult instrumentalists and vocalists in the program. Beginners as well as advanced students are encouraged to participate. Accompanists are provided.

Studio Recitals and Performance Classes

CMD faculty members may arrange studio recitals during the year to give students the opportunity to play for other members of the studio.

Suzuki Group Classes

All Suzuki students are involved in weekly or bi-weekly performance experiences through their required group classes.

Concerto Festival For Young Performers

Each year, Chicago area students in piano, violin, viola, cello, and winds have the opportunity to audition for the Annual Concerto Festival held during Winter Quarter. Winners from both the Junior and Senior division perform a movement of a concerto with the Oistrakh Symphony of Chicago.

Performathon

In May of every year, more than 300 students participate in the annual all-school fundraiser, Performathon – a 10-hour marathon recital of continuous solo and ensemble performances. All proceeds support the Fund for the Community Music Division to benefit financial aid, educational enrichment programs, and community partnerships.

Faculty Recitals

Throughout the school year, faculty members present solo or chamber music recitals. Students are encouraged to attend all faculty events organized by the CMD and the School of Music.



Enrollment | Policies

Students may begin the enrollment process by completing a registration form available on-line or by calling the Community Music Division Office: 773.325.7262.

Registration Procedures for New Students

Individual Instruction

- All students must arrange for a placement interview with the Director. Pre-college students should call the office to schedule a suitable meeting time. A short phone interview is usually sufficient for adult students. The placement interview assists the Director in selecting an appropriate instructor for the student, taking particular needs and interests into account.
- After the interview, students will be contacted about their teacher assignment.
- New students may enroll for individual instruction at any time during the year if space with an appropriate teacher is available. Tuition will be charged on a pro-rated basis if lessons begin after the start of a quarter.
- Enrollment is complete when the registration form and payment have been submitted.

Classes and Ensembles

- Students may register directly for classes and ensembles at the start of each quarterly session.
- Ensembles generally require an informal placement audition with the instructor.

Re-Registration for Returning Students

Continuing students must re-register online at the beginning of each new academic year by completing the current registration form. Invoices will be mailed prior to the start of each new quarter. Payment must be received by the invoice due date of each quarter to ensure placement in the program. Lesson spots will not be held for any continuing student registering after the official invoice due date.

Tuition and Fees

Tuition rates for CMD lessons and classes are listed under each course description.

- A registration fee is charged per year per student or family: \$25 for individual lessons, \$15 for classes/ensembles.
- A \$10 service fee is charged for the deferred payment plan.
- Checks returned for insufficient funds are subject to a \$25 penalty fee applied to the student's account.
- Tuition charges do not cover the cost of books, music or instruments.
- Fees are subject to change.

Payment

Tuition is billed by term. All tuition and fees are due to DePaul University by the invoice due date. Payment must be received prior to the start of instruction whether or not an invoice has been received. Call the CMD office with any questions about an invoice: 773.325.7262.

Advance payment is required. Instructors are not permitted to teach students who have not registered and paid.

- Payment can be made by check, money order, or credit card (Visa/MasterCard/Discover/American Express). Checks should be made payable to DePaul University. No cash will be accepted.
- A deferred payment plan is available for students registering for a full quarter. Under this plan, each quarter's tuition is divided into two installments. The service fee is \$10.
- Payment may be submitted by mail, fax, phone or in person.

By mail: Send tuition payment to: DePaul University, Community Music Division, 804 W. Belden Avenue, Chicago, IL 60614.

By fax: If paying by credit card, fax the completed invoice to 312.476.3277.

By phone: Call the CMD office, 773.325.7262, to give your credit card information.

In person: Stop by the CMD office, Room 328.

- Enrollment is complete only when the registration form and payment have been received and processed by the CMD office.

Financial Aid

Depending on availability of funds, financial assistance covering partial tuition expenses is available to pre-college students, ages 18 and under, on the basis of proven financial need and demonstrated commitment. In order to receive financial assistance, parents or legal guardians must complete a financial aid application and submit current proof of income (as specified on form). Financial aid forms must be submitted and notification of award must be received before registration can be completed.

Policies

Missed Lessons

- Students are charged for all lessons or classes for which they register, including those missed through student absence. Notification of inability to attend an individual lesson does not excuse payment for the lesson.
- Regular attendance is expected of all students. A student should notify the teacher or CMD office concerning any absence that might occur for any reason.
- Faculty are not required to make up lessons missed due to student absences. If 24 hours notice is given and time is available during an instructor's regular teaching hours, **one make-up lesson** may be given at the discretion of the instructor.
- If an instructor cancels a lesson or class, a make-up will be offered. Make-up lessons cancelled by the student will not be offered again.
- Students who are late for a lesson cannot be guaranteed their full lesson time. Faculty who are tardy for a student's lesson are required to make up the time by extending past the scheduled

lesson time or by arranging to make up the time on another occasion.

Payments

- Students who discontinue lessons or classes during a quarter are still responsible for full payment of that quarter's tuition.
- Except in the case of extreme circumstances, returning students must register for the full number of individual lessons each quarter.
- Tuition for group classes must be paid in full regardless of the time of enrollment.
- Tuition may not be credited from one quarter to the next.
- If a student's balance has not been reconciled before the end of the quarter, the student will not be permitted to re-enroll for the following quarter.

Withdrawals | Refunds

Refunds will only be considered when the full tuition for a quarter has been paid. All requests for withdrawal must be made in writing to the CMD Accounts Manager and be approved before any refund or credit can be granted. Verbal requests from students, parents or faculty will not be accepted. If a student withdraws during the first two weeks of the quarter, a refund will be made according to the following schedule:

- During first week of quarter: 75%.
- During second week of quarter: 50%.
- No refunds will be granted for any student who withdraws after the second week of lessons or classes.
- The registration fee is non-refundable.

In keeping with University policies, no refund can be processed until one month after the last payment has been received, or if there is still a balance left on the account. After the one-month waiting period, the process will take 10–15 working days.



Faculty Information

For complete faculty bios visit our website
music.depaul.edu/cmd

Jeremy Attanaseo – string bass

B.M., M.M. (Bass Performance) DePaul University

Susanne Baker – piano, Director, DePaul Community Music Division

B.S., Bucknell University; M.A. (Education),
University of Wisconsin; M.M. (Piano
Performance), The American University;
D.M. (Piano Performance and Pedagogy),
Northwestern University

Jeremiah Benham – guitar

B.M., M.M. (Guitar Performance), DePaul University

Naomi Bensdorf Frisch – oboe

B.M. magna cum laude (Music) Northwestern
University; M.M. with distinction, DePaul University

Monica Benson – trumpet

B.M. (Trumpet Performance), M.M. candidate
(Trumpet Performance), DePaul University

Stephen Blackwelder – Conductor, DePaul Community Chorus

B.M. (Conducting and Performance), University
of North Carolina; M.M. (Orchestral Conducting),
Northwestern University

Evan Bruno – Conductor, Chicago Children’s Choir

B.M. (Choral Music Education), Christopher
Newport University; M.A. (Teaching),
Christopher Newport University

Edgar Campos – trumpet

B.M. (Trumpet Performance), Conservatoire
de Musique de Montreal; M.M. (Trumpet
Performance), Roosevelt University; Artist
Diploma, Roosevelt University

Wagner Campos – clarinet

B.M. (Clarinet Performance), Baylor University;
M.M. (Clarinet Performance), DePaul University;
Certificate in Performance, DePaul University

Tanya Carey – cello

B.M., M.M., Performer’s Certificate, Eastman
School of Music; D.M.A. (Performance),
University of Iowa

Dalia Chin – Conductor, New Horizons Flute Ensemble

B.M. (Flute Performance), University of Costa Rica;
M.M. (Flute Performance), Florida State University;
Certificate in Performance, DePaul University

Naomi Culp – violin

B.A. (Violin Performance), Roosevelt University;
M.M. (Violin Performance), Northern Illinois
University

Elise Dalleska – violin

B.M. summa cum laude (Violin Performance),
Boston University; M.M. (Violin Performance),
Florida State University

Charles Dieterle – low brass

B.M. (Trombone Performance), DePaul University,
M.M. candidate (Trombone Performance)
Northwestern University

Nomi Epstein – theory

B.A. (Music), Columbia University; M.M. (Music
Composition), New England Conservatory; D.M.
(Music Composition), Northwestern University

Anatolia Evarkiou-Kaku – flute

B.A. in Music (Pomona College); M.M. candidate
(Flute Performance), DePaul University

Kevin Fort – jazz piano

B.M. with highest honors (Jazz Studies), M.M. (Jazz
Composition, Piano), DePaul University

Henriët Fourie-Thompson – voice

B.A. (Vocal and Piano Performance), College of
Charleston; M.M. (Vocal Performance), DePaul
University

Rolando Freitag – violin, viola

B.M. (Violin Performance), Shenandoah
Conservatory; M.M. (Violin Performance), Penn
State University

Elizandro Garcia-Montoya – clarinet

B.M. (Clarinet Performance), Baylor University;
Professional Studies Diploma, The Cleveland
Institute of Music; M.M. (Clarinet Performance),
Rice University

Daniel Glynn – oboe

B.M. Northwestern University; M.M.
Northwestern University; Professional Studies
Certificate, The Colburn School

Andrew Green – percussion

B.M. (Percussion Performance) Lawrence University

Claudia Hommel – SongShop

B.A. (History), Antioch College; M.S.L.S. (Archival Administration), Wayne State University

Anna Jacobson – french horn

B.M. (Horn Performance), Lawrence University;
M.M. (Horn Performance), DePaul University

Kimberly Jones – voice

B.M., Westminster Choir College

Louis Kim – clarinet

B.M. San Francisco Conservatory of Music; M.M. candidate (Clarinet Performance), DePaul University

Yumy Lee Kim – piano

M.M. (Piano Pedagogy/Piano Performance), Performance Certificate, University of Music Luebeck, Germany; D.M. (Piano Performance), Northwestern University

Jeffrey Kowalkowski – theory, composition

B.M., M.M. (Composition), DePaul University;
D.M. (Composition), Northwestern University

Kathleen Lahiff – piano

B.A., DePaul University

Eunjin Lee – piano

B.M., M.M., Yonsei University (Korea); D.M.A. (Piano Performance/Literature), University of Illinois at Urbana-Champaign

Jeong Min Lee – piano

B.M. (Piano Performance) Seoul National University; A.D. (Piano Performance) Oberlin Conservatory of Music; M.M. (Piano Performance/Pedagogy) Northwestern University; D.M.A. (Piano Performance/Pedagogy) University of Wisconsin-Madison

Sophia Yu-Ju Sun Lee – piano

B.M. (Piano Performance/Minor in Trumpet Performance), National Taiwan Normal University; M.M. with distinction (Piano Performance), New England Conservatory; D.M.A. candidate (Piano Performance), University of Illinois at Urbana-Champaign

Erica Lessie – cello

B.M., Indiana University; M.M., Doctoral studies, Florida State University

Corina Lobont – violin

B.M. "G. Dima" Music Academy of Cluj (Romania); D.M.A. (Violin Performance), Northwestern University

Thomas Madeja – conductor, New Horizons Concert Band, New Horizons Jazz

B.M. (Trumpet Performance), University of Illinois;
M.M. (Trumpet and Jazz), Baylor University

Francisco Malespin – cello

B.M. (Cello Performance), North Park University;
M.M. (Cello Performance), DePaul University

Kiyoe Matsuura – violin

B.M. magna cum laude Bob Cole Conservatory of Music; M.M. with distinction (Violin Performance), DePaul University

Mark Maxwell – guitar

B.M., M.M., Southern Methodist University

Ben McMunn – guitar

B.M. with honors (Guitar Performance), DePaul University; M.M. (Guitar Performance), Northwestern University

Victoria Moreira – violin, viola

B.M. with honors (Violin Performance), Roosevelt University; M.M. with distinction (Violin Performance), Performers Certificate with distinction, DePaul University; Performer's Certificate (Violin Performance), Northern Illinois University

Veronica Nettles Kolegas – cello

B.M. (Cello Performance), University of Toronto; M.M. (Cello Performance), DePaul University; Performer's Certificate (Cello Performance), Northern Illinois University

Diana Sofia Ortiz – violin

B.A. (Music) Fundación Universitaria Juan N. Corpas, Bogotá, Columbia; B.A. (Music) College of Saint Rose, Albany, NY; M.M. (Violin Performance), Certificate in Performance candidate, DePaul University

Bob Palmieri – jazz guitar

B.M. (Studio Music/Jazz), University of Miami; additional studies, University of Rochester

George Radosavljevic – piano

B.M. cum laude, Chicago Conservatory College; M.M. with distinction (Piano Performance), DePaul University

Jeffrey Ray – voice

B.M., DePaul University, M.M. (Vocal Performance), Manhattan School of Music

Luis Salazar – violin

B.M. (Violin Performance), Wichita State University; M.M. candidate (Violin Performance), DePaul University

Justine Scarbrough – Prelude Choir

B.M. cum laude (Vocal Performance), Concordia College-Moorhead; M.M. with distinction (Vocal Performance), DePaul University

Lerryn Schaefer – violin, viola

B.M. (Viola Performance), Lawrence Conservatory of Music; B.A. (History), Lawrence University; M.M. (Viola Performance), DePaul University

Jon Schuler – bassoon

B.M. (Bassoon Performance), DePaul University

Maria Schwartz – flute

B.M. summa cum laude, Crane School of Music, SUNY Potsdam; M.M., Professional Studies Diploma, Cleveland Institute of Music

Jeff Schweitzer – trumpet

B.S. (Music), University of Illinois-Chicago; M.M. (composition), M.M. (Jazz Studies), Certificate in Performance (Jazz Trumpet) in progress, DePaul University Certificate in Performance candidate (Jazz Trumpet), DePaul University

Zachary Sears – cello

BM. (Cello Performance), Westfield State University; M.M. candidate (Cello Performance), DePaul University

Carol Setapen – violin

B.A. (Violin Performance), State University of New York at Stony Brook; M.M. (Violin Performance), University of Alabama

Stephanie Smith – voice

B. Mus Ed, DePauw University; M.M. candidate (Vocal Performance), DePaul University

Barbara Staley – voice

B.M., American Conservatory of Music; M.M. with honors, DePaul University

Regina Syrkin – piano

Graduate, Gomel Musical College, former U.S.S.R.; M.A. (Piano), Minsk Conservatory, former U.S.S.R.

Irina Vorobeychik – piano

B.A. (Piano Performance), Grodno College of Music, Belarus; M.A. (Music), Minsk State Conservatory, Belarus

A.J. Wester – voice

B.M., Roosevelt University; M.M. (Vocal Performance), DePaul University

Keegan White – saxophone

B.M. (Music Education), Lawrence University

Jessica Wolfe – string bass

B.M. (String Bass Performance) Eastman School of Music; M.M. (String Bass Performance) DePaul University

Ann Yi – piano

B.M. (Piano Performance), San José State University; M.M., D.M. (Piano Performance), Indiana University

Mina Zikri – violin, Conductor, Reading & Youth Orchestra, New Horizons String Orchestra

B.M., M.M., Certificate in Performance (Violin Performance), DePaul University

Irina Zinevich – violin

B.F.A. (Violin), Minsk Musical College, Belarus; M.F.A. (Music), Minsk State Conservatory, Belarus.

General Information

Location | Office Hours

The Community Music Division holds instruction at the following two locations: School of Music, 804 West Belden Avenue (near the intersection of Halsted Street and Fullerton/Lincoln Avenues) and the Music Annex, 2130 N. Kenmore Avenue.

The Community Music Division office, located in the School of Music is open Monday through Friday from 10:00am to 7:00pm and on Saturdays from 8:00am to 4:00pm. Phone: 773.325.7262 Fax: 312.476.3277.

Transportation

The School of Music is conveniently accessible by public transportation: one block from the Fullerton "L" stop (Red and Brown lines) and adjacent to the Fullerton bus stop (8 Halsted, 74 Fullerton).

Parking

Permit parking is available in Lot P (990 West Fullerton) after 3:00pm for a yearly fee of \$120. Paid parking is also available at the Sheffield Parking Garage (2331 N. Sheffield Avenue). Additional parking is available on city streets all day until 6:00pm.

School Closings

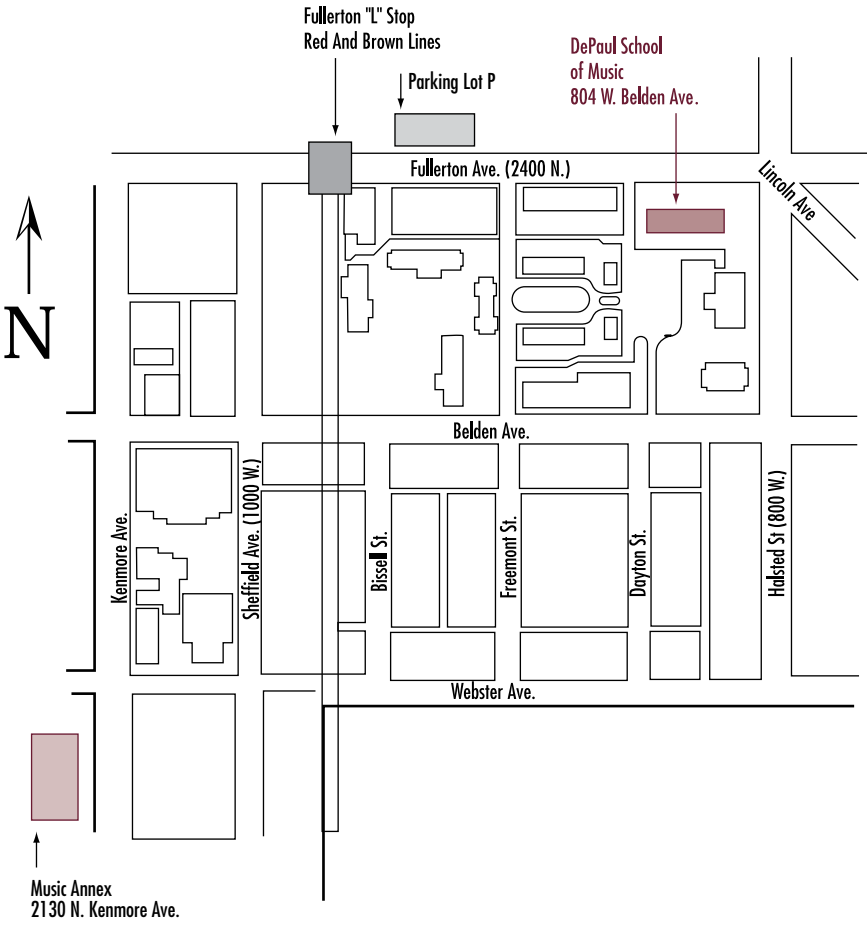
In the event of inclement weather conditions, an official announcement will be placed on the CMD's answering machine, 773.325.7262, regarding school closings. Any classes or lessons cancelled due to the official closing of the school will be rescheduled.

Academic Calendar

The academic year is divided into three quarters: Fall (12 weeks), Winter (11 weeks), and Spring (10 weeks). For pre-college students, individual lessons extend for the entire length of the quarter; adult students register for 10 weeks of lessons per quarter. Classes are held for 10 weeks and ensembles for 8 weeks unless otherwise noted.

Summer Session

Individual instruction and selected group classes are available during the six-week summer session held in late June and July. Suzuki group classes are not offered during the summer term. Specific information regarding summer programs will be available during the Spring Quarter.





Community Music Division
DePaul University

804 West Belden Avenue

Chicago, Illinois 60614

773.325.7262

music.depaul.edu/cmd