

Guide to First-Year Musicianship Transfer Exams

**An Aural Training Exam and Part I below are administered during orientation.
The other exams are taken separately when the student is prepared.**

I. Complete a figured bass in four parts (SATB) – functional harmony with secondary dominants and diminished sevenths.

II. Baroque Period:

Prominent works by Monteverdi, Schutz, Handel, Vivaldi and J. S. Bach

Sequence of movements in a dance suite

Prominent terms such as passacaglia, gigue, ritornello etc. – match term with given definition.

Specifics about the order and nature of pieces in J. S. Bach's WTC

Analysis of beginning portion of one fugue from WTC

III. Classic Period:

Instrumentation for an orchestral score (instruments, score placement, transposition)

Chromatic modulation from same utilizing and augmented sixth

Sonata form

Basic biographical info for Haydn, Mozart, Beethoven

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19th Century:

basic info on Berlioz, Chopin, Schumann, Liszt, Wagner Brahms, Mahler

analysis of Brahmsian chromatic harmony (with modulations, augmented sixths, etc.)

20th Century:

Knowledge, awareness of major styles and trends: impressionism, primitivism, serialism, neo-classicism, minimalism...

Alternative scales (octatonic, etc.)

Basics of 12-tone method

Basic set theory (0, 1, 4)

Middle Ages and Renaissance:

The test will focus on major composers, types of works, and significant terms associated with music of the Middle Ages and Renaissance.

Ordinary and Proper of the Mass

Offices (Hours)

church modes

melismatic, syllabic

types of organum

Leonin, Perotin

cantus firmus mass

parody mass

motets

madrigals

Burgundian/Flemish composers

Italian madrigalists

English madrigalists

Spanish composers

point of imitation