

Sandu

Medium Swing

E♭7

A♭7

E♭7

Clifford Brown



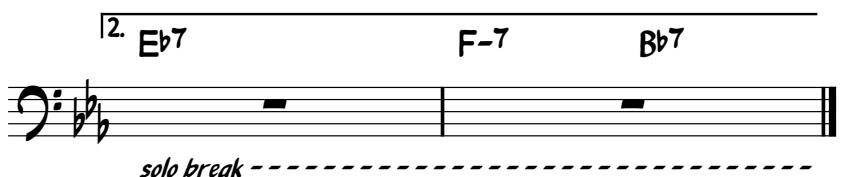
A musical score for a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The bass line consists of eighth and sixteenth notes. Harmonic changes are marked by Roman numerals: E♭7, A♭7, and E♭7. The bass line starts with a eighth note, followed by a sixteenth note, then an eighth note, and so on, with rests and eighth-note patterns.



A continuation of the musical score for the bass line. The key signature remains B-flat major. The bass line features eighth and sixteenth notes. Harmonic changes are marked by Roman numerals: A♭7, E♭7, and C7. The bass line consists of eighth-note patterns and rests.



A continuation of the musical score for the bass line. The key signature remains B-flat major. The bass line features eighth and sixteenth notes. Harmonic changes are marked by Roman numerals: F-7, B♭7, 1. E♭7, C7, F-7, and B♭7. The bass line consists of eighth-note patterns and rests.



A continuation of the musical score for the bass line. The key signature remains B-flat major. The bass line features eighth and sixteenth notes. Harmonic changes are marked by Roman numerals: 2. E♭7, F-7, and B♭7. The bass line consists of eighth-note patterns and rests. A bracket labeled "solo break" spans across the three measures.