

Bass clef

Lady Bird

Tadd Dameron

Swing

The image shows a bass line for the song "Lady Bird" by Tadd Dameron. The music is written in 4/4 time with a bass clef. The key signature has one flat (B-flat). The tempo/style is marked "Swing". The bass line consists of four staves of music. The first staff has a repeat sign at the beginning. Chord symbols are placed above the notes: C_{MA}7, F-7, and B_b7. The second staff has C_{MA}7, B_b-7, and E_b7. The third staff has A_bMA7, A-7, and D7. The fourth staff has D-7, G7, C_{MA}7, E_b7, A_bMA7, and D_b7. There are triplet markings under the notes in the first and second staves.

Chord symbols: C_{MA}7, F-7, B_b7, C_{MA}7, B_b-7, E_b7, A_bMA7, A-7, D7, D-7, G7, C_{MA}7, E_b7, A_bMA7, D_b7.