



School of Music
Office of the Dean
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\$1,000 Composition Prize

Date: February 14, 2017

To: Students and recent alumni of the DePaul University School of Music

From: Ronald Caltabiano, Dean

With gratitude to Chicago music-lover and DePaul patron Sidney Kleinman, the DePaul University School of Music is pleased to announce the continuation of the annual Sidney Kleinman Prize in Composition. The \$1,000 prize is awarded annually to the composer whose submission is selected on the basis of merit by a panel of judges. The competition is open to all students enrolled at the DePaul University School of Music on the date of submission, and to all alumni of the School of Music who have not reached the age of 30 on the date of submission.

A performance and recording of the winning composition cannot be guaranteed, but it will be considered during the academic year, following the announcement of the winner.

Submissions must be legible, complete performance scores of original works. The expected duration is six to eight minutes. Except for the first page, neither the name of the composer nor any other identifying marks shall be discernible. The 2017 competition is to be a work for a chamber instrumental ensemble of 10 – 15 performers.

Submissions are due to the Office of the Dean, School of Music, DePaul University, 804 W. Belden Ave., Chicago, IL 60614 on May 1 of 2017. The winner will be announced on or soon after June 1 and the check delivered soon thereafter.

The contest will be judged by a revolving volunteer panel of three music faculty members selected by the Dean of the DePaul University School of Music. Composition teachers with students participating will not be invited to serve as judge. Judging will be conducted “blind,” that is, without knowledge of the identity of the composers.

Each submission must be the original, sole work of the composer, and the majority of the work must have been completed during the nine months prior to its submission.

The winning composer must agree to participate in a public award ceremony as determined in the sole discretion of the Dean of the DePaul University School of Music. DePaul has the right to retain all entries. The DePaul University School of Music retains a perpetual non-exclusive and royalty-free right to perform the winning work. If none of the entries are identified by the panel of judges as worthy of the prize, no prize shall be awarded.

Performance parts are not required. If performance of the winning composition can indeed be arranged, the composer will be required to extract complete and legible parts and to deliver them to the Office of the Dean at least three months prior to the scheduled performance date.

Sincerely,

Ronald Caltabiano
Dean