Saturday, May 15, 2021 • 7:00 PM

2021 School of Music Spring Celebration

And We Rise: Works of Strength and Resilience

PROGRAM

Florence B. Price (1887-1953); text by Louise C. Wallace "Night" (1946)

Lucy Baker, mezzo-soprano Dr. Nicholas Hutchinson, piano

Charles Mingus (1922-1979); arr. Boris Kozlov Free Cell Block F, 'Tis Nazi USA (1975)

Members of the DePaul Jazz Workshop
Dana Hall, director

George Walker (1922-2018) String Quartet No. 1 (1946) II. Molto adagio

> Megan Yao, violin Trent Ransom, violin Jorge Zapata-Marin, viola Patrick Hartson, cello Ann Setzer, coach

Margaret Bonds (1913-1972); text by Langston Hughes "I, Too" from *Three Dream Portraits* (1959) Janai Brugger, soprano

Dr. Nicholas Hutchinson, piano

Orbert Davis (b.1960)

"Retrograde" from The Chicago River (2013)

Chicago Jazz Philharmonic featuring Orbert Davis, trumpet Ernie Adams, drums Stewart Miller, bass

Robert Lee Owens III (1925-2017); text by Langston Hughes "Girl" from *Heart on the Wall* (1968)

Jade Ferrell, soprano Dr. Nicholas Hutchinson, piano

Joseph Bologne, Chevalier de Saint-Georges (1745-1799) Symphony No. 2, Op. 11 (ca. 1775)

I. Allegro presto

II. Andante

III. Presto

Members of the DePaul Symphony Orchestra Dr. Cliff Colnot, conductor