

Sponsored by the INTERNATIONAL TRUMPET GUILD in cooperation with the HERB ALPERT FOUNDATION



# the Carmine Caruso International Jazz Trumpet Solo Competition

2019

13-14 September 2019

at DePaul University / Chicago, IL, USA

1st Prize US\$10,000 / 2nd Prize US\$5,000

## Competition Rules and Guidelines

1. The 2019 competition is open to all trumpeters (except previous first-prize winners) born **after Sept. 14, 1989**, provided that they are not currently under major artist management.
2. **The online application will be available beginning March 1, 2019, and will close on June 1, 2019.** The online application has two separate forms, and each requires different materials. Both must be completed before submission is considered final, but you may fill out the forms in either order.
  - A. At [trumpetguild.org/events/competitions](http://trumpetguild.org/events/competitions), the ITG Competition website, you must complete the following:
    - I. Complete the online registration form.
    - II. Upload unedited recordings of the required repertoire (see Rule 6) with live rhythm section. Recordings must be uploaded in an mp3 format only. You will be required to submit each selection as a separate mp3 file.
    - III. Pay a non-refundable application fee of \$100.00 US. After uploading their recordings, applicants will be taken to a PayPal portal in which they can pay via credit card or PayPal balance. The email used to register for this competition should match the email on the PayPal account used for payment. Payment is required at the time of application.
  - B. At [go.depaul.edu/caruso2019](http://go.depaul.edu/caruso2019), the Caruso competition website, you must submit the following materials:
    - I. Copies of lead sheets of your chosen repertoire in PDF format for all selections with accurate chord changes as recorded for the preliminary round.
    - II. Copy of a document (such as a passport, driver's license, or birth certificate) in PDF format verifying your date of birth.
  - C. Incomplete or late applications will not be considered. You will be sent acknowledgement of receipt of your materials.
  - D. Finalists will be contacted by the competition host and required to provide specific promotional materials. The competition host will provide complete instructions and a deadline for receipt of materials at time of notification.
3. The competition has two stages:
  - A. **A preliminary recorded round** (see Rules 2A, 5, and 6.)
  - B. **A final round** performed live at the competition site — **DePaul School of Music, Chicago, IL — on September 14, 2019.** Rehearsals with the competition rhythm section will take place on September 13.
4. Prizes: **First prize is \$10,000.00 US and second prize is \$5,000.00 US.** The judges reserve the right to award no first and/or second prize if they feel that no contestant meets the standards set for this competition. No ties will be awarded. Winnings of US and non-US citizens are subject to US income tax laws and withholding requirements.
5. Repertoire: Each contestant's preliminary recording must include four (4) different selections from the following categories:
  - A. Selections 1 and 2: Choose two of the five following standard tune styles (One or both of these selections may be original compositions in these styles):
    - 1) Ballad, 2) Latin Jazz, 3) Up-tempo rhythm changes, 4) Contemporary funk-rock fusion, 5) Jazz waltz or mixed meter.
  - B. Selection 3: Wayne Shorter's *Fee-Fi-Fo-Fum*. If you need to purchase this lead sheet, you can find a copy in the Jamey Aebersold *Play-a-Long Series, Volume 33*. You can order this through almost any music store.
  - C. Selection 4: Contestant's choice in any jazz style.

**Carmine Caruso was one of the world's greatest brass teachers. It is to this man and his work that the 2019 Carmine Caruso International Jazz Trumpet Solo Competition is dedicated.**

**All events are open to the public and will be held at the Holtschneider Performance Center at DePaul University, Chicago, Illinois, USA, on 13 – 14 September 2019.**

**A morning clinic will be presented on the Carmine Caruso Teaching Method. The final round will be held in the afternoon, and an evening concert will feature the winners of the Competition along with performances by each of the distinguished judges. Programming subject to change.**

6. Preliminary (recorded) round: The preliminary round consists of the submitted mp3 recordings of all selections as listed in Rule 5. The mp3 files should be of the highest quality possible and must be made with a live (not prerecorded) rhythm section. The recordings must be unedited except between selections. Do NOT announce the name of the contestant or the title of the selections on the recording. All recordings will be judged anonymously.
7. Final Round: A maximum of 5 finalists will be chosen to compete in the final round at DePaul University, Chicago, IL. All finalists will be notified by July 15, 2019. After all finalists have been chosen, the other applicants will be notified. All finalists will receive a travel expense reimbursement of up to \$500.00 US. A professional rhythm section will be provided for each of the finalists to rehearse and perform their selections in Chicago, IL on September 13 and 14, 2019. Finalists will have a maximum of 1 ½ hours to rehearse with this group prior to the finals. All finalists will perform 3 or 4 selections from the preliminary tape plus a new required selection to be given to the contestant at the rehearsal for a maximum performance time of 30 minutes. These rehearsals are not open to the public. The final round will take place in the form of a concert with each contestant drawing lots to determine his or her order of appearance.
8. All prize winners must agree to allow ITG to release post-competition publicity that may include photos, video, audio, and/or material from their bios. The first-prize winner will be invited to perform as a featured artist at the 2020 ITG Conference.
9. The competition chair is in charge of the competition and may, in case of an emergency or necessity, make decisions or adopt policies that would be beneficial to the operations for the competition. The awards ceremony will occur at the end of the final-round concert. The International Trumpet Guild and the Herb Alpert Foundation provide all monetary prizes and operations for the competition.
10. Competition Advisory Committee:  
Chair: **Vern Sielert**  
Host: **Chad McCullough**  
ITG President: **Cathy Leach**
11. Questions regarding the competition may be addressed by the host:  
**Chad McCullough — (206) 300-8100 or [cmccull5@depaul.edu](mailto:cmccull5@depaul.edu)**

[trumpetguild.org/events/competitions](http://trumpetguild.org/events/competitions)

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