

Prelude

Kurt Westerberg

1 Bass clef 3/4 time, B^{\flat} key signature. Dynamics: pp , p . Articulations: Ped. , 6 (over 3 groups of 6 eighth notes), 8^{vb} .

2 4/4 time, B^{\flat} key signature. Dynamics: pp . Articulations: Ped. , 5 (over 5 eighth notes), 8^{vb} .

3 3/4 time, B^{\flat} key signature. Dynamics: p , pp , p . Articulations: Ped. , 3 , 8^{vb} , Ped. , 8^{vb} , Ped. , 8^{vb} , Ped. , Ped. , 3 .

4 6 2/4 time, B^{\flat} key signature. Dynamics: f , mp . Articulations: Ped. , $*$, Ped. , mf , f .

5 3/4 time, B^{\flat} key signature. Dynamics: p , pp , mp , p . Articulations: Ped. , 3 , Ped. , 3 , Ped. , 3 , Ped. , 3 .

6 8 2/4 time, B^{\flat} key signature. Dynamics: p , pp , mp , p , mf . Articulations: Ped. , 3 , Ped. , 3 , Ped. , 3 , Ped. , 3 .

26 *as fast as possible* *ord.*
lontano $\text{♩} = 69$ *as fast as possible* *ord.*
lontano $\text{♩} = 76$ *as fast as possible* *ord.*
ff > mf ff > mf *ff* *mf* *p*

34

p *ff*

depress silently

$\text{♩} = 96$

Ped.

Ped.

*

36

ff

f

Ped.

Ped.

*

38

mf

ff 6

f 5

40

mf 3

f 5

f 8

50

50

pp *f* 5 *p* *p*

p *p*

53

pp *f* 5 *p*

p

55

mp *p* *p*

p

57

mf 3 *f* *mp*

p

59 *rit.* ----- *a tempo*

p *mf* *mp* *p*

2ed. *2ed.* *3 2ed.*

61 *a tempo*

mf *pp*

2ed. *rit.* *a tempo* *2ed.* *2ed.*

63 *a tempo*

mp *pp* *p* *mf* *mp*

2ed. *2ed.* *2ed.* *rit.* *2ed.* *2ed.*

65 *f* *mf* *p*

2ed. *2ed.* *2ed.*

rit. $\text{♪} = 76$ *lontano*

6/16 *pp* *6/16*

67 *ord.* $\text{♩} = 76$

mp *mf* *6* *6* *6* *mp* *p*

lento *lontano* *ord.*

mf *5* *pp* *p* *6*

rit. $\text{♩} = 112$ *15^{ma}* *6*

mp *5* *pp* *ppp* *6*

lento *lento* *lento* *15^{ma}* *6* *6*

15^{ma} *6* *6*

72

lento *lento*

15^{ma} -

73

15^{ma} -

73

6 6 6

Rèd. Rèd. Rèd.

15^{ma} -

74

6

mp

Rèd.

8va -

75

p

ppp

Rèd.