

# Prelude

Kurt Westerberg

$\text{♩} = 112$   $\text{♩} = 96$   
*smoothly, with accents as marked*

*pp* *p* *pp*

*p* *pp* *mp* *p* *mf*

*f* *mp* *mf* *f*

*p* *pp* *mp* *p* *mf*

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*slower, calmer* ♩ = 76

*rit.* ----- *a tempo*

*rit.* ----- *Red.* ----- *accel.* ----- *a tempo*

[illegible]

18 *ff* *mp* *pp* *mf* *f* *ff*

*ord.*  $\text{♩} = 76$  *lontano*  $\text{♩} = 54$

*Reo.* *Reo.* *Reo.*

21 *pp* *f*

*ord.*  $\text{♩} = 76$  *lontano*  $\text{♩} = 54$

*Reo.* *Reo.*

8vb

23 *ff* *ff* *ff* *ff* *p* *f* *mp*

*rit.*

*Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

25 *as fast as possible* *p* *pp*

*Reo.*

26 *as fast as possible* *ord.*

*ppp* *mf* *p* *pp*

*Red.* *Red.*

28 *lontano* ♩ = 69 *as fast as possible* *ord.*

*pp* *p* *f*

*pp* *Red.* \*

30 ♩ = 76

*mp* *f* *f*

*Red.* *Red.*

32 ♩ = 104 *as fast as possible* *ord.*

*ff > mf* *ff > mf* *mp* *ff* *mf* *p*

*Red.* *Red.* \*

34

*p* *ff*

♩ = 96 Ped.

(depress silently)

Ped. \*

36

*f*

3

5

38

*mf* *ff*

6

5

40

*mf* *f*

3

5

42

8vb-----

*ff*

*f ff*

5

44

*f*

*mf*

*ff*

3

3

♩ = 88

♩ = 96

46

*mp*

*f*

*p*

*ff*

*f*

3

♩ = 82

SLOWLY

48

*rit.* -----

*mp*

*p*

*mf*

*p*

3

3

♩ = 76

8vb-----

50

*pp*

*f*

5

*p*

*p*

*Red.*

*Red.*

*Red.*

*mp*

3

[illegible]

The second system of the musical score, starting at measure 57. The treble clef staff contains a melody with a triplet of eighth notes (F#4, G#4, A4) marked *mf*, followed by a triplet of eighth notes (B4, C5, D5) marked *f*. The bass clef staff contains a bass line with a half note (F#3), a quarter note (G#3), and a half note (A3), marked *Red.*. The system concludes with a triplet of eighth notes (F#4, G#4, A4) marked *mp*, followed by a triplet of eighth notes (B4, C5, D5) marked *p*. The bass clef staff contains a half note (F#3), a quarter note (G#3), and a half note (A3), marked *Red.*.

59 *rit.* ----- *a tempo* *rit.* -----

*p* *mf* *mp* *p*

*Red.* *Red.* *Red.*

61 ----- *a tempo*

*mf* *pp*

*Red.* *Red.* *Red.*

63 *a tempo* *rit.* ----- *a tempo* *Red.* *Red.*

*mp* *pp* *p* *mf* *mp*

*Red.* *Red.* *Red.* *Red.*

65 *rit.* ----- *a tempo* *Red.* *Red.*

*f* *mf* *p* *pp*

*Red.* *Red.* *Red.*

*6* *6* *16* *16*

*76 lontano*



67 *ord.* ♩ = 76

*mp* *mf* *mp* *p*

*Ped.* *Ped.* *Ped.*

69

*mf* *pp* *p*

*Ped.* *Ped.* *Ped.*

70

*mp* *pp* *ppp* *p*

*Ped.* *Ped.* *Ped.* *Ped.*

72

*15ma* *p* *p*

*Ped.* *Ped.* *Ped.*

73

15<sup>ma</sup>-

6

6

6

15<sup>ma</sup>-

\* Ped. Ped. Ped.

74

15<sup>ma</sup>-

6

*mp*

*P* Ped.

75

*p*

*ppp*

8<sup>va</sup>-

*P* Ped.