

This piece requires an assistant to the pianist, one who will place an Ebow inside the piano at m.64 (marked in the score). The Ebow is a small, electro-magnetic device used by electric guitarists to generate sustain from steel strings. It is commonly available from guitar stores and online music suppliers.

The device should be placed on the string D4, and it should be placed with the light (the Ebow lights up when turned on) facing the pianist, the central channel parallel to and directly above the string, and the other two shallow grooves resting on the strings on either side (D#4 and C#4).

By m.68 the pianist simply allows the Ebowed-note to sound by keeping the Damper Pedal down, although during the last seven seconds of the piece the pianist should experiment with lightly lifting the Pedal so as to add a bit of buzz to the sustained note.

Additionally, in m.68 the pianist must play two vamps (Ad lib.), whose durations are indicated in the score by means of wavy lines, arrow heads, and verbal directions. These vamps should be played rhythmically independent of each other.

Man Overboard

Christopher Lemons

Piano

Fast ♩ = 72

8va

8va

con pedale

f

3

2

8vb

5

2

7

9

subito pp

subito pp

8vb

11

Measures 11-12 of a musical score. Measure 11 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes, both marked with a forte (f) dynamic. Measure 12 shows a treble staff with a half note and a bass staff with a half note, both marked with a forte (f) dynamic. A fermata is placed over the treble staff in measure 12. A 12/8 time signature is present at the start of measure 12. A 8va instruction is written above the treble staff in measure 12.

13

Measures 13-14 of a musical score. Measure 13 features a treble staff with a half note and a bass staff with a half note, both marked with a forte (f) dynamic. Measure 14 shows a treble staff with a half note and a bass staff with a half note, both marked with a forte (f) dynamic. A fermata is placed over the treble staff in measure 14. A 2 instruction is written below the treble staff in measure 14.

15

Measures 15-16 of a musical score. Measure 15 features a treble staff with a half note and a bass staff with a half note, both marked with a forte (f) dynamic. Measure 16 shows a treble staff with a half note and a bass staff with a half note, both marked with a forte (f) dynamic. A fermata is placed over the treble staff in measure 16. A 8va instruction is written above the treble staff in measure 16.

17

Measures 17-18 of a musical score. Measure 17 features a treble staff with a half note and a bass staff with a half note, both marked with a forte (f) dynamic. Measure 18 shows a treble staff with a half note and a bass staff with a half note, both marked with a forte (f) dynamic. A fermata is placed over the treble staff in measure 18. A 8va instruction is written above the treble staff in measure 18.

19

Measures 19-20 of a musical score. Measure 19 features a treble staff with a half note and a bass staff with a half note, both marked with a forte (f) dynamic. Measure 20 shows a treble staff with a half note and a bass staff with a half note, both marked with a forte (f) dynamic. A fermata is placed over the treble staff in measure 20.

21

ff

23

subito pp

25

8va-

27

3

29

3/4

31

mf *subito pp*

33

mf *subito pp*

8va

35

subito pp

3

37

mf *p* *f* *8vb*

39

(8vb)

41

4

43

mp

45

Measures 45-46 of a musical score. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

47

Measures 47-48 of a musical score. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff maintains the rhythmic accompaniment. The key signature has one sharp (F#).

49

Measures 49-50 of a musical score. The treble clef staff shows a melodic line with some complex rhythms and rests. The bass clef staff continues the accompaniment. The key signature has one sharp (F#).

51

Measures 51-52 of a musical score. The treble clef staff has a melodic line with a 4-measure rest in measure 51 and a 4-measure rest in measure 52. The bass clef staff continues the accompaniment. The key signature has one sharp (F#). Dynamics include *f* and *sub.mp*.

53

Measures 53-54 of a musical score. The treble clef staff has a melodic line with a 4-measure rest in measure 53 and a 5-measure rest in measure 54. The bass clef staff continues the accompaniment. The key signature has one sharp (F#). Dynamics include *sub.mp*.

55

Measures 55-56 of a musical score. The treble clef staff features a melodic line with a 4-measure rest in measure 55 and a 4-measure rest in measure 56. The bass clef staff continues the accompaniment. The key signature has one sharp (F#). Dynamics include *mf* and *ff*.

57

8^{va}-----7

67

8^{va}

Depress note silently, allowing
the Ebow to sound, then depress
Damper Pedal.

68

subito **pp**

Ad Lib.

c. 12"

2 8ve's higher

Ad Lib.

subito **pp**

3 8ve's higher

c. 12"

Slightly lift Damper
Pedal, but not enough
to silence the note. Re-
peat Ad lib.

c. 7"