

DePaul Prelude

Centennial Celebration

Jeffrey Kowalkowski

$\text{♩} = 138$

Measures 1-5 of the DePaul Prelude. The music is in 4/4 time with a tempo of 138. The right hand features a melodic line with various intervals and accidentals, while the left hand provides a harmonic accompaniment. The piece begins with a *ppp* dynamic and a 'No Pedal' instruction.

ppp
No Pedal

Measures 6-9 of the DePaul Prelude. The right hand has a series of chords and a melodic phrase. The left hand features a triplet of eighth notes. Dynamics include *f*, *pp*, *fff*, and *pp*.

f *pp* *fff* *pp*

Measures 10-13 of the DePaul Prelude. The right hand has a melodic line with a triplet. The left hand has a bass line. The tempo changes to 120. Dynamics include *p* and *p* pedal freely.

$\text{♩} = 120$
p *p* pedal freely

Measures 14-18 of the DePaul Prelude. The right hand has a melodic line with a triplet. The left hand has a bass line. The tempo changes to 80. Dynamics include *mp* and *slow*.

mp *slow*

Measures 19-23 of the DePaul Prelude. The right hand has a melodic line with a triplet. The left hand has a bass line. The tempo changes to 80. Dynamics include *pp*, *ff*, and *mf*.

pp *ff* *mf*

Measures 24-27 of the DePaul Prelude. The right hand has a melodic line with a triplet. The left hand has a bass line. The tempo changes to 80. Dynamics include *ff* and *p*.

ff *p*

2

robotic, legato, rushing

♩=144

28

mp

♩=138

dreamily

33

p
Heavy Pedal

♩=120

39

42 ♩=56

agitato

ff
No Pedal
catch resonance with sustain pedal during pauses

♩=120
calm

interrupt

♩=144

sweetly singing

47

f
mp
Pedal Freely

54 rushing..... $\text{♩}=120$

mf

61

mp *mf*

65 $\text{♩}=138$

$\text{♩}=144$

68 $\text{♩}=152$

ff

71 slowly release one note at a time $\text{♩}=162$

fff no pedal *pp*

75

mp

f *fff*

♩=112
slowly release one note at a time

Sus

78

no pedal

ff

pedal down

***player whips metal chain above head, wooshing sound!
fade sound with natural decay of D....