Dear Friends,

As Dean of the DePaul School of Music, I welcome you to our university community. From our pre-college and adult learners to our degree seeking students, music is a unifying part of all our lives. For many of us, this unique art form has become a passion that ignites our curiosity and develops our creativity.

For over thirty years, the Community Music Division has fostered a sense of musical passion among its students. As a crucial component of DePaul’s School of Music, the Community Music Division ensures that students of all ages, skill levels, and backgrounds are given the opportunity to receive the highest quality instruction. Under the leadership of founder and director Susanne Baker, the accomplished faculty and staff are committed to enriching the lives of our students. The offerings in this catalog have been specifically designed so that our pre-college and adult musicians can achieve their musical goals.

As a Community Music Division student, you will find opportunities here for serious study in a nurturing environment. I invite you to take advantage of all that we have to offer as we continue to grow and strengthen our musical connections.

Warm regards,

Ronald Caltabiano
Dean
DePaul University School of Music

Welcome to the Community Music Division of DePaul University’s School of Music—a community school committed to offering the finest music instruction to people of all ages, skill levels, and backgrounds. We are committed to an inclusive learning environment that respects the diversity and perspectives of all participants. Situated on DePaul’s Lincoln Park Campus, the school is a vital teaching center serving students from many communities in the Chicago area and surrounding suburbs.

We provide a broad range of programs that fit the needs of people from children to adults, and beginners to the most advanced students. The wealth of musical offerings include individual instruction on almost every instrument and voice, early childhood classes, children’s choirs, youth string orchestra, music theory, DePaul Community Chorus, and New Horizons Concert Band, String Orchestra, and Ensembles for adults.

Here you will learn from caring and dedicated teachers who are ready to nurture and develop your interests in a friendly, supportive environment. Students who are studying for personal enrichment or planning potential careers in music can benefit from the knowledge and expertise of faculty who are chosen for their commitment to excellence in arts instruction.

This catalog will provide you with a description of the rich opportunities available for music study through our program. We invite you to browse through these pages to discover what best suits your needs and interests. We hope you will join us for a rewarding and productive musical journey as we continue our fourth decade of Community Music.

Susanne Baker
Director
Community Music Division

For your convenience our Spring catalog is interactive. Scroll over logos or images to learn more. Go to your desired class selection directly from the table of contents or page to the left and right, and enjoy all we have to offer. Click to email Community Music Division directly or visit our website to sign up for classes today.
At DePaul University Community Music Division our curriculum is grounded in academic, personal, and social growth objectives. For the Spring quarter 2022 courses, our dedicated and exceptional faculty will encourage, guide, and mentor students to reach their full unique potential.

Be a part of DePaul University Community Music Division classes this Spring!

DePaul University
School of Music Community Music Division
804 W. Belden Avenue
Room 328
Chicago, IL 60614

phone: 773.325.7262 | fax: 312.476.3277
► communitymusic@depaul.edu | ► music.depaul.edu/cmd

Community Music Division
Susanne Baker, Director

Office hours
Monday-Friday, 10:00am-5:00pm

Member:
National Guild for Community Arts Education
Chicago Consortium of Community Music Schools

DePaul University does not discriminate on the basis of race, color, national origin, religion, gender, sexual orientation, age or handicap in admission, employment, or the provision of services. Inquiries regarding this policy should be addressed to the Director of Human Resources, 25 E. Jackson Blvd. Chicago, IL 60604-2287.

Produced by the Community Music Division Office
Layout and Design Graphic Alchemy
Cover Communiqué Graphic Design
Photography Aron Ianchici

About the Community Music Division
Established in 1988 the Community Music Division (CMD) is a part of DePaul University’s School of Music. The mission of the CMD is to provide the highest quality music instruction to students of all ages and abilities, diverse backgrounds, and differing educational goals. We offer the opportunity for serious musical study and growth in a nurturing environment that values diversity and a culture of inclusion for all students. Now in its 33rd year, the Community Music Division serves more than 650 students in the Chicago area with an outstanding professional faculty of over 70 artist-educators. The school’s comprehensive offerings include individual lessons, small group classes, performance ensembles, and student recitals. Collaborative programs are offered in partnership with Chicago area schools and the Chicago Children’s Choir. The Community Music Division is a member of the National Guild for Community Arts Education, the Chicago Consortium of Community Music Schools, the Suzuki Association of the Americas, and the New Horizons International Music Association.

DePaul School of Music
For over a century, the DePaul School of Music has played an important role in the education of musicians and teachers. It enjoys an established reputation for excellence and boasts a distinguished faculty of performing artists, conductors, composers and educators. DePaul’s Lincoln Park campus, home of the School of Music, is located in one of Chicago’s most attractive residential neighborhoods. Community Music Division students can take advantage of the school’s state-of-the-art facilities in the Holtschneider Performance Center which include smart classrooms, chamber rooms, new practice rooms, spacious rehearsal rooms, and acoustically superior performance halls.

part of your community for 33 years
SPRING QUARTER 2022
March 26 – June 10

August
Monday, 3 – Friday, 28  Fall Quarter Registration for continuing students

March
Monday, 28  Individual lessons and classes begin

April
Monday, 4  Graduating Seniors Recital
Friday, 15 – Sunday, 16  Good Friday/Easter Holiday – University Closed

May
Saturday, 7  PERFORMATHON 2022
Monday, 30  Memorial Day – University Closed

June
Friday, 10  Spring Quarter Ends

MORE INFORMATION WILL BE AVAILABLE FOR SUMMER, FALL, AND WINTER PERFORMANCE EVENTS.

SUMMER QUARTER 2022 (June 13 – August 21)
Monday, 13  Individual lessons and classes begin

July
Monday, 4  Independence Day – University Closed

August
Sunday, 21  Summer Session ends

Learn more about the Community Music calendar
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<tr>
<th>Instrument</th>
<th>Individual Instruction</th>
<th>Suzuki Teacher Training</th>
<th>Jazz Studies</th>
<th>Administration</th>
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Early Childhood Program

The DePaul early childhood program is designed to give children a positive, beginning musical experience that lays the foundation for a lifelong enjoyment of music. Classes are taught in a relaxed, playful, non-performance oriented setting. In addition to gaining important skills for further study, children introduced to music in their early years develop coordination, concentration, motivation, and self-confidence. Our instructor, Dr. Eunjin Lee, is a certified Dalcroze teacher and Dalcroze License candidate who has extensive experience working with young children.

Dalcroze Eurhythmics

Dalcroze Eurhythmics is a powerful and exciting way to experience music through purposeful body movement. Students develop a rhythmic vocabulary of motions by walking, running, skipping, jumping, and using imaginative gestures that match the music they are singing or hearing. Engaging class activities include active listening, singing, and improvisation.

Founded on the work of Swiss musician and educator Emile Jaques-Dalcroze, Dalcroze Eurhythmics is internationally recognized as a discovery-based and process-oriented approach to music learning. Eurhythmics (literally meaning ‘good rhythm’) classes provide a deep and solid preparation for beginning instrumental instruction and enhance the musical abilities of students who are already involved in their studies.

Experience-based and socially interactive music education are core tenets of a Dalcroze Eurhythmics education. This philosophy is equally important for both in-person and for in-person instruction. In collaboration with the Dalcroze School of the Rockies, we are pleased to offer classes for children, ages 4-8, with access to class materials, videos, and instructor feedback for assignments.

Age requirement is effective as of September, 2021

Eurhythmics I, ages 4-6 (for new students)

- 45-minute weekly sessions Saturdays 10am
- Tuition: $188 | 8 sessions (includes $8 materials fee)
- Sibling Discount: $135 | 8 sessions

Dalcroze Eurhythmics II, ages 6 and older (for returning students)

- 45-minute weekly sessions Saturdays 9am
- Tuition: $188 | 8 sessions (includes $8 materials fee)
- Sibling Discount: $135 | 8 sessions

Eurhythmics IV - Rhythmic Solfege, ages 6-8 years

The fun and joy of Dalcroze classes will continue in Rhythmic Solfege, a course based on discovery learning to prepare students for current or future instrumental study. Note-reading on the staff, sight-singing, and rhythm reading will be specifically addressed each week. A metallophone (small portable xylophone) and a music workbook will be used for each week’s class.

Experience will deepen through weekly assignments and at-home practice with parents. Parents will attend the first 15 minutes of class each week to review homework from the previous week. Both parents and child are asked to practice at least 10 minutes each day, 5 days each week. This will build a foundation for commitment to practicing and learning an instrument. Parents who don’t read music can learn and enjoy musical study right along with their child.

Open to students who have completed all three previous levels or students with comparable experience and recommendation by the instructor.

- 45-minute weekly sessions Fridays 3:30-4:15pm
- Tuition: $180 | 8 sessions
- Sibling Discount: $135 | 8 sessions

Please note: Metallophone will be available for additional purchase.

Learn more about and sign up for Early Childhood Program

music.depaul.edu/cmd | 773.325.7262
Pre-College Program

Overview
The Pre-College Program is designed to provide a well-rounded music education for students ages 5 to 18. The curriculum includes weekly individual lessons, group classes, ensemble experiences and frequent performance opportunities. Individual lesson study forms the core of the curriculum. This one-to-one relationship with a caring, professional instructor combined with a commitment to regular practice enables students to engage in the process of acquiring the technical and musical skills necessary for proficiency on a chosen instrument. To ensure a successful beginning musical experience through parental support, all students in third grade or younger wishing to study an instrument are enrolled in our Integrated Suzuki/Traditional Program.

Community Music Division sponsored events give students the opportunity to perform with orchestra and chamber groups, participate in summer festivals, and receive additional instruction from visiting clinicians. Faculty members also prepare selected students for area competitions.

All individual instruction, group classes, and ensembles will be offered in-person for Spring Quarter.

Traditional Individual Instruction

Individual instruction is offered in:
- piano
- voice
- violin
- viola
- cello
- string bass
- classical guitar
- flute
- clarinet
- oboe
- bassoon
- saxophone
- trumpet
- trombone
- French horn
- euphonium
- tuba
- percussion
- composition
- theory

Individual Jazz instruction is offered in:
- piano
- guitar
- string bass
- saxophone
- drums

The following age guidelines are recommended for beginning traditional instruction:

- Piano and guitar: ages 9-10
- Strings, woodwinds, brass: ages 9-10
- Percussion: age 9-10
- Voice: age 15

Weekly lessons of 30 or 60 minutes are available depending on age, interest, and ability level. New students and families are required to schedule an informal placement interview with the Director to assist in finding the most appropriate teacher for their needs and interests.

Tuition for Individual Instruction per quarter:

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<th>Lesson Length</th>
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<td>30” weekly/10 weeks</td>
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Please note: Tuition rates for certain instructors are higher than the fees listed above. Reduced tuition rates are available for new pre-college students who enroll in lessons on one of the following less commonly played instruments: oboe, bassoon, French horn, trombone, tuba, violin, and string bass.

Students must have their own instruments. Instruments may be purchased or rented from local instrument and music shops. Consistent practice and regular attendance at lessons are essential for successful music study.

Certificate Program

The CMD offers a Certificate Program in Piano and Voice for serious and motivated pre-college students. Students work at their own pace to complete requirements for various levels of achievement. Components include individual instruction based on a sequential curriculum of graded repertoire, successful completion of the ABRSM theory levels, participation in ensembles, performances in recitals and repertoire classes, and concert attendance.

Learn more about and sign up for Pre-College Program

Learn more about and sign up for Traditional Individual Instruction

Learn more about and sign up for Certificate Program
Pre–College Program

Integrated Suzuki/Traditional Instruction

Suzuki/Traditional instruction is offered in violin, viola, cello, bass, piano, flute, guitar, percussion, and voice. A Suzuki-inspired aural/reading option is also offered for percussion. Developed in the 1950’s by Japanese educator Dr. Shinichi Suzuki, the Suzuki pedagogical approach is based on the premise that talent can be developed and nurtured in any child. Students may start the program at the following ages: four years (violin, viola, cello, guitar), five years (piano, flute, bass, voice), six years (percussion).

The Integrated Suzuki/Traditional program includes weekly individual lessons, required group classes, and quarterly recitals. The group classes focus on performance, stage presence, ensemble skills, and music reading concepts. Students must provide their own instruments. A traditional piano (non-electric) is required for Suzuki piano students. Parents actively participate in the educational process by attending all individual lessons and group classes, keeping track of performance goals, and supervising at-home preparation and practice. A cooperative relationship between teacher, parent, and student is essential for a successful early experience.

Tuition for Suzuki Piano per quarter:
(Weekly individual lessons + four group classes)

<table>
<thead>
<tr>
<th>Lesson Length</th>
<th>Spring</th>
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<tbody>
<tr>
<td>10 weeks</td>
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<tr>
<td>20 min</td>
<td>$440.00</td>
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<tr>
<td>30 min</td>
<td>$779.00</td>
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<tr>
<td>45 min</td>
<td>$914.00</td>
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The Suzuki Violin, Viola, Cello, Flute, and Guitar Programs include a group fee of $88.

Tuition for Suzuki Violin, Viola, Cello, Bass, Flute, and Guitar per quarter:
(Weekly individual lessons + eight group classes)

<table>
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<tr>
<th>Lesson Length</th>
<th>Spring</th>
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<tbody>
<tr>
<td>10 weeks</td>
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<tr>
<td>20 min</td>
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<tr>
<td>30 min</td>
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<tr>
<td>45 min</td>
<td>$840.00</td>
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A group fee of $56 will be added if group class is offered.

Tuition for Percussion and Suzuki Voice per quarter:

<table>
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<th>Lesson Length</th>
<th>Spring</th>
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<tbody>
<tr>
<td>12 weeks</td>
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<tr>
<td>30 min</td>
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<tr>
<td>45 min</td>
<td>$838.00</td>
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A group fee of $56 will be added if group class is offered.

Learn more about and sign up for Integrated Suzuki/Traditional Program

Performance Ensembles - Vocal

Prelude Choir

This ensemble is a beginning choir experience for children in first through third grade who enjoy singing and participating in a group setting. Class activities will focus on correct breathing and tone production, ear training, performance skills, song preparation, and stage movement. Musical selections include a variety of excellent folk songs and musical theater excerpts particularly suited to young voices.

New students wishing to join the Prelude Choir should email communitymusic@depaul.edu to schedule
an informal interview with the choir director:

60-minute weekly sessions Saturdays, 3:00-4:00pm
Tuition $120 | 8 sessions

Learn more about and sign up for Performance Ensembles - Vocal

The Chicago Children's Choir at DePaul

Founded in January 1989, the Lincoln Park/DePaul Neighborhood Choir was the first of eleven neighborhood choirs of The Chicago Children's Choir. Open to students in third through ninth grades, the choir program offers a comprehensive curriculum that emphasizes choral training while building community pride and stewardship in each singer. Repertoire includes a wide variety of excellent choral literature particularly suited to young voices. Students are placed in an appropriate choir group according to their level of maturity and vocal ability. Based on evaluations held in May, choir members may be invited to audition for the Chicago Children’s Choir – Voice of Chicago. New students wishing to join the choir should visit cccchoir.org/join.

The Spring curriculum includes:
• One ensemble rehearsal per week via Zoom (1 hour/week)
• Four 8-week Arts Enrichment Sessions (1 hour/week) offering singers an opportunity to explore a wide range of topics including music from specific regions of the world, choreography, musicianship and theory
• One 8-week small group music theory tutoring session (30 minutes/week)
• One 8-week small group vocal technique session (30 minutes/week)
• Access to online resources for self-directed learning

Performance Ensembles – Instrumental

String Orchestra Program

Started in 1995, the DePaul String Orchestra Program is open to students of violin, viola, cello and bass, ages seven years and up. Emphasizing high quality performances, ear training, and the development of ensemble techniques, the orchestra program complements the individual lesson experience and acquaints students with a wide range of repertoire for string orchestra. Enrollment in individual instruction at CMD is not required.

Mozart Ensemble

For beginning students with at least two years of study, this small group is an ideal first ensemble experience. Rehearsals concentrate on basic ensemble playing, orchestral conduct, and the development of strong reading and listening skills.

Beethoven Ensemble

For intermediate and advanced players, the Beethoven Ensemble performs quality string literature from a variety of eras and styles. Emphasis is placed on refining ensemble techniques and developing a student’s musicality through orchestral performance.

Audition requirements
1. Two octave scale of choice
2. One repertoire piece (memorization not required)
3. Short sight-reading example

Please email communitymusic@depaul.edu to schedule an audition time

60-minute weekly sessions Saturday, 4:00-5:00pm
Tuition $136 | 8 sessions $109 for CMD students enrolled Individual instruction

Learn more about and sign up for Performance Ensembles – Instrumental
Cantabile Violin Choir

Open to advanced students, grades 6-12, in Suzuki Book 5 or higher, this ensemble performs a wide variety of repertoire composed or arranged for violin choir. Members attend weekly rehearsals to strengthen ensemble and interpretive skills. Performance opportunities are available at DePaul Community Music events as well as various community venues. Teacher recommendation and audition required for non-CMD students.

60-minute weekly sessions  Thursday evenings
Tuition  $100 | 8 sessions
$96 for CMD students enrolled in Individual instruction

Learn more about and sign up for Cantabile Violin Choir

Chamber Music Program

The study of chamber music provides a rewarding musical experience for young musicians involving collaboration in small groups, a varied and rich repertoire, the challenge of part-independence, and development of musicianship skills. Open to intermediate/advanced string and piano students, the curriculum includes weekly coaching and performances. Coached by our exceptional faculty, ensembles are organized by interest, age, and ability. Students studying outside DePaul CMD are welcome to participate in the chamber music program. Pre-formed groups are welcome.

Audition requirements

Strings:
1. Three-octave scale and arpeggio of choice
2. Two contrasting repertoire selections (memorization not required)
3. Chamber music excerpt to be provided.

Audition requirements continued

Piano:
1. Four-octave scale and arpeggio of choice
2. Two contrasting repertoire selections (memorization not required)
3. Chamber music excerpt to be provided.

Please email communitymusic@depaul.edu to schedule an audition time

60-minute weekly sessions (trios and quartets)
45-minute weekly session (duos)
Tuition  $240 | 8 sessions
$246 | 8 sessions ($196 for CMD students)

Learn more about and sign up for Chamber Music Program

Small Group Instruction

Piano Duo Class

In this class for intermediate level pianists, students are matched with a duet partner and receive bi-weekly coaching on assigned repertoire for end-of-session performances. The class develops ensemble and reading skills and gives students a chance to interact with other pianists at a similar level. Teacher recommendation required. Enrollment in individual instruction at CMD is required.

20-30 minute bi-weekly sessions  Saturday afternoons
Tuition  $56 | 4 sessions

Learn more about and sign up for Small Group Instruction
Group Piano Intensive
For intermediate level Suzuki piano students interested in a more intensive group experience, this class combines theory, performance, and ensemble coaching on a weekly basis. The class gives students an opportunity for consistent performance practice and development of musicianship skills with other peers at a similar level. Teacher recommendation required.

- **45-minute sessions**
- **Saturday afternoons**
- **Tuition**: $124 | 8 sessions

Performance Workshops
For highly motivated students in grades 6 through 12 who are studying piano, the Performance Workshops give students an opportunity to receive expert coaching from teachers, gain knowledge and confidence as performers, and experience support from peers in a positive, non-competitive atmosphere. Enrollment in individual instruction at CMD is required. Call the CMD office for specific dates.

- **Tuition**: $15 per 90-minute session

Interactive Music Theory Fundamentals
This class builds the music literacy skills that are essential for any performer. Students learn to actively hear the notes on the page with solfège singing and keyboard exercises, including pitch, rhythm, and harmonic games inspired by the Kodály Method. Open to students in Grades 5-8.

- **60-minute weekly sessions**
- **Tuesdays, 7:00-8:00pm**
- **Tuition**: $120 | 8 sessions

Intensive Music Theory Lab
60-minute weekly sessions
- **Tuition**: $120 | 8 sessions

Theory Lab
The CMD’s Interactive Music Theory Lab gives students the opportunity to gain knowledge and skills that will deepen their understanding of the music they are studying. Students are guided through written worksheets, ear training/movement activities, and composition projects. Progress is evaluated through successful completion of graded levels of the CMD’s Music Theory Curriculum. Beginning levels focus on scales, intervals, key signatures, notated rhythms, meter, and note reading. Upper levels include harmony, counterpoint, and analytical work.

- Open to students in Grades 5-8. High school students can join **Music Theory Lab for Adults**.

- **60-minute weekly sessions**
- **Wednesdays, 6:00-7:00pm**
- **Tuition**: $64 | 8 sessions

Individual Theory and Musicianship Instruction
Individual instruction in music theory and musicianship is available from beginning to advanced levels. Additional topics in counterpoint, advanced harmony, form, and analysis are also offered. If compatible, students can be grouped into pairs. 30, 45, and 60-minute sessions individual instruction rates apply (see p. 5)

- **Learn more and sign up for about Music Theory**
Overview
Whether you are a serious musician, enthusiastic beginner, or avid listener, the Community Music Division Adult Program invites you to take advantage of the wealth of opportunities available for developing your musical skills and interests. Individual instruction, classes, and ensembles are offered for beginning through advanced levels. Performance opportunities are provided through adult recitals and the annual Performance. Individual lessons can be arranged at the convenience of the instructor and student.

All individual instruction, group classes, and ensembles will be offered in-person for Spring Quarter.

Learn more about Adult Program

Individual Instruction

Individual instruction from beginning through advanced levels is offered in:
piano | voice | violin | viola | cello | string bass | classical guitar | flute | clarinet | oboe | bassoon | saxophone | trumpet | trombone | French horn | euphonium | tuba | percussion | composition theory

Individual Jazz instruction is offered in:
piano | guitar | string bass | saxophone | drums

Weekly lessons of 30, 45, and 60 minutes are available. Lessons are scheduled on an individual basis through an informal phone interview with the CMD Director.

Tuition for Individual Instruction:

(10 weeks per quarter)
30-minute weekly $480
45-minute weekly $690
60-minute weekly $820

Tuition for Individual Instruction:

12-minute weekly sessions Tuesdays, 7:30-9:30pm
Resource Fee: $140/year or $60/quarter (includes quarter)

Please note: Tuition rates for certain instructors are higher than the fees listed above. Contact the Director for more information.

Learn more about and sign up for Individual Instruction

Performance Ensembles

Learn more about Performance Ensembles

DePaul Community Chorus

Founded in 1989, the 150-member group is comprised of singers from all walks of life and varying levels of musical experience. The wide range of repertoire performed includes choral literature of the great composers from the sixteenth century to the present, as well as folk songs, spirituals, and music from the stage and screen.

The DePaul Community Chorus has presented three concerts each year (including one choral masterwork with full orchestra), is featured in the annual campus-wide Christmas at DePaul concerts, and has sung at various community events. Major works performed with full orchestra include Brahms’ Requiem, Bruckner’s Mass in D Minor, Faure’s Requiem, Haydn’s Mass in Time of War, Mendelssohn’s Elijah, Mozart’s Requiem and Mass in C Minor, Carl Orff’s Carmina Burana, and Schubert’s Mass in E-flat Major.

For Spring Quarter 2022, community chorus members will have the opportunity to participate in a live concert at the Holschneider Performance Center.

Learn more about and sign up for DePaul Community Chorus
New Horizons Program

The New Horizons ensemble concept was founded at the Eastman School of Music in 1991 and has since been adopted by more than 90 organizations throughout the United States. New Horizons is an offering for adult students with no age requirement with members ranging in age from twenty to ninety years old. Participants must provide their own instruments in good repair. Band, String Orchestra and select, smaller ensembles are available. For Spring Quarter 2022, New Horizons members will have the opportunity to participate in concerts open to the general public.

New Horizons Concert Band

For intermediate and advanced players, this ensemble explores and performs the rich literature available for concert band.

- 90-minute weekly sessions  Sundays, 7:30 – 9:00pm
- Tuition  $209/year or $100/8 sessions

Learn more about and sign up for New Horizons Program

Jazz Ensemble

For intermediate wind and brass players, this class performs jazz standards with a focus on developing improvisational skills. New members playing at an intermediate or advanced level are welcome. Please email communitymusic@depaul.edu for more information or fill out an inquiry card.

- 60-minute weekly sessions  Sundays, 7:30 – 9:00pm
- Tuition  $100/8 sessions | $75/8 sessions for CMD
  - Students enrolled in New Horizons Concert Band

Flute Ensemble

This ensemble is perfect for intermediate and advanced flutists who are interested in exploring the rich literature available for flute choir.

- 60-minute weekly sessions  Sundays, 6:15 – 7:15pm
- Tuition  $60 | 8 sessions

New Horizons String Orchestra

For adult string players in violin, viola, cello, and bass with previous instrumental experience, this class will focus on essential theory concepts for strings, guided listening activities, concert attendance/etiquette, and individual performance of selected repertoire passages.

- 90-minute weekly sessions  Sundays, 4:00 – 5:30pm
- Tuition  $209 | year or $100 | 8 sessions
Class Instruction

Interactive Music Theory Lab

The CMD’s interactive Music Theory Lab gives students the opportunity to gain knowledge and skills that will deepen their understanding of the music they are studying. Students are personally guided through written worksheets, analysis of scores, ear training activities, and composition projects.

- 60-minute weekly sessions
- Tuition $120 | 8 sessions

Learn more about and sign up for Music Theory

Individual Theory Instruction

Individual Music Theory instruction is available to adults from beginning to advanced levels. Lessons are designed to augment reading skills and clarify standard theoretical concepts through written work, ear training and sight-singing. Additional topics in analysis, counterpoint and twentieth/twenty-first century idioms are available.

- Weekly sessions of 30, 45, and 60 minutes available
- Meeting times to be arranged
- Individual instruction rates apply (See p. 9)

SongShop

This unique workshop is an opportunity for singers to strengthen their interpretive abilities in song. Using a theatrical approach and cabaret techniques, the course will enhance a singer’s ability to communicate the emotion and story of their chosen song. Although this is not a vocal technique class, diction and physical problems are often resolved through the process of interpretation. The class is open to singers at various levels of performance experience. Songs presented in the class can be in any language and selected from any genre (opera, folk, art song, rock, jazz, musical theatre, rap).

- Sessions for Spring Quarter 2022 will explore song text, context and subtext, patter, and purpose.
- 60-minute weekly sessions: Tuesdays, 6:00 – 7:00pm
- Tuition $40 | sessions
- (Auditors $20/session)
Community Engagement

CPS Teaching Artist Partnership Program
DePaul Community Division partners with Chicago Public School music programs to offer quality instruction by DePaul School of Music graduate students. Weekly group lessons and sectionals are presented to the band, orchestra, and choir members at each school. In the past year, DePaul SOM teaching artists provided instruction at the following schools: Kenwood Academy High School, Nicholas Senn High School, James Russell Lowell Elementary, Hanson Park Elementary School, Westinghouse College Prep, and John Spry Community School. For more information please contact the Community Music Division office. Please email communitymusic@depaul.edu for more information.

Performance Opportunities
Performance is an integral part of music study for students at all levels. As part of the educational process, students need to be involved in a variety of performance experiences as both participants and listeners. The Community Music Division presents a regular schedule of over 75 recitals and concerts each year.

Student Recitals
For Spring 2022, students have the opportunity to showcase their solo repertoire with an in-person concert at the Holtschneider Performance Center.

Special Events
Pre-college students have the opportunity to participate in Piano and String Chamber Fest, and New Music Fest held during Fall and Winter Quarters.

Suzuki Group Classes
All students in the Integrated Suzuki/Traditional Program are involved in weekly or bi-weekly performance experiences through their required group classes.

Concerto Festival For Young Performers
Students in piano, violin, viola, cello, and winds have the opportunity to audition for the Annual Concerto Festival held during Winter Quarter. Winners perform a movement of a concerto with the Oistrakh Symphony of Chicago. This competition is open to students in twelfth grade and younger. Enrollment in CMD instruction is not required.

Performathon
In May of each year, more than 300 students participate in the annual all-school fundraiser, Performathon – a 10-hour marathon recital of continuous solo and ensemble performances. All proceeds support the Fund for the Community Music Division to benefit financial aid, educational enrichment programs, and community partnerships.
Enrollment | Policies

The Community Music Division offers three quarters of music study (Fall, Winter and Spring) and a summer session each year. New students may begin the enrollment process by completing an inquiry form available online or e-mailing communitymusic@depaul.edu to request information.

New students may enroll for individual instruction at any time during the year if space with an appropriate teacher is available. Tuition will be charged on a pro-rated basis if lessons begin after the start of a quarter.

Registration Procedures

Individual Instruction

• The first step in the enrollment process is a placement interview with the Director. Zoom interviews are scheduled for pre-college students; a short phone interview is usually sufficient for adult students.

• The placement interview assists the director in selecting an appropriate instructor for the student, taking particular needs and interests into account. In addition, the student will be informed of the CMD’s programs and policies.

• After the interview, the student will be contacted about a teacher assignment.

• When placement with an instructor has been confirmed, an invoice will be mailed with instructions about submitting tuition and fees prior to the first lesson.

Classes and Ensembles

• Students may register directly for classes and ensembles at the start of each quarterly session.

• Ensembles generally require an informal placement audition with the instructor.

• Suzuki Group classes are only available for students enrolled in CMD individual instruction.

Re-Registration for Returning Students

In August prior to the beginning of each new academic year, continuing students will receive re-registration materials. Students taking individual lessons will be contacted by their instructors to arrange lesson times. Upon confirmation of registration status, invoices will be e-mailed prior to the start of the quarter. Payment must be received by the invoice due date to ensure placement in the program. Lesson spots will not be held for any continuing student registering after the official invoice due date.

Financial Information

Tuition and Fees

Tuition rates for CMD lessons and classes are listed under each course description.

• A yearly registration fee of $30 is charged per student or family.

• A yearly registration fee of $20 is charged per student or family if only enrolling for classes or ensembles.

• A $10 service fee is charged for the deferred payment plan.

• Checks returned for insufficient funds are subject to a $25 penalty fee applied to the student’s account.

• Tuition charges do not cover the cost of books, music or instruments.

• Fees are subject to change.

Learn more about Financial Information
Payment
Payment must be received in advance of each quarter prior to the first lesson or class. Tuition is billed by term. All tuition and fees are due to DePaul University by the invoice due date. Please e-mail communitymusic@depau.edu with any questions about an invoice.

• While payment can be made by check, money order or credit card (Visa/MasterCard/Discover/AmEX), credit card payments are preferred during this time of remote working.

• Checks should be made payable to DePaul University. No cash will be accepted. Checks returned for insufficient funds are subject to a $25 penalty fee applied to the student’s account.

Students may submit tuition payment online, by phone, fax, or mail:
- Online: depaulcmd.asapconnected.com
- By Phone: Call the CMD office, 773/325-7262, to receive a return call.
- By Fax: If paying by credit card, fax the completed invoice to 312/476-3277.
- By Mail

• Send Tuition Payment to:
  DePaul University
  Community Music Division
  804 W. Belden Ave.
  Chicago, IL 60614.

Registration is complete only when the registration form and payment have been received and processed by the CMD office. Students will not be permitted to attend lessons or classes until tuition and the registration fee have been paid.

Payment Plans
Option A—Quarterly
Students pay in advance each quarter. New students must register before the start of their first lesson or class.

Option B—Bi-Quarterly
An installment plan is available for students registering for a full quarter. Under this plan, the quarter’s tuition is divided into two installments. The first installment is due prior to the student’s first lesson. The second installment is due at the midpoint of the quarter. The fee for the installment plan is $10. Students who discontinue lessons or classes during a quarter are still responsible for full payment of that quarter’s tuition.

Financial Aid
Please e-mail communitymusic@depau.edu for information regarding financial aid.

Depending on availability of funds, financial assistance covering partial tuition expenses is granted to pre-college students on the basis of proven financial need and demonstrated commitment. In order to receive financial assistance, students or their parents must complete a financial aid application and submit current proof of income (as specified on form). Financial aid forms must be submitted and notification of award must be received before registration can be completed.

Applications are kept confidential and must be updated yearly. Financial aid applications must be submitted by early August for returning students. Continuation of assistance is dependent on regular attendance and teacher/director evaluation of the student’s commitment and progress. Financial aid recipients are expected to participate in the Annual Performathon and to provide volunteer services for the Division if needed.

Policies
Missed Lessons and Classes
• Students are charged for all lessons or classes for which they register, including those missed through student absence. Notification of inability to attend a private lesson does not excuse payment for the lesson.

• Regular attendance is expected of all students. A student should notify the teacher or CMD office concerning any absence that might occur for any reason.

• Faculty are not required to make up lessons missed due to student absences. If 24 hours notice is given and time is available during an instructor’s regular teaching hours, one make-up lesson may be given at the discretion of the instructor.

• Faculty who are tardy for a student’s lesson are required to make up the time by extending past the scheduled lesson time, or by arranging to make up the time on another occasion.

• Students who are late for a lesson cannot be guaranteed their full lesson time.

• If an instructor cancels a lesson or class, a make-up will be offered. Make-up lessons cancelled by the student will not be offered again.

• There are no make-ups for missed classes.

Learn more about Policies

Payments
• Students who discontinue lessons or classes during a quarter are still responsible for full payment of that quarter’s tuition.

• Except in the case of extreme circumstances, returning students must register for the full number of individual lessons each quarter.

• Tuition for group classes must be paid in full regardless of the time of enrollment.

• Tuition may not be credited from one quarter to the next.

• If a student’s balance has not been reconciled before the end of the quarter, the student will not be permitted to re-enroll for the following quarter.

Withdrawals | Refunds
Refunds will only be considered when the full tuition for a quarter has been paid. All requests for withdrawal must be made in writing to the CMD Business Coordinator and be approved before any refund or credit can be granted. Verbal requests from students, parents or faculty will not be accepted. If a student withdraws during the first two weeks of the quarter, a refund will be made according to the following schedule:

• During first week of quarter: 75%.

• During second week of quarter: 50%.

• No refunds will be granted for any student who withdraws after the second week of lessons or classes.

• The registration fee is non-refundable.

In keeping with University policies, no refund can be processed until one month after the last payment has been received, or if there is still a balance left on the account. After the one-month waiting period, the process will take 10–15 working days.
Jeremy Attanese – string bass
BM, MM (Bass Performance) DePaul University

Susanne Baker – piano, Director, DePaul Community Music Division
BS Bucknell University, MA (Education) University of Wisconsin; MM (Piano Performance) The American University; DM (Piano Performance and Pedagogy) Northwestern University

Hannah Barton – violin, viola
BM (Violin Performance) Peabody Institute – Johns Hopkins University; MM (Violin Performance) University of Denver

Jeremiah Benham – guitar
BM, MM (Guitar Performance) DePaul University

Monica Benson – trumpet
BM, MM (Trumpet Performance) DePaul University

Stephen Blackwelder – Conductor, DePaul Community Chorus
BM (Conducting and Performance) University of North Carolina; MM (Orchestral Conducting) Northwestern University

Yulia Block – percussion
BM (Percussion Studies) Roosevelt University; MM (Percussion Performance) DePaul University

Adam Bridges
BM University of Arizona; MM The Peabody Conservatory (Johns Hopkins University); DMA Michigan State University

Alban Bridges
BM Texas Christian University; MM Northwestern University; DMA Northwestern University

Evan Bruno – Conductor
Chicago Children’s Choir
BM (Choral Music Education), MA (Teaching) Christopher Newport University

Edgar Campos – trumpet
BM (Trumpet Performance) Conservatoire de Musique de Montreal; MM (Trumpet Performance) Roosevelt University; Artist Diploma, Roosevelt University

Tanya Carey – cello
BM, MM, Performer’s Certificate, Eastman School of Music; DMA (Performance) University of Iowa

Bernini Chan
BM Hong Kong Academy for Performing Arts; MM DePaul University; Performance Certificate DePaul University; DMA Candidate University of Houston Moores School of Music

Dalia Chin – Conductor, New Horizons Flute Ensemble
BM (Flute Performance) University of Costa Rica; MM (Flute Performance) Florida State University; Certificate in Performance, DePaul University

Naomi Culp – violin
BA (Violin Performance) Boston University; MM (Violin Performance) Florida State University

Elise Dalleska – violin
BM summa cum laude (Violin Performance) Boston University; MM (Violin Performance) Florida State University

Hope Shepherd DeCelle – cello
BM (Cello Performance) Arizona State University; MM (Cello Performance) Rice University

Charles Dieterle – low brass
BM (Trombone Performance) DePaul University; MM Northwestern University

Jeremy Dittus
BM Baldwin Wallace University; MM Cincinnati College Conservatory of Music; DM University of Colorado-Boulder; Diplôme Supérieur de le Méthode Jaques-Dalcroze (a doctoral equivalent in the U.S.A.)

Lara Driscoll – jazz piano
BM (Jazz Studies – Piano Performance) University of Illinois – Urbana-Champaign; MM (Jazz Piano Performance) McGill University

Anatolia Evarkiou-Kaku – flute
BA (Music) Pomona College; MM (Flute Performance), Certificate in Performance (in progress) DePaul University

Rolando Freitag – violin, viola
BM (Violin Performance) Shenandoah Conservatory; MM (Violin Performance) Penn State University

Elizandro Garcia-Montoya – clarinet
BM (Clarinet Performance) Baylor University; Professional Studies Diploma, The Cleveland Institute of Music; MM (Clarinet Performance) Rice University
Faculty Information

Sarah Glieberman – voice
BS (Music Education) Case Western Reserve University in collaboration with The Cleveland Institute of Music; MM candidate (Vocal Performance) DePaul University

Natalie Douglass Grana
BME University of Illinois in Urbana-Champaign; MM University of Illinois in Urbana-Champaign; DMA University of Cincinnati College of Conservatory of Music

Frederick Gifford – theory, composition
BM DePaul University; DM Northwestern University

Sam Handley
BM University of Wisconsin at Stevens Point; MM University of Wisconsin-Madison; DMA University of Houston

Patrick Hartson – cello
BM (Cello Performance) Western Michigan University; MM candidate (Cello Performance) DePaul University

Claudia Hommel – SongShop
BA (History) Antioch College; MLS (Archival Administration) Wayne State University

Kimberly Jones – voice
BM Westminster Choir College

Marti Kallenberger – french horn
BFA (Horn Performance) University of Wisconsin – Milwaukee; MM (Horn Performance) DePaul University

Cameron Keenan – bassoon
BM (Bassoon Performance) Ball State University; MM (Bassoon Performance) DePaul University

Pauline Kempf – violin
BM (Violin Performance) Geneva University of Music; MM (Violin Performance and Chamber Music) University of Music and Performing Arts, Vienna; DMA (Violin Performance) Northwestern University

Phillip Lee
BM Eastman School of Music; MM DePaul University; Artistic Fellowship Indiana University

Veronica Nettles Kolegas – cello
BM (Cello Performance) University of Toronto; MM (Cello Performance) DePaul University; Performer’s Certificate (Cello Performance) Northern Illinois University

Jeffrey Kowalkowski – theory, composition
BM, MM (Composition) DePaul University; DM (Composition) Northwestern University

Eunjin Lee – piano
BM, MM, Yonsei University (Korea); DMA (Piano Performance/Literature) University of Illinois at Urbana-Champaign

Larissa Mapua
BM DePaul University; MM Indiana University; MM Bard College

Phillip Lee
BM Eastman School of Music; MM DePaul University; Artistic Fellowship Indiana University

Jeong Min Lee – piano
AD Oberlin College; MM (Piano Performance/Pedagogy) Northwestern University; DMA (Piano Performance/Pedagogy) University of Wisconsin-Madison

Sophia Yu-Ju Sun Lee – piano
BM (Piano Performance) Minor in Trumpet Performance) National Taiwan Normal University; MM with distinction (Piano Performance) New England Conservatory; DMA candidate (Piano Performance) University of Illinois at Urbana-Champaign

Erica Lessie – cello
BM, Indiana University; MM, Doctoral studies Florida State University

Corina Lobont – violin
BM “G Dima” Music Academy of Cluj (Romania); DMA (Violin Performance) Northwestern University

Thomas Madeja – Conductor, New Horizons Concert Band, New Horizons Jazz Ensemble
BM (Trumpet Performance) University of Illinois; MM (Trumpet and Jazz) Baylor University

Kiyoe Matsuru – violin
BM magna cum laude Bob Cole Conservatory of Music; MM with distinction (Violin Performance) DePaul University

Mark Maxwell – guitar
BM, MM Southern Methodist University

Ben McMunn – guitar
BM with honors (Guitar Performance) DePaul University; MM (Guitar Performance) Northwestern University

Nora Mello – piano
BM (Piano Performance), BA (Marketing) Michigan State University; MM (Piano Performance) DePaul University

Victoria Moreira – violin, viola
BM with honors (Violin Performance) Roosevelt University; MM with distinction (Violin Performance) Performers Certificate with distinction, DePaul University; Performer’s Certificate (Violin Performance) Northern Illinois University

Bob Palmieri – Jazz guitar
BM (Studio Music/Jazz) University of Miami; additional studies, University of Rochester

Sophie Petrovski
BM DePaul University; MM Western Michigan University

George Radosavljevic – piano
BM cum laude Chicago Conservatory College; MM with distinction (Piano Performance) DePaul University

Scott Ramsay – voice
BM, DePaul University; MM (Vocal Performance) Manhattan School of Music

Jeffrey Ray – voice
BM, DePaul University; MM (Vocal Performance) University of Wisconsin-Milwaukee

A.J. Wester – voice
BM Roosevelt University; MM DePaul University

Mina Zikri – violin, Conductor, Reading & Youth Orchestra, New Horizons String Orchestra
BM, MM, Certificate in Performance (Violin Performance) DePaul University

Scott Radosavljevic – piano
BM cum laude Chicago Conservatory College; MM with distinction (Piano Performance) DePaul University

George Radosavljevic – piano
BM (Studio Music/Jazz) University of Miami; additional studies, University of Rochester

Anna Velzo
BM Chapman University; MM Manhattan School of Music; Graduate Julliard Opera Center

Katherine Starr – voice
BA (Vocal Performance) Illinois State University; MM (Vocal Performance) DePaul University

Regina Syrkin – piano
Graduate, Gomel Musical College, former USSR; MA (Piano) Minsk Conservatory, former USSR

Stacey Tappan
BM Chapman University; MM Manhattan School of Music; Graduate Julliard Opera Center

Mark Maxwell – guitar
BM (Guitar Performance) University of Minnesota; MM (Guitar Performance) University of Southern California

Natalie Douglass Grana
BME University of Illinois in Urbana-Champaign; MM University of Illinois in Urbana-Champaign; DMA University of Cincinnati College of Conservatory of Music

Stacey Tappan
BM Chapman University; MM Manhattan School of Music; Graduate Julliard Opera Center

Phillip Lee
BM Eastman School of Music; MM DePaul University; Artistic Fellowship Indiana University

Veronica Nettles Kolegas
BM (Cello Performance) University of Toronto; MM (Cello Performance) DePaul University; Performer’s Certificate (Cello Performance) Northern Illinois University

Eunjin Lee
BM, MM, Yonsei University (Korea); DMA (Piano Performance/Literature) University of Illinois at Urbana-Champaign

Larissa Mapua
BM DePaul University; MM Indiana University; MM Bard College

Phillip Lee
BM Eastman School of Music; MM DePaul University; Artistic Fellowship Indiana University

Jeong Min Lee
AD Oberlin College; MM (Piano Performance/ Pedagogy) Northwestern University; DMA (Piano Performance/Pedagogy) University of Wisconsin-Madison

Sophia Yu-Ju Sun Lee
BM (Piano Performance) Minor in Trumpet Performance) National Taiwan Normal University; MM with distinction (Piano Performance) New England Conservatory; DMA candidate (Piano Performance) University of Illinois at Urbana-Champaign

Erica Lessie
BM, Indiana University; MM, Doctoral studies Florida State University

Corina Lobont
BM “G Dima” Music Academy of Cluj (Romania); DMA (Violin Performance) Northwestern University

Thomas Madeja
Conductor, New Horizons Concert Band, New Horizons Jazz Ensemble
BM (Trumpet Performance) University of Illinois; MM (Trumpet and Jazz) Baylor University

Kiyoe Matsuru
BM magna cum laude Bob Cole Conservatory of Music; MM with distinction (Violin Performance) DePaul University

Mark Maxwell
BM, MM Southern Methodist University

Ben McMunn
BM with honors (Guitar Performance) DePaul University; MM (Guitar Performance) Northwestern University

Nora Mello
BM (Piano Performance), BA (Marketing) Michigan State University; MM (Piano Performance) DePaul University

Victoria Moreira
BM with honors (Violin Performance) Roosevelt University; MM with distinction (Violin Performance) Performers Certificate with distinction, DePaul University; Performer’s Certificate (Violin Performance) Northern Illinois University

Bob Palmieri
BM (Studio Music/Jazz) University of Miami; additional studies, University of Rochester

Sophie Petrovski
BM DePaul University; MM Western Michigan University

George Radosavljevic
BM cum laude Chicago Conservatory College; MM with distinction (Piano Performance) DePaul University

Scott Ramsay
BM, DePaul University; MM (Vocal Performance) Manhattan School of Music

Jeffrey Ray
BM, DePaul University; MM (Vocal Performance) University of Wisconsin-Milwaukee

A.J. Wester
BM Roosevelt University; MM DePaul University

Mina Zikri
violin, Conductor, Reading & Youth Orchestra, New Horizons String Orchestra
BM, MM, Certificate in Performance (Violin Performance) DePaul University

Melissa Zindel
BM Southern Illinois University – Edwardsville; MM University of Houston

Irina Zinevich
BFA (Violin) Minsk Musical College, Belarus; MFA (Music) Minsk State Conservatory, Belarus

Learn more about Faculty Information
General Information

Location | Office Hours
The Community Music Division holds instruction at the following two locations: Music North, 804 West Belden Avenue (near the intersection of Halsted Street and Fullerton/Lincoln Avenues) and the Holtschneider Performance Center, 2330 North Halsted Street.

The Community Music Division staff will be working remotely during Spring Quarter.

Office hours: Weekdays, 10:00am-5:00pm. Please Email communitymusic@depaul.edu with questions or to secure information.

Phone: 773.325.7262  FAX: 312.476.3277.

Transportation
The School of Music is conveniently accessible by public transportation: one block from the Fullerton "L" stop (Red and Brown lines) and adjacent to the Fullerton bus stop (8 Halsted, 74 Fullerton).

Parking
Permit parking is available in Lot P (990 West Fullerton) after 3:00pm for a yearly fee of $120. Paid parking is also available at the Sheffield Parking Garage (2331 N. Sheffield Avenue). Additional parking is available on city streets all day until 6:00pm.

School Closings
In the event of a school closing, an official announcement will be posted on the Community Music Division website: music.depaul.edu/cmd. Any classes or lessons cancelled due to the official closing of the school will be rescheduled.

Academic Calendar
The academic year is divided into three quarters: Fall (12 weeks), Winter (11 weeks), and Spring (10 weeks). For pre-college students, individual lessons extend for the entire length of the quarter; adult students register for 10 weeks of lessons per quarter. Classes are held for 10 weeks and ensembles for 8 weeks unless otherwise noted.

Summer Session
Individual instruction and selected group classes are available during the six-week summer session held in late June and July. Suzuki group classes are not offered during the summer term. Specific information regarding summer programs will be available during the Spring Quarter.

Learn more about General Information