

Undergraduate Repertoire Sheet

Use this sheet to track your vocal repertoire study. This list should be kept current and should be brought to all your voice lessons. Successful completion of your performance degree depends upon your fulfillment of these repertoire requirements.

At least six Italian and/or French arias from the 17 th and early 18 th centuries, including such composers as Cavalli, Monteverdi, Cesti, Lully, Scarlatti, etc. (This would include most of the arias in 26 Italian Songs and Arias, J. Paton, ed.)					
	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
1					
2					
3					
4					
5					
6					

At least four English lute songs, continuo songs, and/or ballad songs from the 17 th and 18 th centuries by such composers as Dowland, Blow, Purcell, Arne, etc.					
	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
1					
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4					

At least eight songs and/or arias from the 18 th century by late baroque and classical composers of the 18 th century, including works by Bach, Handel, Haydn, Mozart and their contemporaries.					
	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
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At least 14 German Lieder by such composers as Schubert, Schumann, Mendelssohn, Brahms, Strauss, and their contemporaries.					
	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
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At least six French mélodies by Fauré, Debussy, Duparc, Poulenc, etc.					
	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
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At least two vocal works in a language other than English, French, German, or Italian.					
	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
1					
2					

At least six American and British art songs from the 19th, 20th and 21st century.

	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
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At least one art song cycle.

	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
1					

At least four arias/songs in a demonstrably modern idiom, including such features as rhythmic complexities, expanded tonality, atonality, etc. This would include such composers as Ives, Carter, Berio, Webern, etc.

	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
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At least four lighter songs from operetta, musical theater, etc.

	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
1					
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At least one aria in each of these languages: English, French, German, and Italian.

	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
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Other vocal works you have studied.

	Composer	Composer Dates	Work (including the larger work from which it is taken, if applicable)	Date Begun	Date Finished
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