

DePaul University School of Music (Effective Fall 2015)
BACHELOR OF MUSIC: STRING BASS PERFORMANCE

NAME	DATE			
APPLIED MUSIC (48)				
_____	48	Applied Lessons	4 4 4 4 4 4 4 4 4 4	
_____	0	APM 205 Junior Recital		
_____	0	APM 305 Senior Recital		
MUSICIANSHIP STUDIES (42)				
_____	18	MUS 110, 111, 113	MUS 120, 121, 123	MUS 130, 131, 133
_____	18	MUS 210, 211, 213	MUS 220, 221, 223	MUS 230, 231, 233
_____	2	MUS 265 Musical Traditions		
_____	4	MUS 303 & 304 Basic Conducting & Basic Conducting Practicum		
STRING SPECIALIZATION (18)				
_____	12	APM 343 Orchestral Repertoire for String Bass (6 quarters) (F,W,S)	2 2 2 2 2 2	
_____	6	APM 384, 385, 386 String Pedagogy (3 quarters) (every other year)	2 2 2	
ENSEMBLE (12)				
_____	12	Large Ensemble (12 quarters)	1 1 1 1 1 1 1 1 1 1	
ELECTIVES (20)				
_____	8	Music Electives		
_____	12	Free Electives		
LIBERAL STUDIES (52)				
_____	4	Discover/Explore Chicago		
_____	8	Composition and Rhetoric I & II (WRD 103 & 104)		
_____	4	Mathematical and Technological Literacy (LSP 120 or 121)		
_____	4	Sophomore Seminar (LSP 200)		
_____	8	Arts & Literature (<i>non-music courses</i>)		
_____	4	Philosophical Inquiry		
_____	4	Religious Dimensions		
_____	4	Scientific Inquiry (1 lab or 1 SWK)		
_____	4	Self, Society and the Modern World		
_____	8	Understanding the Past		

10/21/2015

TOTAL QUARTER HOURS 192