

DePaul University School of Music (Effective Fall 2015)
BACHELOR OF MUSIC: GUITAR PERFORMANCE

NAME	DATE	
APPLIED MUSIC (48)		
_____ 48	Applied Lessons	4 4 4 4 4 4 4 4 4 4 4 4
_____ 0	APM 205 Junior Recital	
_____ 0	APM 305 Senior Recital	
MUSICIANSHIP STUDIES (42)		
_____ 18	MUS 110, 111, 113	MUS 120, 121, 123 MUS 130, 131, 133
_____ 18	MUS 210, 211, 213	MUS 220, 221, 223 MUS 230, 231, 233
_____ 2	MUS 265 Musical Traditions	
_____ 4	MUS 303 & 304 Basic Conducting & Basic Conducting Practicum	
GUITAR SPECIALIZATION (12)		
_____ 6	APM 377, 378, 379 Guitar/Lute History & Literature (3 quarters) (every other year)	2 2 2
_____ 6	APM 384, 385, 386 String/Guitar Pedagogy (3 quarters) (every other year)	2 2 2
ENSEMBLE (15)		
_____ 3	Large Ensemble (3 quarters)	1 1 1 (1st year)
_____ 12	Chamber Music: Guitar Ensemble	1 1 1 1 1 1 1 1 1 1 1 1
ELECTIVES (23)		
_____ 11	Music Electives	
_____ 12	Free Electives	
LIBERAL STUDIES (52)		
_____ 4	Discover/Explore Chicago	
_____ 8	Composition and Rhetoric I & II (WRD 103 & 104)	
_____ 4	Mathematical and Technological Literacy (LSP 120 or 121)	
_____ 4	Sophomore Seminar (LSP 200)	
_____ 8	Arts & Literature (<i>non-music courses</i>)	
_____ 4	Philosophical Inquiry	
_____ 4	Religious Dimensions	
_____ 4	Scientific Inquiry (1 lab or 1 SWK)	
_____ 4	Self, Society and the Modern World	
_____ 8	Understanding the Past	