

DEPAUL
UNIVERSITY

SCHOOL OF MUSIC



TRANSITION DEPAUL

ORIENTATION 2019 - 2020

DR. KATE BRUCHER, ASSOCIATE DEAN FOR ACADEMIC AFFAIRS
AMY WEATHERFORD, ASSISTANT DIRECTOR OF ADVISING
SARAH WELLS KAUFMAN, ASSISTANT DIRECTOR OF ACADEMIC SERVICES

AGENDA

- Overview of the School of Music
- Curriculum and Academic Policies
- Frequently Asked Questions
- Resources and Reminders





SCHOOL OF MUSIC

WELCOME TO THE SCHOOL OF MUSIC!

- Approximately 400 students in 16 undergraduate and graduate programs
- We hold about 300 performances each year, including large ensembles, chamber music, operas, faculty performances, and student recitals.
- There are over 200 professional music and theatre companies within a seven mile radius of our school



MUSIC DEPARTMENT CHAIRS

- Music Performance – Harry Silverstein

Includes:

- *Performance*
- *Jazz Studies*



- Musical Studies – Dr. Jacki Kelly-McHale

Includes:

- *Bachelor of Arts*
- *Composition*
- *Musicianship*
- *Music Education*
- *Performing Arts Management*
- *Sound Recording Technology*



AREA DIRECTORS

- Bachelor of Arts – Dr. Brucher
- Jazz Studies – Dana Hall
- Musicianship and Composition – Dr. Christopher Jones
- Music Education – Dr. Jacki Kelly-McHale
- Performing Arts Management – Alan Salzenstein
- Sound Recording Technology – Thomas Miller

AREA COORDINATORS

- Brass & Woodwind- Jill Williamson
- Guitar – Mark Maxwell
- Percussion – Mike Green
- Piano – George Vatchnadze
- Strings – Janet Sung
- Voice – Dr. Eric Esparza



THE COLLEGE OFFICE

Questions about classes, registration, graduation, anything academic?



Amy Weatherford
*Assistant Director of
Advising*



Dr. Kate Brucher
*Associate Dean for
Academic Affairs*



Sarah Wells Kaufman
*Assistant Director of
Academic Services*





CURRICULUM AND ACADEMIC POLICIES

UNDERGRADUATE DEGREE PROGRAMS

- **Bachelor of Science** (*1/2 music, 1/2 non-music*)
 - Sound Recording Technology
Performance and Non-Performance tracks
 - Performing Arts Management
Non-Performance track
- **Bachelor of Arts** (*1/3 music, 2/3 non-music*)
 - Bachelor of Arts in Music
- **Bachelor of Music** (*2/3 music, 1/3 non-music*)
 - Jazz Studies
 - Music Composition
 - Music Education
 - Music Performance
 - Performing Arts Management



UNDERGRADUATE DEGREE REQUIREMENTS



- All DePaul University undergraduate degree programs require a minimum of **192** credits.
- At minimum, the last **60** credits of a student's degree must be completed at DePaul.

QUARTER SYSTEM

- DePaul is on the **Quarter system**.
 - Each quarter is 10 weeks
 - Autumn, Winter, Spring
- Additional Terms (*courses outside the School of Music*)
 - Three Summer sessions
 - December Intersession



HOW MANY COURSES WILL I TAKE?

- A full-time course load is **12-18** credits per quarter
 - Full-time status is required for many things, including some forms of financial aid.
 - Additional tuition is charged for each credit hour above 18.
- **International Students** MUST maintain full-time status each quarter to be in compliance with student visa requirements.

LIBERAL STUDIES PROGRAM

- First-Year Program
 - Discover Chicago
 - Composition and Rhetoric I and II
 - Math and Technological Literacy
- Seminar on Multiculturalism in the US
- Experiential Learning and Senior Capstone (*BA students only*)
- Learning Domains
 - Arts and Literature
 - Scientific Inquiry
 - Philosophical Inquiry
 - Religious Dimensions
 - Social, Cultural, and Behavioral Inquiry
 - Historical Inquiry



MUSICIANSHIP CORE

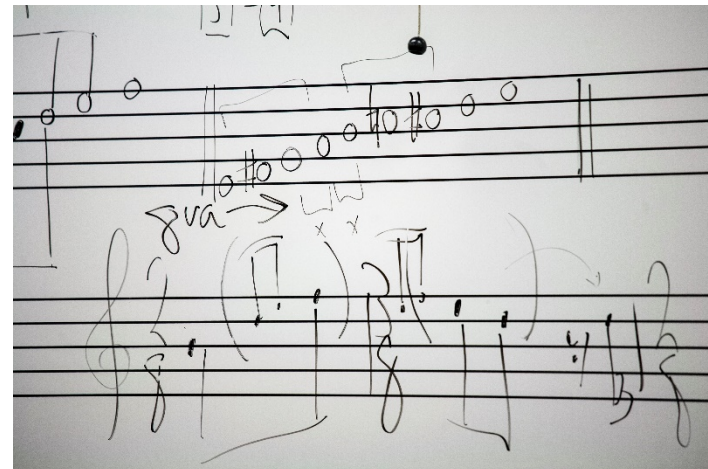
Undergraduate students take a 2-year sequence of musicianship courses:

- Music Theory I-VI
 - 2 credits each quarter (1st and 2nd year)
- Music History I-V
 - 2 credits each quarter (2nd year)
 - 2 credits in fall (3rd year)
- Aural Training I-VI
 - 1 credit each quarter
- Group Piano I-VI
 - 1 credit each quarter



MUSICIANSHIP CORE

- Students must pass each level with a C- or higher before proceeding to the next level.
 - *Music education students must pass with a C or higher.*
- Students who fail a level must wait a year before re-enrolling in that level.



UPPER LEVEL MUSICIANSHIP COURSES

After the two-year musicianship sequence is completed, students take the following:



- Advanced Musicianship
- Introduction to Jazz History
- Introduction to World Music
- Basic Conducting

PLACEMENT EXAMINATIONS



- Transfer students – contact Dr. Jones to take exams for Theory and/or Music History
- It is possible to test out of Aural Training and Group Piano.
- Students who pass out of classes will need to replace the credit(s) with music electives (which can come from transfer credits) – in other words, you pass out of the class, but not the credit.



APPLIED LESSONS

- Requirements vary by degree program
- Limit of 3 credits per quarter (9 one-hour lessons per quarter)
- Limit of 36 credits in undergraduate career
- Lessons on non-audition instruments available through the Community Music Division



ENSEMBLES

- Large ensembles:
 - Chamber Choir
 - Concert Choir
 - Concert Orchestra
 - Symphony Orchestra
 - Wind Ensemble
 - Wind Symphony
 - 20+ ensemble
 - Jazz Ensemble
 - Jazz Orchestra
 - Jazz Vocal Ensemble
 - Jazz Workshop
- Small ensembles:
 - Chamber music
 - Jazz combos
- World Music Ensembles:
 - African Ensemble



ENSEMBLES (CONTINUED)



- Requirements vary by major and instrument - check your curriculum requirements!
- In most degrees, students enroll in 1 ensemble for 1 credit each quarter.
- Students with performance awards may be required to participate in ensembles different than or beyond their major requirements.
- After you are assigned to an ensemble, *you must enroll yourself* in Campus Connect, **every quarter.**

FALL 2019 ENSEMBLE AUDITIONS

- Classical instrumental auditions:
 - September 9 – 10
 - Room TBA
- Choral auditions:
 - September 11
 - Choral Rehearsal Room
- Jazz auditions:
 - September 10 – 11
 - Room TBA
- Visit <http://music.depaul.edu/ensembles> for further information
- Placement is assigned by ensemble directors and may include performing in more than one ensemble.



ELECTIVES

Music Electives

- Vary by major
- Any course in music counts towards music electives.

Free Electives

- Number allowed varies by major
- Free elective means a student may select any course in the university.
- Free electives may be taken pass/fail.



ACADEMIC STANDING - HONORS

- Students who earn a term GPA of 3.5 or higher are placed on the Dean's List.
- Students graduating with a cumulative GPA of 3.5 or higher will receive the following graduation honors:
 - 3.5-3.69: Cum Laude
 - 3.7-3.84: Magna Cum Laude
 - 3.85-4.0: Summa Cum Laude



ACADEMIC STANDING – PROBATION AND DISMISSAL

- The School of Music requires that students maintain a minimum cumulative GPA of 2.0 and make “meaningful progress towards the degree.”
- Students who do not meet these criteria can be placed on SOM academic probation and are eligible for dismissal.



FAQs

REGISTRATION



- Registration typically opens during the sixth week of the term – check Campus Connect for your registration time.
- All incoming transfer students must meet with Amy prior to registering for the Winter Quarter.
- Music students are among the first to register, so take advantage of this!
- **Check your registration!**

COURSE WITHDRAWAL

- Important Deadlines (*Check the DePaul calendar for exact dates*):
 - Before 2 weeks - no penalty on grade
 - After 2nd week – W grade
 - After 7th week – FX grade
- In case of medical or personal emergency, students may request withdrawal after the deadlines by submitting a request and supporting documentation to the Dean of Students Office.

MAJORS AND MINORS

- Can I double major?
Yes, please discuss this with your advisor.
- What about minors outside of Music?
Yes, many are possible.



SUMMER CLASSES OUTSIDE DePAUL

- May I enroll in summer school courses at other institutions?
 - Yes, provided the University residency requirement is met
- What courses may I take elsewhere?
 - Summer courses at other institutions must be reviewed and approved by the Assistant Director of Advising.
 - Schedule a meeting with your advisor and obtain approval **prior** to enrolling in summer courses outside DePaul.



FINANCIAL AID

- Contact Mr. Ross Beacraft (School of Music, Room 306) with questions about Music Performance Awards
- Contact DePaul Central in the Schmidt Academic Center (SAC) for questions about your bill, loan, or other scholarship information.
- For financial counseling, visit the Financial Fitness Program [webpage](#)

STUDY ABROAD



- Are music students allowed to participate in Study Abroad programs?
 - All programs/courses must be approved by the Associate Dean.
 - Students can most easily study abroad during the December Term, Spring Break, and/or the Summer Sessions.



RESOURCES AND REMINDERS

ACADEMIC ADVISING

- Amy Weatherford advises all first year students.
- Upper-level students are also assigned a faculty advisor.
- Schedule appointments each quarter through BlueStar
 - First-year students ***must*** meet with Amy in the Autumn and Winter Quarters prior to registering for the following terms.
- Monitor your Degree Progress Report

DEGREE PROGRESS REPORT (DPR)

Your Degree Progress Report in Campus Connect tracks and help you plan your progress to degree completion. It includes:

- Requirement information for your declared major (as well as double majors and/or minors)
- What you have completed
- Options for completing outstanding requirements
- Other degree plans

Campus Connect Path
Academic Progress → Degree Progress

DEGREE PROGRESS REPORT

Report	Substitutions	Overrides	
Additional Courses			
<div>Completed In Progress Incomplete Information Items</div>			
<div>BM-MUSIC-PERFORMANCE LS Core 16/20 Credits</div> <div>FIRST YEAR 16/16 Credits</div> <div>Sophomore Seminar 0/1 Courses</div> <div>JuniorYr Experiential Learning</div> <div>Senior Year Capstone</div>	<div>BM WOODWIND Musicianship Req 40/42 Credits</div> <div>Musicianship Studies 40/42 Credits</div>	<div>BM Woodwind Performance Req 39/79 Credits</div> <div>Applied Music 28/48 Credits</div> <div>Woodwind Specialization 0/5 Courses</div> <div>Large Ensemble 6/12 Courses</div> <div>Chamber Music 5/9 Courses</div>	<div>Residency Requirement</div> <div>Residency Requirement ALL UGRD</div> <div>Units and GPA Requirement</div> <div>192 Units - ALL UGRD</div>
<div>BM-MUS PER LEARNING DOMAINS 12/32 Credits</div> <div>ARTS AND LITERATURE 4/8 Credits</div> <div>PHILOSOPHICAL INQUIRY 0/4 Credits</div> <div>RELIGIOUS DIMENSIONS 4/4 Credits</div> <div>SCIENTIFIC INQUIRY 4/4 Credits</div> <div>SELF, SOCIETY & MODERN WORLD 0/4 Credits</div> <div>UNDERSTANDING THE PAST 0/8 Credits</div>	<div>BM WOODWIElective Requirements 12/19 Credits</div> <div>Electives 12/19 Credits</div>		



BlueStar

BlueStar in Campus Connect is an online system that supports your academic success. Through BlueStar, you can:

- Connect with your advisor(s) and instructors
- View campus resources
- Receive notifications from faculty on your progress

Questions regarding BlueStar? Contact the College Office at musiccollegeoffice@depaul.edu.

[BlueStar Getting Started Guide](#)

CAREER SERVICES

Career Services at DePaul School of Music provides information and resources for School of Music students and alumni on various music and arts-related job opportunities.

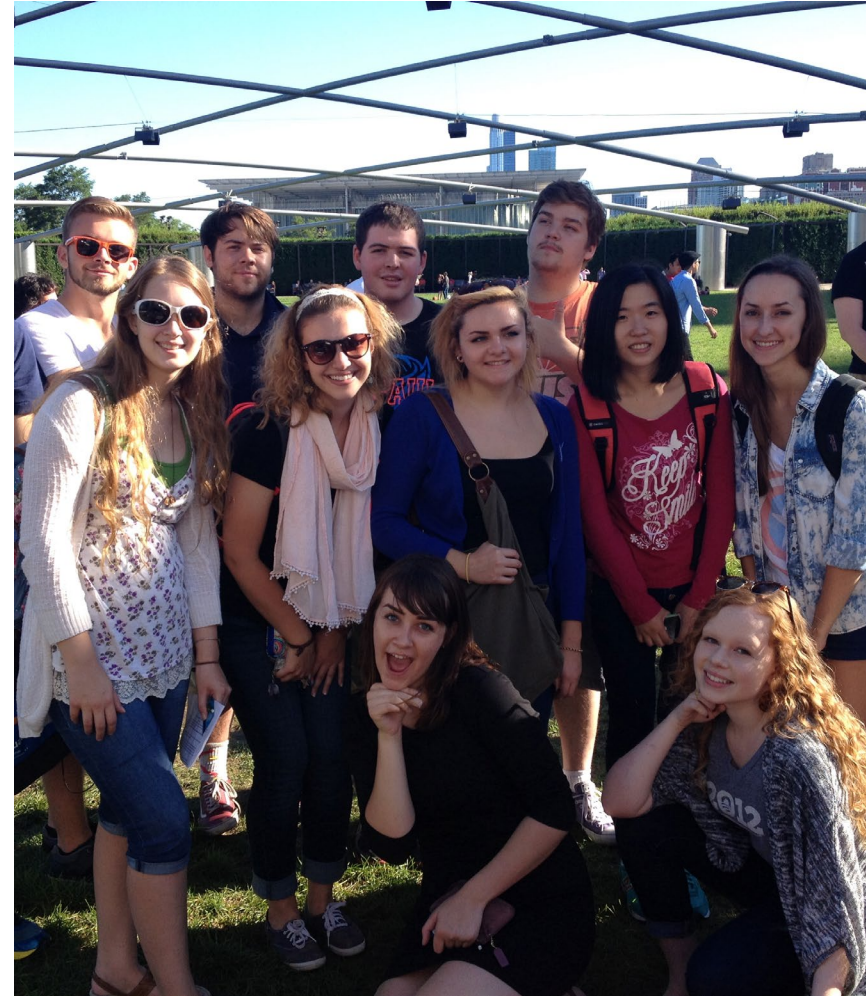
Online: music.depaul.edu →
Resources → [Career Services](#)

For more information, contact
Mary Arendt, Career Services and
Alumni Engagement Coordinator
(marendt3@depaul.edu).



PEER MENTOR PROGRAM

- All incoming transfer students will be matched with a peer mentor.
- Mentors are available to answer questions and provide support in the first year:
 - SOM Picnic
 - Noon Hour Programs



UNIVERSITY RESOURCES

DePaul offers many resources to support students, including:

- Tutoring
- Mentoring
- Study Help
- Health and Wellness

For more information, visit
<https://resources.depaul.edu/student-success>



COMMUNICATION

- Students should update all personal contact information through Campus Connect.
 - Official DePaul communication will go to the email address you list in Campus Connect.
 - Students may update their preferred name for their class schedules, rosters, and BlueStar.
- Students may elect to share specific information such as class schedule, contact information, and course history through the “**Share My Information**” feature in Campus Connect.
- Sign up for concert and event email updates at music.depaul.edu/concerts-events



FERPA

THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974

- Federal law prohibits University officials from discussing details of a student's record without written permission from the student.
- Communicate openly with your parents; take responsibility for your education

OPENING CONVOCATION

Tuesday, September 10, 2019

4:00 PM – Convocation

5:15 PM – Break-out meetings by department

5:45 PM – School of Music Picnic



FAMILY WEEKEND – OCTOBER 18-20, 2019

- **DePaul University hosts a variety of events for students and their families over this weekend.**
- **Stay tuned for more information about School of Music Family Weekend events.**



ADVICE FROM RECENT GRADUATES

“Do your gen eds early (particularly science).”

“Create your own opportunities and relentlessly pursue music you care about.”

**“Don't be afraid to ask for help.
Also, get to orchestra rehearsals early.”**

**“Have a calendar
and USE IT!”**

*“Practice.
Don't be a
dummy.”*

“Don't feel intimidated by older students and those who place higher in auditions. Enjoy 4 years of learning and grow from it. Many of the youngest players rose to the top of their studios.”

“Go to all the concerts!”

**“Don't be afraid to talk to your professors.
They are an amazing resource for you.”**

“Listen to your teacher.”





CODA

Contact the [College Office](#) staff with questions or concerns:

Amy Weatherford, a.weatherford@depaul.edu

Sarah Wells Kaufman, sarah.kaufman@depaul.edu

Dean Kate Brucher, kbrucher@depaul.edu

WELCOME TO DEPAUL SCHOOL OF MUSIC!