

## APPLICATION FOR PETITION TO MAJOR VOCAL PERFORMANCE

**Please take this completed application to your audition/interview. A minimum of one faculty reference supporting this application is required. Please ask the faculty member to return the reference to the College Office.**

Name: \_\_\_\_\_ Student ID#: \_\_\_\_\_

**Local Address:** \_\_\_\_\_

Street Address	City	State	Zip Code
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**Local Phone:** \_\_\_\_\_ **e-mail Address** \_\_\_\_\_

Permanent Address: \_\_\_\_\_

Street Address	City	State	Zip Code

**Permanent Phone:** \_\_\_\_\_

1. Transfer student \_\_\_\_\_ Yes \_\_\_\_\_ No

**If yes, previously attended school:** \_\_\_\_\_

2. Applied emphasis: \_\_\_\_\_  
(voice range)

3. Referring faculty member: \_\_\_\_\_

4. Current advisor: \_\_\_\_\_

### 5. Musicianship grades:

**Aural Training grades:**

Quarter 1 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 2 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 3 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 4 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 5 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 6 \_\_\_\_\_ Instructor \_\_\_\_\_

Quarter 1 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 2 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 3 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 4 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 5 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 6 \_\_\_\_\_ Instructor \_\_\_\_\_

## 6. Applied Grades

**7.Diction grades:**

Quarter 1 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 2 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 3 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 4 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 5 \_\_\_\_\_ Instructor \_\_\_\_\_  
 Quarter 6 \_\_\_\_\_ Instructor \_\_\_\_\_

Italian I \_\_\_\_\_ Instructor \_\_\_\_\_  
 Italian II \_\_\_\_\_ Instructor \_\_\_\_\_  
 German I \_\_\_\_\_ Instructor \_\_\_\_\_  
 German II \_\_\_\_\_ Instructor \_\_\_\_\_



## PETITION TO MAJOR PERFORMANCE

Name: \_\_\_\_\_ Year in School: \_\_\_\_\_ Date: \_\_\_\_\_

Performance requirements: Six selections, including one each in Italian, German, French, and English, as well as an aria from an opera or oratorio.

### Repertoire History

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

\*Please indicate pieces being performed at your audition with an asterisk.

Recommendation-Petition Committee

Recommend

Do Not Recommend

_____
_____
_____

_____
_____
_____

_____
_____
_____

\_\_\_\_\_  
Division Coordinator

\_\_\_\_\_  
Principal applied instructor

## Petition to Major Recommendation

This completed recommendation should be given to the coordinator of the petitioning student's department.

*To be filled out by student:*

Student Name: \_\_\_\_\_

ID: \_\_\_\_\_

Petitioning to Major in: \_\_\_\_\_

Name of referring faculty member: \_\_\_\_\_

*To be filled out by referring faculty member:*

How long have you known the applicant?: \_\_\_\_\_

In what capacity?: \_\_\_\_\_

Do you recommend this student for their chosen major?: \_\_\_\_YES \_\_\_\_NO

Comments (*Please feel free to attach a separate letter*):

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Permission-To-Major Audition Jury Sheet

Name \_\_\_\_\_

Teacher \_\_\_\_\_

## Selections (Title and Composer)

English selection	
Italian selection	
French selection	
German selection	
Aria	
20th/21st century selection	

## Evaluation

Rating	Technique	Tone Quality	Intonation	Diction	Musicality	Stage Presence
Excellent						
Good						
Average						
Needs Improvement						
Unacceptable						

## Comments

Permission to Major: ☐ Yes ☐ No

Jury Member \_\_\_\_\_