

# MASTER OF MUSIC: JAZZ PERFORMANCE

## MUSIC THEORY AND HISTORY (12 quarter hours)

- Jazz Style and Analysis (JZZ 406) (4 quarter hours)

*Two Courses chosen from the following (4 quarter hours each)*

- Baroque Music (MUS 479)
- Classical Music (MUS 484)
- History of Opera (MUS 481)
- History of the Oratorio (MUS 420)
- Jazz History (JZZ 405)
- Jazz Style and Analysis (JZZ 406)
- Medieval Music (MUS 475)
- Renaissance Music (MUS 478)
- Romantic Music (MUS 485)
- World Music Cultures (MUS 482)
- 18<sup>th</sup> and 19<sup>th</sup> Century Wind History and Literature (MUS 435)
- 20<sup>th</sup> Century Wind History and Literature (MUS 436)
- 20<sup>th</sup> Century Music Before World War II (MUS 487)
- Music Since World War II (MUS 486)

## MUSIC RESEARCH (4 quarter hours)

- Music Research (MUS 400) (4 quarter hours)

## JAZZ PERFORMANCE SPECIALIZATION (16 quarter hours)

- Applied Jazz Lessons: Private instruction on your instrument (12 quarter hours total)
- Jazz Pedagogy (JZZ 411) (2 quarter hours)
- Jazz Rhythm Section Techniques (JZZ 425) (2 quarter hours)

## ENSEMBLES (12 quarter hours)

- Jazz Ensemble: Students must enroll in at least 1 Jazz ensemble for 6 quarters at 1 quarter hours
- Jazz Chamber Ensemble: Students must enroll in at least 1 chamber ensemble for 6 quarters at 1 quarter hours

## MUSIC ELECTIVES (4 quarter hours)

Any 400 level course offered by the School of Music (*includes additional applied lessons, not to exceed 4 credit hours*)

## GRADUATE RECITAL (APM 405) (0 quarter hours)

## COMPREHENSIVE EXAMS

**48 TOTAL QUARTER HOURS**