

MASTER OF MUSIC: JAZZ COMPOSITION

MUSIC THEORY AND HISTORY (12 quarter hours)

- Jazz Style and Analysis (JZZ 406) (4 quarter hours)

Two Courses chosen from the following (4 quarter hours each)

- Baroque Music (MUS 479)
- Classical Music (MUS 484)
- History of Opera (MUS 481)
- History of the Oratorio (MUS 420)
- Jazz History (JZZ 405)
- Jazz Style and Analysis (JZZ 406)
- Medieval Music (MUS 475)
- Renaissance Music (MUS 478)
- Romantic Music (MUS 485)
- World Music Cultures (MUS 482)
- 18th and 19th Century Wind History and Literature (MUS 435)
- 20th Century Wind History and Literature (MUS 436)
- 20th Century Music Before World War II (MUS 487)
- Music Since World War II (MUS 486)

MUSIC RESEARCH (4 quarter hours)

- Music Research (MUS 400) (4 quarter hours)

JAZZ COMPOSITION SPECIALIZATION (22 quarter hours)

- Applied Jazz Lessons: Private Composition Lessons (6 quarter hours total)
- Advanced Jazz Composition I & II (JZZ 402, 404) (8 quarter hours total)
- Advanced Jazz Arranging and Orchestration (JZZ 403) (4 quarter hours)
- Jazz Pedagogy (JZZ 411) (2 quarter hours)
- Jazz Rhythm Section Techniques (JZZ 425) (2 quarter hours)

ENSEMBLES (6 quarter hours)

- Jazz Ensemble: Students must enroll in at least 1 Jazz ensemble for 3 quarters at 1 quarter hours
- Jazz Chamber Ensemble: Students must enroll in at least 1 chamber ensemble for 3 quarters at 1 quarter hours

MUSIC ELECTIVES (4 quarter hours)

Any 400 level course offered by the School of Music (includes additional applied lessons, not to exceed 4 credit hours)

FINAL JAZZ COMPOSITION (JZZ 410) (0 quarter hours)

COMPREHENSIVE EXAMS

48 TOTAL QUARTER HOURS