MASTER OF MUSIC: JAZZ COMPOSITION

MUSIC THEORY AND HISTORY (12 quarter hours)
- Jazz Style and Analysis (JZZ 406) (4 quarter hours)

Two Courses chosen from the following (4 quarter hours each)
- Baroque Music (MUS 479; fall, ‘13, ‘15, ‘17)
- Classical Music (MUS 484; winter, ‘13, ‘15, ‘17, ‘19)
- History of Opera (MUS 481; winter)
- History of the Oratorio (MUS 420; spring,’12, ‘14, ‘16, ‘18)
- Jazz History (JZZ 405; winter)
- Jazz Style and Analysis (JZZ 406; fall, ‘13, ‘15, ‘17, ‘19)
- Medieval Music (MUS 475; fall, ‘14, ‘17, ‘20)
- Renaissance Music (MUS 478; fall, ‘12, ‘15, ‘18)
- World Music Cultures (MUS 482; spring)
- 18th and 19th Century Wind History and Literature (MUS 435; fall, ‘12, ‘14, ‘16, ‘18)
- 20th Century Wind History and Literature (MUS 436; fall, ‘13, ‘15, ‘17, ‘19)
- Music Since World War II (MUS 486; spring, ‘12, ‘14, ‘16, ’18)

MUSIC RESEARCH (4 quarter hours)
- Music Research (MUS 400) (4 quarter hours)

JAZZ COMPOSITION SPECIALIZATION (22 quarter hours)
- Applied Jazz Lessons: Private Composition Lessons (6 quarter hours total)
- Advanced Jazz Composition I & II (JZZ 402, 404) (8 quarter hours total)
- Advanced Jazz Arranging and Orchestration (JZZ 403) (4 quarter hours)
- Jazz Pedagogy (JZZ 411) (2 quarter hours)
- Jazz Rhythm Section Techniques (JZZ 425) (2 quarter hours)

ENSEMBLES (6 quarter hours)
- Jazz Ensemble: Students must enroll in at least 1 Jazz ensemble for 3 quarters at 1 quarter hours
- Jazz Chamber Ensemble: Students must enroll in at least 1 chamber ensemble for 3 quarters at 1 quarter hours

MUSIC ELECTIVES (4 quarter hours)
Any 400 level course offered by the School of Music (includes additional applied lessons, not to exceed 4 credit hours)

FINAL JAZZ COMPOSITION (JZZ 410) (0 quarter hours)

COMPREHENSIVE EXAMS

48 TOTAL QUARTER HOURS