



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Thursday, May 9, 2024 • 7:00 PM

DEPAUL
COMPOSER'S
FORUM

Osnat Netzer, coordinator

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

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Allen Recital Hall

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PROGRAM

Olga Berman (b. 2004)

Odessa (2024)

I. Largo

II. Adagio

Emma Tomita, flute

Jackson Brummett, oboe & English horn

Matthew Tomano, clarinet

Darlyne Hidalgo, horn

Angela Hernandez, bassoon

Luke Sailstad (b. 2001)

Prismatics (2024)

Hamed Barbarji, trumpet

Maria Merlo, trumpet

Trevor Huffman, horn

Erich Corfman, trombone

Tim Warner, bass trombone

Edward Nicholson (b. 2004)

Homesick (2024)

Edward Nicholson, piano

Luke Sailstad (b. 2001)

Reverie (2020)

Luke Sailstad, piano

Jorge Amado, violin

Liam Marchant (b. 1999)

Duo (2024)

Jason Huang, bassoon

Samuel Peters, bassoon

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Masks are recommended, but not required inside the Holtschneider Performance Center.

PROGRAM NOTES

Olga Berman (b. 2004)

Odessa (2024)

Duration: 8 minutes

Our roots give us inevitable power.

When I go to sleep, I have visions of you, Mother.

I see your lilac bushes nestled along the road.

I hear the songs of your birds rejoicing under the acacia trees.

I feel your breath from the Black Sea blowing on my freckled face as I taste your crayfish.

My past is dead, I wore all black on its funeral. But time has passed, the tears have stopped flowing and I think I can see your smile forming.

Now it is our power.

Note by Olga Berman

Luke Sailstad (b. 2001)

Prismatics (2024)

Duration: 6 minutes, 30 seconds

Prismatics is a spatial work that uses literal and approximate pitches of the harmonic series. Each of the five sections is based around one fundamental and the subsequent overtones of that fundamental. Each section is also based on a different intervallic realization of the harmonic series, including normal, inverted, wedge-shaped, double-wedge-shaped and a combination of the normal harmonic series and inverted harmonic series on the same fundamental. The expression of the piece comes from the wide range of tone colors and sound qualities of the wide array of instrumental and mute combinations that the brass quintet offers.

Note by Luke Sailstad

Edward Nicholson (b. 2004)

Homesick (2024)

Duration: 3 minutes, 30 seconds

I started writing this piece at the beginning of the school year because I missed my friends and family back home and I was having trouble adjusting to life away from them. This piece is summation of the different feelings that I have experienced adjusting through this past school year.

Note by Edward Nicholson

Luke Sailstad (b. 2001)

Reverie (2020)

Duration: 4 minutes

Reverie is a short and simple piece with a quaint, yet expressive melody played by the violin. As the name suggests, the piece evokes feelings of daydreaming and nostalgia. While *Reverie* was originally composed and completed over 4 years ago in 2020, it has been heavily revised in 2024 using the orchestration and composition skills I have learned throughout my undergraduate years.

Note by Luke Sailstad

Liam Marchant (b. 1999)

Duo (2024)

Duration: 8 minutes

This piece was inspired by hearing a new work from Floridian composer Nansi Carroll and an opportunity to write for my friends. I explored areas of timbral development moving from wide vibrato onto trills and tremolos.

Note by Liam Marchant

TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

HPC Box Office Information

2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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UPCOMING EVENTS
DEPAUL UNIVERSITY SCHOOL OF MUSIC

SCHOOL OF MUSIC

May 10 • 8:00 P.M.
Gannon Concert Hall
DePaul Wind Symphony

May 11 • 8:00 P.M.
Gannon Concert Hall
DePaul Concert Orchestra &
DePaul Symphonic Choir

May 12 • 2:00 P.M.
Jarvis Opera Hall
DePaul Concert Orchestra &
DePaul Symphonic Choir

May 18 • 8:00 P.M.
Gannon Concert Hall
DePaul Symphony Orchestra

May 20 • 8:00 P.M.
Gannon Concert Hall
DePaul Percussion Ensemble

May 21 • 7:00 P.M.
Allen Recital Hall
DePaul Baroque Ensemble

May 23 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase I

May 24 • 8:00 P.M.
Gannon Concert Hall
DePaul Concert Orchestra

May 26 • 6:00 P.M.
Gannon Concert Hall
DePaul Brass Ensemble

May 28 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase II

May 28 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos I

May 29 • 7:00 P.M.
Allen Recital Hall
Wind/Mixed Chamber Showcase I

*For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.*

Holtzschneider Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

music.depaul.edu • 773.325.5200

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