



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Monday, May 6, 2024 • 7:00 PM

DEPAUL JAZZ
ENSEMBLE

Thomas Matta, director

Mary A. Dempsey and Philip H. Corboy Jazz Hall
2330 North Halsted Street • Chicago

Monday, May 6, 2024 • 7:00 PM
Dempsey Corboy Jazz Hall

DEPAUL JAZZ ENSEMBLE

Thomas Matta, director

ASSISTING MUSICIANS

PROGRAM

Thad Jones
Big Dipper

Oliver Nelson
Miss Fine

David Mann and Bob Hilliard; arr. Jim McNeely
In The Wee Small Hours

Thomas Matta
Carrie Song

Álvaro Carrillo; arr. Marco Villela
Sabor a Mi

Alan Ferber
Angel's Landing

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Masks are recommended, but not required inside the Holtschneider Performance Center.

BIOGRAPHIES

Thomas Matta boasts a body of work as a musician that spans an impressive spectrum of genres, styles, and disciplines. An active performer, Mr. Matta has performed extensively internationally, and is one of the most sought-after bass trombonists in Chicago's recording studios, concert halls, theater pits and other live-music venues. Mr. Matta has performed and recorded with a diverse array of talents including the Count Basie Orchestra, the Woody Herman Orchestra, the Frank Mantooth Jazz Orchestra, Ray Charles, Natalie Cole, Aretha Franklin, Art Garfunkel, Jimmy Heath, Frank Sinatra, Jr., Fulcrum Point, The Colorado Symphony, the Ravinia Festival Orchestra, the Chicago Philharmonic Orchestra, the Chicago Jazz Ensemble, the Chicago Jazz Orchestra, and numerous "Broadway in Chicago" productions.

His compositions and arrangements of have been performed and recorded by premier orchestras, big bands and chamber ensembles worldwide – many of which are published by Kendor Music, Doug Beach Music, Andel Editions, and the UNC Jazz Press. He is proud to have contributed scores to the repertoire of jazz luminaries such as Jeff Hamilton, Phil Woods, Randy Brecker, Bill Reichenbach, and Clark Terry, to name a few. His work has been featured on the FOX TV hit "Empire" as well as NBC's "Chicago Med" and "Ordinary Joe." He also contributed to the HBO series "Lovecraft Country".

The Tom Matta Big Band has recorded two compact discs to date (*Components* and *Standards*), and performs at select clubs and festivals around the Chicagoland area.

Mr. Matta is an Associate Professor of Jazz Studies at DePaul University, where he teaches courses in Jazz Composition, Arranging, Trombone/Bass Trombone, and conducts the Jazz Orchestra and a jazz combo.

PERSONNEL

Nick Berkhout, alto saxophone
Ryan Reid, alto saxophone
Gage Quinn, tenor saxophone
Zhivko Zhekov, tenor saxophone
James Kasregis, baritone saxophone

Justin Williams, trumpet
Marco Villela, trumpet
Cole Salgado, trumpet
*Chuck Parrish, trumpet

Tim Warner, trombone
*Matt Jarosch, trombone
*Andrew Meyer, trombone
Brandon Chlebicki, bass trombone

Park Dendy, guitar
Aval Zaucha, piano
Leo Buczkowski, bass
Mason Lampa, drums & cymbals
Charlie O'Neill, drums & cymbals

**denotes guest musician*

TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

HPC Box Office Information

2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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UPCOMING EVENTS
DEPAUL UNIVERSITY SCHOOL OF MUSIC

SCHOOL OF MUSIC

May 9 • 7:00 P.M.
Allen Recital Hall
DePaul Composer's Forum

May 10 • 8:00 P.M.
Gannon Concert Hall
DePaul Wind Symphony

May 11 • 8:00 P.M.
Gannon Concert Hall
DePaul Concert Orchestra &
DePaul Symphonic Choir

May 12 • 2:00 P.M.
Jarvis Opera Hall
DePaul Concert Orchestra &
DePaul Symphonic Choir

May 18 • 8:00 P.M.
Gannon Concert Hall
DePaul Symphony Orchestra

May 20 • 8:00 P.M.
Gannon Concert Hall
DePaul Percussion Ensemble

May 21 • 7:00 P.M.
Allen Recital Hall
DePaul Baroque Ensemble

May 23 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase I

May 24 • 8:00 P.M.
Gannon Concert Hall
DePaul Concert Orchestra

May 26 • 6:00 P.M.
Gannon Concert Hall
DePaul Brass Ensemble

May 28 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase II

May 28 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos I

*For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.*

Holtzschneider Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

music.depaul.edu • 773.325.5200

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