



SOUND INVESTMENT

A Report from DePaul University School of Music, 2011–12



Contents

Of Note: 2011-2012 Highlights	4-5
Faculty News	6-9
New Faculty Members	
Faculty and Staff Activities	
Community Music Division	
Master Classes	
Student News	10-11
Student Scholar Spotlight	
Class Notes	11-13
Campaign Report	14-15
2012 Spring Concert & Gala	16-17
Donors for 2011-12	18-23
Alumni & Friends	
Cortelyou Heritage Society	
Endowments	

Donald E. Casey, *Dean*
Judy Bundra, *Associate Dean for Academic Affairs*
Robert Krueger, *Associate Dean for Administration*

SOUND INVESTMENT EDITORS: Rita Mannelli,
Pat Mikos, Wendy Irvine and Elizabeth Soete

DePaul University School of Music
804 West Belden Avenue
Chicago, Illinois 60614

music.depaul.edu

LETTER FROM THE DEAN
SEPTEMBER, 2012

Dear Friends,

It was one hundred years ago this month and on a site just three blocks away from the School's current home that the DePaul University School of Music opened its doors for the first time and began the noble mission of educating promising young musicians—the mission that continues to fully engage our 135 faculty and staff every single day. Of course, the School of Music is profoundly elevated now from those very humble beginnings. Still, we expect to spend a part of this year looking back and reflecting upon the path that has brought us to where we find ourselves today.



Donald E. Casey
Dean of the School of Music

An extensive set of events and celebrations to mark this centennial milestone begins this fall, and these events and celebrations will individually and collectively mark this year in ways that will no doubt prove especially memorable. We hope you make plans to celebrate along with us.

Many of the events will be concerts, and some will feature the music that was being newly formed in 1912-1913—the year of our genesis; others will feature music that is freshly composed expressly to note the centennial of the School. Among these is a set of piano preludes by 15 current and past DePaul composers, each of less than three minutes duration and each beginning and concluding with a concert “D” sounding; the School will publish these preludes on our website and any and all will be able to be downloaded without charge. Our hope is that they will constitute a significant new addition to the piano repertory and that as they are studied and performed, our centennial celebrations will be continued and expanded.

A second new composition will come from renowned Japanese composer Dai Fujikura, who is preparing a piece to be premiered here at DePaul on February 8th by our new music ensemble—Ensemble 20+. Mr. Fujikura will have spent that week with us, teaching our students and helping us to fully realize the intentions imbedded in his new piece.

Finally, our celebrations will conclude at Orchestra Hall on May 29th with a concert of Beethoven's monumental Symphony No. 9 by the DePaul Symphony Orchestra and our combined choruses. The symphony will be preceded by the world premiere of a piece commissioned from celebrated Chicago composer Augusta Read Thomas, conceived as a companion piece to the Beethoven.

Coincidentally, the College of Law and the newly-named Driehaus School of Business are also celebrating their centennials this year, and the three colleges will be collaborating on a couple of special events. More information about these events will be forthcoming and available on the School's website.

And there is more to do and yet more to celebrate. DePaul has entered into the final two years of its eight-year campaign. One aspect of the campaign is to raise funds to help support the cost of all new state-of-the art facilities for the School of Music. The design of these anticipated facilities is nearing completion and it's already clear that they will be extraordinary and will serve our students and faculty magnificently for perhaps a century or more!

It's a wonderful time to be connected to this remarkable school—one whose future is about to be secured in a very big way. Please plan to share with us many of these powerful moments we are anticipating, and please do decide to be a part of our capital campaign and be a part of the future we are building. I'll save a seat at the concerts for you.

Yours for Music at DePaul,

Donald E. Casey
Donald E. Casey, Dean
DePaul University School of Music

Of Note

1. Film Scoring and Surround Sound Recording

Performance students, sound recording students and Professor Thomas Miller, chair of the department of professional studies, teamed up last spring to record Professor Miller’s score for the 1922 German Expressionist horror film “Nosferatu.” This collaborative endeavor gave sound recording technology majors experience recording large ensembles in surround sound and members of the Contemporary Film Scoring class an opportunity to study a film score and see it prepared and recorded. Twenty-six DePaul student performers got the opportunity to record in a commercial setting working with headphones and a click track. In addition to the student performers, faculty members Michael Lewanski and Dan Steinman assisted Professor Miller with the project. This is the fourth silent film that Miller has scored, the others being “Metropolis” (1927), “The Hunchback of Notre Dame” (1923) and “Pandora’s Box” (1929).

2. Jazz Ensemble with Phil Woods at the Chicago Jazz Festival

DePaul Jazz Ensemble, led by Bob Lark, headlined the Chicago Community Trust Young Lions Stage at the 33rd Annual Chicago Jazz Festival. They were joined by legendary alto saxophonist and frequent guest artist, Phil Woods, on Saturday night of the festival. Though it rained shortly before their set was to begin, a large crowd gathered to hear our students.

3. Percussion Students Accepted to Numerous Summer Festivals

A large number of our percussion students spent their summer at prestigious festivals playing with fantastic organizations. Congratulations to the following students: Robert Burrows, certificate student, accepted to the National Repertory Orchestra; Chistine Chen, certificate student, accepted to the Music Academy of the West Summer Festival; Brittany Chippis, sophomore, accepted to the Aspen Music Festival and was an alternate for the National Repertory Orchestra; Simón Gómez, certificate student, accepted to the Aspen Music Festival (timpani fellowship) and was an alternate for the Spoleto Festival; Joshua Jones,

sophomore, accepted to the National Repertory Orchestra and was an alternate at the Pacific Music Festival; Robert Kistler, certificate student, accepted to the Schleswig-Holstein Musik Festival in Germany and the Pacific Music Festival, and selected as an alternate for the National Repertory Orchestra and the Spoleto Festival; and Joseph LaPalomente, certificate student, accepted to the Aspen Music Festival and the Pacific Music Festival and was an alternate at the Spoleto Festival.

4. Faculty Exchange with the Royal Irish Academy of Music in Dublin

Guitar faculty member Mark Maxwell participated in a faculty exchange program with the Royal Irish Academy of Music in Dublin, Ireland. In February, Benjamin Dwyer, one of the leading figures in Irish composition, a virtuoso guitarist and an innovative musicologist and curator, spent a week here at the School of Music. Since his European debut playing Rodrigo’s Concierto de Aranjuez with the Neubrandenburg Philharmonic Orchestra (Germany), Benjamin Dwyer has been regarded as one of Ireland’s leading musicians. Mr. Dwyer spoke with students and faculty at a luncheon, gave masterclasses and a recital and screened the film, “Five Swords at the Crossroads.” The documentary film explores the relationship between craft and creativity, the craftsman and the artist. Filmed on location in Málaga, London, and Dublin, this film features luthier (guitar maker) Joaquín García, Benjamin Dwyer, and the guitar itself. García has been crafting guitars for Dwyer for a number of years. He employs an individual approach to guitar making, preferring to get to know the musician for whom he is making an instrument so as to become accustomed to the manner in which the guitarist plays and to develop an understanding of the demands that each guitarist will make on the finished instrument. In March, Mark Maxwell spent a week at the Royal Irish Academy teaching, giving masterclasses and performing recitals.

5. Voice Students Win Big!

This year our voice students had great success at a number of different competitions. We congratulate our Bel Canto Foundation student winners: Finalists Jared Esguerra won 2nd Place for a \$2,000 award and Lauren Auge placed 4th for

a \$1,000 award. Alexa Jarvis received The Anne Ferraro Stone Memorial Bravo Award sponsored by Gershon Berg, JD ‘60 and Lauretta Berg, MUS ‘60. Alexandros Chatziapostolou also won a Thomas Bailey and Jack Wiersema Bravo Award. (Picture 5 (l-r): Chatziapostolou, Jarvis, Lauretta Berg, Gershon Berg) DePaul students who won the 2012 National Association of Teachers of Singing (NATS) Student Competition were finalists Michelle Boggess, Catherine Hall and Ashley Johnson. Upper Age division – Iurii Iurchuk (2nd place) Masters division - Corey Fretz (2nd place); Senior division - Samuel Thompson (1st place) and Jared Esguerra (3rd place); Junior division – Susannah Bayliss (1st place) and Ben Pattison (2nd place); Freshman division – LaRob Payton (3rd place); Bel Canto - Jared Esguerra (2nd place); alum Lauren Auge (4th place – student).

This year also marked the inaugural Sid and Mary Kleinman Vocal Competition. In the upperclass division Jared Esguerra and Ben Pattison tied for first place and Susannah Bayliss and Sam Thompson won encouragement awards. The winner in the graduate division was Steven Wallace and encouragement awards were given to Brittany Hebel and Audrey Kohler.

6. The School of Music hosts Pulitzer Prize winning composer

At the end of April, DePaul welcomed Pulitzer Prize winning composer Yehudi Wyner to campus for a week-long residency during which he gave lessons and seminars with composition students and worked with students in Ensemble 20+. He also coached members of the voice studio. Ensemble 20+ performed Wyner’s *The Second Madrigal: Voices of Women* with faculty member Julia Bentley, mezzo-soprano. In addition, the spring New Music DePaul concert featured Mr. Wyner’s music played by himself and DePaul faculty members. The program included his *Dances of Atonement* for violin and piano, played by Janet Sung, violin and the composer on piano; *All the Rage* for flute and piano, played by Mary Stolper, flute and Kurt Westerberg, piano; and *Trio 2009* for clarinet, cello, and piano, played by Julie DeRoche, clarinet, Stephen Balderston, cello and the composer on piano.



1



6



2



3

2011-12 Highlights



5



4

Faculty & Staff News

DePaul School of Music Welcomes Two New Full-Time Faculty Members

Born in Brooklyn, New York, drummer **Dana Hall** has been an important musician on the international music scene since 1992. After completing his education in aerospace engineering at Iowa State University, he received his Bachelor of Music from William Paterson College in Wayne, New Jersey and, in 1999, his Masters of Music in composition and arranging from DePaul University. He is presently a distinguished Special Trustees Fellow completing his Ph.D. in ethnomusicology at the University of Chicago.

Formerly a faculty member at the University of Illinois at Urbana-Champaign, University of Chicago and Columbia College Chicago, Dana joins the faculty at DePaul as Associate Professor of Jazz Studies and Ethnomusicology.

The list of exceptional artists that Hall has performed, toured, and/or recorded with directly reflects the diverse and varied approaches of his music-making in the fields of jazz and popular music and include Branford Marsalis, Ray Charles, Joshua Redman, Kurt Elling, Diana Krall, Phil Woods, and Patricia Barber, among others. For the past eleven years, Hall has been a member of the Terell Stafford Quintet, and formerly served as a permanent member of The Carnegie Hall Jazz Band under the musical and artistic direction of Jon Faddis.



Dana Hall

In November 2009, Hall celebrated the release of his debut recording as a leader, *Into the Light*. It landed on the Best of 2009 lists of many major newspapers and magazines nationwide, including the *Chicago Tribune*, *Detroit Free Press*, and others. Hall was then recognized by the *Chicago Tribune* as a 2009 Chicagoan of the Year, acknowledging his outstanding achievements in the arts.

From June 2011 through June 2012, Mr. Hall served as the Artistic Director of the Chicago Jazz Ensemble, a position he held concurrently with his previous position as Music Director of the ensemble. In this role, Mr. Hall curated the ensemble’s series of concerts, which included hosting artists as varied and diverse as Miguel Zenon, Sonia Sanchez, Etienne Charles, and MeShell Ndegeocello.

Hall is a member of the Jazz at Lincoln Center Band Directors Academy and Essentially Ellington faculty, under the musical and artistic directorship of Grammy and Pulitzer prize winner Wynton Marsalis, providing jazz fundamentals, advanced pedagogical techniques, mentoring, musical resources, and practical tools for high school and college band directors. Hall is also a member of the Thelonious Monk Institute of Jazz’s Jazz in America Program and the Jazz Institute of Chicago’s Artists Residency Program. In each, Hall teaches and mentors middle and



Michael Lewanski

high school students in the fundamentals of jazz, Latin, and popular musics.

Hall can be seen and heard in the Chicago area performing and recording with his own groups—including his quartet, spring, an ensemble featuring two multi-instrumentalist woodwinds, acoustic bass, and his own drums and cymbals—and as an in demand artist with the groups of others. Mr. Hall uses and endorses Yamaha Drums, Crescent (formerly Bosphorus) Cymbals, and Pro-Mark Drumsticks.

Michael Lewanski was appointed Assistant Professor of Instrumental Ensembles after serving on the DePaul faculty as an adjunct professor since 2007. Lewanski is the conductor of DePaul Chamber Orchestra, Ensemble 20+ (20th and 21st century music), co-conductor of DePaul Wind Ensemble and works closely with DePaul Symphony Orchestra. Apart from his work with ensembles at DePaul, he is the conducting assistant at the Civic Orchestra of Chicago. A fierce advocate of contemporary music, Lewanski is conductor of internationally acclaimed Chicago-based Ensemble Dal Niente; he has also guest conducted musicians from the Chicago Symphony Orchestra, the International Contemporary Ensemble (ICE), the Chicago Chamber Musicians, the Fifth House Ensemble, and the Anaphora Ensemble. He has led over 50 world premieres and numerous important second performances.

A native of Savannah, Georgia, he made his conducting debut at age 13 with the Savannah Symphony Orchestra. At 16, he was the youngest student ever accepted into the conducting class of the legendary Ilya Musin at the St. Petersburg Conservatory in Russia. Lewanski attended Yale University, where his studies included conducting with Lawrence Leighton Smith and piano with Sara Laimon. His post-Yale education featured extensive conducting study with Cliff Colnot.

Lewanski has held an appointment as conductor of the Columbia College Chicago-sponsored Columbia Community Symphony Orchestra. He has been an assistant conductor of the Northwest Indiana Symphony Orchestra and was music director of the Skokie Concert Choir. He has collaborated with stage director Paul Koch on a number of non-traditional productions of Baroque opera. As a pianist and harpsichordist, he has appeared all over the Chicago area accompanying singers and instrumentalists. Lewanski is also an active arranger and chamber music coach.

Faculty and Staff Activities

Piano faculty member (Pedagogy) and Director of the Community Music program **Susanne Baker**’s article, entitled “Sight Reading for Everyone” was published in the May/June 2012 issue of *Clavier Companion*.

Stephen Balderston (cello) played a three-concert residency at the Kreeger Museum in Washington, DC, performed in Syracuse, NY, and toured Georgia and Alabama with the American Chamber Players. He also performed at the International Festival-Institute at Round Top, TX, as principal cellist for three weeks, at the Grand Teton Music Festival in Jackson Hole, WY, and at the Park City Chamber Music Festival in Park City and Salt Lake City, UT. Additionally, he gave a master class at Brigham Young University in Provo, UT, and at the University of Oklahoma.

Director of Admission **Ross Beacraft**, trumpet, and trumpet faculty member **Matt Lee** can be heard on the new Chicago Brass Quintet CD, *American Voices*. They also performed with the Chicago Brass Quintet at the University of Pittsburgh.



Julia Bentley, mezzo-soprano, performed Bernard Rands’ composition *now again* with the Slee Sinfonietta in Buffalo, NY. She was featured in an all-Russian chamber music program, with pianist Kuang-Hao Huang and members of the Avalon Quartet. Julia was also featured on WFMT’s broadcast of Menotti’s *Amahl and the Night Visitors* last December.

Kate Brucher, world music faculty, and **Andrew Mall**, admissions assistant and adjunct faculty member, participated in a performance with

Friends of the Gamelan as part of the Chicago 2011 World Music Festival.

Associate Dean **Judy Bundra** was appointed chair of the Program and Evaluation Committee of the Chicago Symphony Orchestra’s Institute for Learning, Access, and Training.

Voice coordinator **Jane Bunnell** sang the role of Mrs. Herring in the LA Opera production of Britten’s *Albert Herring*. She was also featured in the August 2011 issue of *Opera News* in an article on the advantage of studying voice at a liberal arts institution rather than a classic conservatory.

Dean Donald Casey presented a workshop on Advanced Development for Deans and Academic Leaders at the Council for Advancement and Support of Education (CASE) conference in Albuquerque, NM.



Tim Coffman (jazz trombone) performed at the Chicago Jazz Festival in September with the Chicago Jazz Ensemble and special guest Randy Weston. Tim performed as a guest artist and gave masterclasses at the University of Wisconsin at Stevens Point and at DePaul University, IN.

Mark Colby (jazz saxophone) played in the orchestra for Chicago’s celebration of the 40th anniversary of the Chicago based television show “Soul Train” at Millennium Park. Mark also played a concert at the Jazz Showcase with faculty member **Bob Rummage** (drums) playing music from his latest CD, *yesterday’s gardenias*. Mark also performed as the guest artist at Beloit Memorial High School in Wisconsin and at Capital University in Ohio. He was a featured artist at the Elmhurst College Jazz Band Festival. Mark performed a tribute concert at the Jazz Showcase in honor of Stan Getz’ 85th birthday and performed with the Chicago Jazz Orchestra at Pick-Staiger Hall.

Brass Coordinator **Floyd Cooley** (tuba) taught at Blekinge International Brass Academy Karlskrona, Sweden; Musik Hochschule, Stuttgart, Germany; and in Kaohsiung, Taiwan last summer. He also gave a presentation on embouchure dystonia at the Dystonia Medical Research Foundation’s Musician’s Summit in New York City.

Performance Studies chair **Julie DeRoche** (clarinet) taught a masterclass for the Chicago Youth Symphony Orchestra. She also

attended the International Clarinet Association’s ClarinetFest and adjudicated the high school solo competition. She was a frequent guest performer with the Chicago Chamber Musicians.

Cathy Ann Elias (musicianship) presented a paper titled, “Yet another look at 16th-century imitation masses in context from the view of Erasmus and Glareanus” in Barcelona at the Institut d’Estudis Catalans and the Consejo Superior de Investigaciones Científicas and chaired a session at the conference, “Humanism, Music, and Proportion.” She also gave a paper titled, “Interruption, Evolution, and Permanence in an Italian Icon: Claudio Baglioni” at the conference “Italian Pop Music as Poetry” at Indiana University.

Voice faculty member **Marc Embree**’s recording of “The Good Soldier Schweik” was on Supreme Court Justice Ruth Bader Ginsburg’s list of her 13 favorite recordings, as reported in *The New Yorker* in May.

Professor emeritus **George Flynn**’s compositions were featured in a concert at the Chopin Theatre as part of a program called “Music with a Conscience.” He also performed a concert of his own works at Queen of Angels Church in Chicago.

Kirk Garrison (jazz studies) appeared in a documentary titled, *Lt. Dan Band: For the Common Good*. The Lt. Dan Band, featuring actor/musician Gary Sinise, was filmed over an 18 month period as they played concerts to support the military, veterans, first responders, and their families. The band was also featured in a *60 Minutes* report, where Kirk briefly appeared on camera. The band played in New York City for the Tunnel to Towers Run and played in Kuwait to entertain the last of the troops departing the region. He also traveled to New York City, Albany and Syracuse to perform benefit concerts for severely wounded veterans and the USO. Kirk also performed with the Chicago Jazz Orchestra at Pick-Staiger Hall and wrote a series of articles for *DownBeat* magazine entitled “Trumpet Players & Solid Fundamentals.”

Linda Hirt (vocal coach) and Director of Admissions **Ross Beacraft** (trumpet) were featured soloists with the Youth Symphony of DuPage at Wentz Concert Hall in Naperville. Linda performed Saint-Saens’ *Carnival of the Animals* and Ross performed Arban’s *Carnival of Venice*. The sold-out concert was conducted by retired faculty member, **Meng-Kong Tham**.

Gregory Hutter’s (musicianship and composition) composition *Three Pieces* for clarinet and piano was performed at the Aries Composers Festival held at Colorado State University in Fort Collins. His composition *Duo Concertante* for flute and piano received its premier performance at Preston Bradley Hall by the Minneapolis-based duo of Linda Chatterton and Matthew McCright. The work was performed again at the British Flute Society International Convention in Manchester.

Community Music Division

This coming year, the **Community Music Division** (CMD) will celebrate twenty-five years of providing outstanding music instruction to thousands of children and adults in the Chicago area. The wide array of offerings reaches students with diverse backgrounds and differing educational goals. The Division currently has an enrollment of 750 students of all ages, employs a faculty of 70 artist-educators, and serves additional communities through its after-school partnership programs. Highlights of the 2011-2012 year include:

- The launch of the CMD Piano Certificate program for serious and motivated pre-college students which involves repertoire and technique juries, theory exams, ensemble participation, performances and concert attendance

- The Ninth Annual Concerto Festival for Young Performers which featured thirteen talented young instrumentalists from the Chicago area in concert with the Oistrach Symphony Orchestra
- DePaul Community Chorus presentation of *Samsonfest* featuring highlights from Handel’s oratorio and Saint-Saens’ opera with 150 chorus members, soloists, and a newly-created duo-piano score
- Participation in the Chicago Consortium of Community Music Schools Winter Concert at the Chicago Cultural Center
- The 16th annual Performathon which raised \$18,000 for the CMD scholarship fund, educational enrichment programs and community partnerships
- Being named as a presenting organization for pre-concert activities at the Chicago Symphony Orchestra’s May Kraft Matinee Series
- Serving as one of 70 host sites for Make Music Chicago, a live one-day music festival on the first day of summer celebrating the ability of everyone to make music.

Ilya Kaler (violin) performed three concerts with Tempest Trio in Washington, Virginia, and North Carolina. He also performed as a soloist with the Missoula Symphony in Montana. He performed Tchaikovsky’s Violin Concerto with the Boston Philharmonic (Benjamin Zander, conducting). While in Boston, he performed a recital and taught a masterclass at Boston Conservatory and taught masterclasses at Walnut Hill School and at the New England Conservatory. Last November, he joined members of the New Zealand Symphony Orchestra as leader and soloist for a “Strings Possessed” program of chamber strings repertoire. He also appeared on “Good Morning New Zealand” to promote the concert. Professor Kaler’s recordings of Szymanowski’s violin concertos and Ysaye’s sonatas are included in the 2012 edition of *Penguin Guide to 1000 Finest Classical Recordings*.

Music education coordinator **Jacki Kelly-McHale** presented at the International Sociology in Music Education Conference hosted at Michigan State University last summer. The title of the presentation was, “The Development of Musical

Identity in a Culturally Diverse General Music Classroom.” She led the workshop “Teaching Music through Literature” for the Ravinia school/ community partnership program. The program trains classroom teachers and working musicians to collaborate on music instruction within elementary classrooms. She was elected to the Illinois Music Education Association executive board and as of January 2012, serves as Vice-President-Elect of the Teacher Education Division.

Jeffrey Kowalkowski (composition) performed on piano with Exploding Star Orchestra for two concerts at the Sant’Anna Arresi Jazz Festival in Sardegna, Italy. Exploding Star Orchestra also did a four-night residency last summer at The Whistler in Chicago. This year he received a Helen Coburn Meier and Tim Meier Achievement Award for his work as a composer. This “no strings attached” award is given to mid-career Chicago artists with a record of more than 20 years of innovation and experimentation in their disciplines. There is no application for this award. The award committee began tracking Jeffrey’s work two years ago because of his sound installation at the Lincoln Park Conservatory.

Director of Jazz Studies **Bob Lark** directed a jazz band at the Rich South High School 2011 Illinois Music Educators Association (IMEA) District I Jazz Festival in Richton Park. He was active all year in presenting workshops and clinics, serving as an

adjudicator, and performing as a guest soloist with high school jazz ensembles throughout the Midwest. Bob also performed as a guest soloist with the Downers Grove South High School Jazz Ensemble in concerts at The Midwest Clinic (December) and the IMEA Conference (January). He performed with the Pat Martino Trio at the 54th Annual Notre Dame Collegiate Jazz Festival. His CD *Reunion* (recorded with the **Alumni Big Band**) was reviewed in *Jersey Jazz*. Joe Lang wrote “There are too many big band albums that come along devoid of personality. Lark and his crew are an exception, and it is a joy to hear what they have achieved.” Bob and the **Alumni Big Band** also performed at the Jazz Education Network Conference in Louisville, KY.

Thomas Matta (jazz trombone) performed at the Chicago Jazz Festival with the Chicago Jazz Ensemble and special guest Randy Weston. **The Tom Matta Big Band** was the featured guest ensemble at the Thomas Middle School “Jazz Jamboree.” The Tom Matta Big Band features jazz faculty members **Tom Matta, Bob Lark, Mark Colby, Ron Perrillo,** and **Bob Rummage** and students and alumni Chuck Parrish, Tim Bales, Marques Carroll, Ryan Adamsons, Andy Baker, Mark Hiebert, Chris Madsen, Dan Nicholson, Scott Burns, Mike Pinto and Joe Policastro.

Professional Studies department chair **Professor Thomas Miller** finished his visual music composition *requiem pour la mort de la passion* for soprano and electronic choir with vocal performance by **Julia Bentley**, mezzo-soprano. Video of the performance can be found on YouTube. Tom and **alumnus Brad Robin (2011)** wrote original music for *The Balancing Game*, a film by Peter Matsoukas. The studio orchestra included many School of Music students. His third silent film score, *Suite from Pandora’s Box*, for wind ensemble, percussion, and electronics can also be found on YouTube. This score, first premiered at Dartmouth College in 2010, was recorded live in concert by the DePaul Wind Symphony under the direction of **Dr. Erica Neidlinger** with engineering by faculty member **Dan Steinman** and SRT students. Professor Miller attended a performance of his silent film score *Suite from Metropolis* at the University of Wisconsin – Whitewater. Presented by the wind ensemble with synchronized film under the direction of Dr. Glenn Hayes, the evening included a preconcert presentation on writing for silent films and German expressionism in cinema.



Seung-Ah Oh’s (musicianship and composition) new composition *Procession* was premiered in Quito, Ecuador. *Procession* was written for American trombonist Berk Schneider, and was performed by

Master Classes



The School of Music is pleased to offer our students opportunities to learn from “masters” in the disciplines by bringing in special guests throughout the year. The following artists gave master classes during the 2011-2012 school year.

the National Symphony Orchestra of Ecuador. Her composition So-Ri I for flute and guitar was performed at the Concertgebouw Amsterdam as part of a program called Expats/Goebaidoelina 80. Her fifth string quartet *Nong Hyun Reflected* received its world premiere by the internationally acclaimed Canadian Bozzini Quartet during the Transit Music Festival in Leuven, Belgium. Subsequent performances included the November Music Festival in the Netherlands and on a program called “Portrait Pays-Bas” in Montreal, Quebec. Dr. Oh participated in the International Young Composers Meeting at Apeldoorn in the Netherlands, where she gave a master class, private lessons, and a colloquium on her music and took part in the jury selection for the winning composition for the competition.

Deborah Peot (music education) served as a clinician for the annual University of Illinois Orchestra Consortium at Niles West High School. She judged and gave clinics to 16 orchestras from Chicago and the surrounding suburbs.

Performing Arts Management coordinator **Alan Salzenstein** presented a paper at a conference in Leibnitz, Austria, entitled “Best Practices in Arts Management Training: Experience vs. Scholarship / Tradition vs. the Future.” He was one of seven presenters selected to present for conference participants from 30 different countries.

Harry Silverstein (DePaul Opera Theatre) directed *The Magic Flute* at San Francisco Opera.

Eva Amsler, associate professor of flute at Florida State University
Thomas Baird & Paige Whitley-Bauguess, Baroque Dancers
Timothy Burke, freelance trumpet player
Stephen Burns, trumpet, founder and artistic director of the Fulcrum Point New Music Project
Dale Clevenger, principal horn of the Chicago Symphony Orchestra
Roberto Diaz, viola, president and CEO of the Curtis Institute of Music
Anthony Devroye, violist of the Avalon String Quartet, quartet-in-residence at Northern Illinois University
Paul Erhard, associate professor of double bass at University of Colorado Boulder
Timothy Genis, timpanist with the Boston Symphony Orchestra and percussion professor at Boston University
Vadim Gluzman, violinist, Creative Partner and Principal Guest Artist of the ProMusica Chamber Orchestra
Julie Jordan Gunn, piano, Associate Professor of Accompanying at the University of Illinois at Urbana-Champaign
Nathan Gunn, baritone, sang the role of Ravenal in *Showboat* at the Lyric Opera and is professor of voice at University of Illinois at Urbana-Champaign

Rachael Smith (Performance Assistant and 2009 alumna) is the new principal flute for Northbrook Symphony.

Michael Staron (musicianship and 1979 alumnus) performed with the Bill Porter Orchestra backing up Bob Newhart at the Chicago Theatre. He also produced and released the avant garde jazz trio recording *Watchful Eyes*, with Rich Corpolongo and Steve Magnone.

Janet Sung (violin) was guest artist at music festivals in Washington, D.C., Vermont, Massachusetts, Washington, and Germany. She performed Bach concertos in Germany and the Brahms Double Concerto at the Bellingham Festival in Washington.

Retired faculty member **Meng-Kong Tham** was honored by ENERI communications as part of the ceremonies for Asian Pacific American Heritage month. This year’s theme was “Music on My Mind.” Other honorees included Yo-Yo Ma, Maestro Mei-Ann Chen, and **Distinguished Alumna Josephine Lee**.

Piano faculty members **George Vatchnadze** and **Kyomi Sugimura** served on the piano/harpsichord jury for the finals of the Osaka International Music competition in Japan.

Chair of Musicianship Studies and Composition **Kurt Westerberg’s** CD *Uncertain Light* was reviewed in *Illinois Entertainer*. Patrick Conlan wrote that the recording highlights “his versatile and expansive

Alexander Hanna, new principal double bass of the Chicago Symphony Orchestra
Robert Johnson, horn, Grant Park Symphony Orchestra
Berent Korfker, violin professor at the Royal College of Music in London and at the Purcell School
Paul Lewis, piano, the Royal Philharmonic Society’s Instrumentalist of the Year Award
Catherine Martin, baroque bassoon
Christopher Martin, principal trumpet of the Chicago Symphony Orchestra
James Morris, bass-baritone, New York Metropolitan Opera
Patrick Neher, double bass professor at University of Arizona
Vlado Pupinoski, Macedonian folk clarinetist
The Royal Philharmonic Trumpet Section
Meerenai Shim, flutist, music educator
Joseph Silverstein, violin professor at the Curtis Institute
Mihai Tetel, associate professor of cello at University of Hartford’s Hartt School of Music
William Wolfram, pianist, bronze medalist of the Tchaikovsky International Piano Competition
Yehudi Wyner, Professor Emeritus of Composition at Brandeis University
Susan Davenny Wyner, soprano and conductor



range” and that Westerberg “capitalizes on the resonance and harmonic balance of the **DePaul University Wind Ensemble**.” The complete version of his composition, *Vision and Prayer*, was given its first

performance at New Music DePaul in February. The work was performed by faculty member **Julia Bentley** and DePaul’s Ensemble 20+, directed by **Michael Lewanski**.

Brad Williams (jazz studies) and his trio performed his *Sojourn Suite* at a concert at Wheaton College.

Mischa Zupko’s (musicianship) choral work *God Has Gone Up* was premiered by the St. James Episcopal Choir with the New Classic Singers and the Fulcrum Point New Music Project. The premiere took place as part of “Make Music Chicago,” a full day music festival inspired by France’s “Fête de la Musique.” In addition, Zupko’s *Rising* for violin and piano was performed by violinist Mathias Tacke and pianist Kuang-Hao Huang in the Dame Myra Hess Series. He also curated two programs for the International Beethoven Project’s inaugural Beethoven Festival 2011. The program included the “Bagatelle Project” which featured 20 newly written Bagatelles based on the “Ode to Joy” theme of Beethoven’s 9th symphony. Among the composers contributing bagatelles were DePaul faculty members **Greg Hutter, Kurt Westerberg, Mischa Zupko** and professor emeritus George Flynn.

Student News



The Phil Woods Ensemble at DePaul University, directed by Bob Lark, presented a concert performance at Evanston Township High School.

The DePaul clarinet studio participated in the Chicago Clarinet Collaborations Festival. The winner of the “mock audition” excerpt competition, was graduate student Kei Funaguma. In addition, the School’s clarinet quartet (Kei Funaguma, Erin Meisner, Joe Sanchez and Nora Shaffer), performed an evening recital, and a number of DePaul clarinet students performed in the 55 piece clarinet choir.

Students Erin Miesner, Joe Sanchez, Nora Shaffer, and Jonathan Ulanday (the Lake Effect Clarinet Quartet) advanced to the quarterfinal round of the highly competitive Fischhoff National Chamber Music Competition, held in South Bend, IN. The quartet is coached by Julie DeRoche.

Music education students participated in the Chicago Symphony Orchestra’s “Once Upon a Symphony” program. The students led pre-concert activities designed to prepare preschool aged children for the performance. Preconcert materials were designed by music education coordinator Jacki Kelly-McHale. The students who participated were Katie Szotek, Larena Code, Michael Cochran, Aleks Zivanovic, Angie Dimas, Uriel Rotstein, Amanda Aktstins, Amanda Deligiannis, Amanda Peterson, Olivia Price, and Ian Stilmunks.

DePaul voice students Kate McDuffie, Evgenia Dimas, Amy Dorner, Melanie Lunardi and Giovanna Jacques performed in recital at the Pianoforte Foundation Schubertiade. Alum Henriët Fourie (2011) and student Michael McElvain were also featured in a solo recital at this well-attended event in Chicago’s Fine Arts Building.

The graduate trombone quartet comprised of Ben Baldwin, Jon Houghtling, Antonio Portela, and Gentry Barolet was selected as the runner-up in the Eastern Trombone Workshop National Trombone Quartet Competition.

The DePaul University Jazz Ensemble performed concerts with guest artist Jeff Hamilton on drums at Lemont High School and at the Thrasher Opera House in Green Lake, WI.

The Belden Brass Quintet once again performed at the annual Magnificent Mile Lights Festival. Members of the quintet are students Ben Baldwin, Andy Frickle, Alex Greene, Sonja Lindsay, and Josh Wirt.

Brandon Acker performed a concert of classical guitar music for the *Make a Joyful Noise* chapel music program at St. Joseph Hospital. The concerts are broadcast to patients’ rooms at the hospital.



Amanda Bailey participated in the annual New York String Orchestra Seminar which took place at Carnegie Hall. The 62 New York String Orchestra members this year were selected through highly competitive national auditions. The students participated in ten days of intensive orchestral rehearsals and chamber music sessions with master artists, including members of the Emerson, Juilliard, Orion, and Guarneri string quartets. The seminar culminates in two concerts at Carnegie Hall. Seminar alumni include cellist Yo-Yo Ma; violinists Cho-Liang Lin, Gil Shaham, Kyoko Takezawa, and Shlomo Mintz.

Ben Baldwin was selected as a finalist in the International Trombone Association Lewis Van Haney Philharmonic Prize Tenor Trombone Competition. Ben played the final round of the competition at the International Trombone Festival in Paris last summer.

Kei Funaguma won the 2nd clarinet and bass clarinet position for the Osaka Philharmonic Orchestra. He joins DePaul alumni Nobuyuki Kanai and Brooks Nobuo Thon in the clarinet section of that orchestra.



Marquis Hill won 1st place in *The International Trumpet Guild* Solo Jazz Improvisation competition.

Michael Hoover placed 2nd in the Orchestral Audition Competition at the National Flute convention held in Charlotte, NC. He also performed in two master classes with Paula Robison and Paul Edmund-Davies.



Jon Houghtling was selected as a finalist in the Eastern Trombone Workshop Division II National Solo Competition.

Jennifer Lee, violin, won first place in the 2012 American Fine Arts Festival International Concerto Competition in the college student division. The prizes include a \$500 scholarship toward summer music courses in Russia, a recital with the Kostroma Symphony Orchestra, a masterclass with a faculty member at the Moscow Conservatory, and participation in a winners’ recital at Carnegie Hall. She also won the silver medal at the Forte International Competition. The competition was held at Weill Recital Hall at Carnegie Hall.

Jeffrey Levin won the 2012 Kleinman Composition Competition and the \$1,000 prize for his composition, “Refractions for clarinet and electronics.” The composition will be performed in the 2012/13 academic year by Ensemble 20+.

Erin Meisner (clarinet) won the Farwell Trust Award of \$3500 from The Musicians Club of Women. Erin was a winner of the instrumental division of this competition.

Yuki Ota won the first prize of the 2011 Solo Artist Competition at the Chicago Flute Club.

Chuck Parrish performed as lead trumpeter with the Buddy Rich Memorial Big Band. Coordinated by Cathy Rich, the daughter of the late drummer and bandleader, the sold-out performance at the Beaver Creek (OH) Jazz Festival commemorated the 25th anniversary of the death of the jazz icon. Chuck also recently performed in concert as the lead trumpeter with Chase, a group that re-united members of the 1970’s jazz-rock ensemble named in honor of the late trumpeter and band leader Bill Chase.

Voice student Steven Wallace performed the lead in Felipe de Leon’s *Noli Me Tangere*, the first full Filipino Opera to make its US premiere. Steven will also travel to Opera in the Ozarks at Inspiration Point to join their Apprentice Artist program. He sang the tenor lead, Rodolfo, in Puccini’s *La Boheme* in several performances throughout June and July. Steven was also the winner of the Federations of Music Club national scholarship.



Piano certificate student Wei-Han Wu was accepted to the Tanglewood Music Center.

Student Scholar Spotlight



LaRob Payton

SUE JOAN KRUMP MEMORIAL ENDOWED MUSIC SCHOLARSHIP

LaRob Payton comes to us from Temple Hills, Maryland where he grew up listening to his parents sing in church. His passion for singing led him to attend the Suitland High School Visual and Performing Arts Program, a professional conservatory high school program in Maryland. From there he went on to perform in the opera chorus for Boston University’s Tanglewood Institute and placed in his regional National Association of Teachers of Singing Competition.



Munkhshur Enkhbold

JACQUELINE M. KRUMP ENDOWED MUSIC SCHOLARSHIP

Munkhshur Enkhbold is a pianist from Mongolia. She attended The Mongolian University of Culture and Arts School of Musical Arts where she received a bachelor’s degree in Piano Performance and a diploma in teaching and accompanying. Munkhshur has performed with the Mongolian State Symphony, in recital at the Mongolian State Opera and Ballet Theater and recorded for Dashkas records.



Mark Hiebert

DICK MARX ENDOWED MUSIC SCHOLARSHIP

Mark Hiebert graduated Summa Cum Laude from DePaul with a degree in Music Education in June of 2010. He then joined the faculty at Wheeling High School where he was responsible for the direction of the Wheeling High School Jazz Band II and Combos. He returned to the School of Music in the fall of 2011 to pursue his master’s degree in Jazz Studies.

Class Notes

Jazz Studies director Bob Lark and his Alumni Big Band

performed at Chicago’s Jazz Showcase in November and December. The band was joined by the jazz ensembles from Evanston Township High School and New Trier High School.

The Candid Concert Opera production of *The Marriage of Figaro* featured DePaul alumni and students in the following roles: Chelsee Shepherd (2008) as Marcellina, Eric Mason (2009) as Antonio, student Samuel Thompson as Figaro, and Lindsay Metzger (2010) appeared as Cherubino.

1950s

Donald Draganski (1958) composed his *Overture with fanfares* to mark the 50th anniversary of the founding of the Evanston Symphony Orchestra. The composition can be heard on the CD, “Evanston Symphony Live”.

1980-1989

Jamie T. O’Reilly (1981) created and performed a spring showcase, “Songs of a Catholic Childhood,” with singer Michael Smith at Chief O’Neill’s Pub in Chicago.

Distinguished Alumnus Orbert Davis (1982) was featured in the April edition of *DownBeat* magazine. The article highlights the many facets of his career, including his compositions, his music outreach programs, and his orchestra, the Chicago Jazz Philharmonic. He also served as artist-in-residence for last year’s Chicago Jazz Festival.

John Wallace (1983) conducted the premiere of his new work, *Five Miniatures* in Boston. It was commissioned by Theodore Antoniou and ALEAIII, the contemporary music ensemble in residence at Boston University. John is the

Happy Birthday



Mary Eiler (1933) celebrated her 100th birthday in 2011 at the Victory Centre of Bartlett senior living community with a special party to celebrate her becoming the center’s first centenarian.



Kenneth E. Iversen, (1949, 1953, Music Education) celebrated his ninetieth birthday in August 2012. Ken and his wife, Marie E. Iversen, BM 1948, both enjoyed long teaching careers in Chicago area schools following graduation. Ken taught for years at Austin and Clemente High Schools in Chicago and also as an adjunct faculty member for Northeastern Illinois University. Ken has always maintained a side career as a jazz pianist and continues to entertain residents at the Franciscan Village in Lemont through monthly sing-along performances.

Class Notes

continued...

Please send your Class Notes to Pat Mikos at pmikos@depaul.edu

director of undergraduate studies in the School of Music at the Boston University College of Fine Arts.

G. Allen Barbee (1986) has been appointed the director of music ministries at Chamblee First United Methodist Church in Chamblee, GA and continues as the director of bands at St. Martin's Episcopal School in Atlanta as well as the music director and conductor of Peachtree Symphonic Winds.

Nanette de Jong (1987) published a book with Indiana University Press entitled *Tambú: Curaçao's African-Caribbean Ritual and the Politics of Memory*.

1990-1999

Peter Hinch (1990) was elected to the national Board of Trustees for the American Orff-Schulwerk Association, a professional organization of music educators. He is a region VI representative and chair of the leadership/nomination committee.

Stephen Powell (1993) appeared in the concert performance of Franz Schmidt's opera *Notre Dame* by the American Symphony Orchestra conducted by Leon Botstein. In the *New York Times* review, Vivien Schweitzer wrote, "The rich-voiced baritone Stephen Powell sang with power and authority."

Amy Rasmussen (1993) was named a White House Champion of Change in July, 2011, for her work in arts education. The Champions of Change initiative celebrates the work of U.S. leaders in a variety of fields and causes. She is the executive director of the Chicago Arts Partnerships in Education.

Navy Musician 2nd Class Kurt Zemaitaitis (1993) performed taps for a remembrance ceremony for the military members of Special Forces that were killed when a

military helicopter was shot down in Afghanistan in August, 2011. The ceremony was held at the Veterans Wall at Soldier Field in Chicago.

Regina Baiocchi (1995) received a 3Arts Foundation award for her contributions as a composer, author, and poet. Excerpts of her work were performed at the 3Arts award ceremony at Chicago's Museum of Contemporary Art.

Christopher Feigum (1995) performed the role of Danilo in the Kentucky Opera production of *Merry Widow* and performed Brahms' *Requiem* with the Kansas City Symphony.

Janice Minor (1995) is teaching clarinet at James Madison University in Harrisonburg, VA, and was a faculty member for the 2011 Saarburb Serenade International Music Festival last summer.

Robert Bochnik (1996) is a member of the group the Swell Season and played with Marketa Irglova (who appeared in the film *Once*) at Lincoln Hall in Chicago.

Janai Brugger (1997) was one of five winners of the prestigious Metropolitan Opera National Council Auditions in New York City. She was awarded \$15,000 and the concert was broadcast nationwide on the Metropolitan Opera Radio Network. Many of the world's foremost singers have been finalists in this competition, including Renée Fleming, Jessye Norman, Samuel Ramey, and Deborah Voigt. She also won the Pepita Embil Domingo Azraela Prize and the Audience Prize at Plácido Domingo's Operalia World Opera Competition. She made her Ravinia debut this year, singing works by Franz Schreker and Kurt Weill, and appearing in Mozart's *The Magic Flute*.

Distinguished Alumna **Josephine Lee** (1997) was honored by ENERI communications as part of the

PICTURED (TOP-BOTTOM): **Janai Brugger** (1997), **Jon Irabagon** (2000), **Cecelia Hall** (2006), **Milton James-Suggs** (2008)

ceremonies for Asian Pacific American Heritage month. This year's theme was "Music on My Mind." Other honorees included Yo-Yo Ma and Maestro Mei-Ann Chen.

Brad Shermock (1997) was on the "Once More with Feeling" Big Band Tour with former Tonight Show music director, Doc Severinsen.

Distinguished Alumnus **Rudresh Mahanthappa** (1998) was named the 2011 *DownBeat* International Critics Poll Alto Saxophonist of the Year. He released a new CD, *Samdhi*. In his review in *All About Jazz*, Mark Turner wrote "Stimulating...and never pretentious, this is Mahanthappa's most accessible release to date."

Michael Tutaj (1998) received the 2012 Michael Maggio Emerging Artist Award for his work as a projection designer.

2000-2009

Jon Irabagon (2000) was named the 2011 *DownBeat* International Critics Poll's Alto Saxophone Rising Star. He also played on tour with Michael Bubl  s band. The Jon Irabagon Trio played at New York's Cornelia St. Caf  .

Michael Pawlak (2000) was the percussion soloist with the Waterloo-Cedar Falls Symphony, performing Joseph Schwantner's *Concerto for percussion and orchestra*.

Jason Wick (2001) was one of the composers for the recently released Sony PlayStation3, Nintendo Wii, and iPhone/iPad/iPod games "Order Up!!" and "Order Up!! To Go."

Tomeka Reid (2002) conducted the Chicago Jazz Ensemble in the world premiere of her own work, *A Testimony of Faith*, at the Chicago Jazz Festival. She also performed with her trio at the University of Chicago's Oriental Institute Museum.

William Bennett (2003) triumphed in his first professional leading role in the Light Opera Works' production of Sigmund Romberg's operetta *The Student Prince*. Chris Jones in the Chicago Tribune called him a "gorgeously voiced young tenor."

D.J. Corchin's (2003) children's book, *Sam and the Jungle Band*, was published by phazelfoz. This book is the latest in a series of children's books that include *Band Nerds – Poetry from the 13th Chair Trombone Player*.

Patrick Godon (2003) is the Artistic Director of International Chamber Artists. He was also the featured soloist with the Lake Shore Symphony Orchestra for Tchaikovsky's Piano Concerto No. 1.

Francisco Ybarra (2003) was featured in a story in the *Chicago Tribune* about his venture, New Music School LLC, a curriculum based private lesson music school in Chicago.

Liana Gadeliya (2004) was awarded and completed a Fulbright grant. As part of the grant, she studied at the Scuola de Musica de Fiesole in Italy and performed a concert in Cadegliano, Italy.

Brett Rowe (2005) is one of three keyboardists on tour with the Broadway production of *Mary Poppins*.

Mina Zikri (2005) toured Europe with Daniel Barenboim and the West East Divan Orchestra. Pope Benedict XVI and Italian President Giorgio Napolitano attended the concert at Castel Gandolfo.

Elias Goldstein (2006) was awarded second prize in the Primrose International Viola Competition in Albuquerque, NM.

Cecelia Hall (2006) appeared in the Lyric Opera of Chicago's productions of *Lucia di Lammermoor*, *Aida*, and *Rinaldo* this past season. She made her Chicago Opera Theater debut in

DEPAUL SCHOOL OF MUSIC



the title role of Handel's Teseo. John von Rhein wrote in his review, "... the gleaming-voiced mezzo-soprano Cecelia Hall, a rising star of Lyric's Ryan Opera Center, is headed for an important career."



Eric Stang (2007) starred in the role of Jerry Lee Lewis for seven months in the Broadway production of *Million Dollar*

Quartet after performing in the Chicago production. He was also featured in a story on WGN news about his career. His band, Polarcode, performed in Chicago, Boston, New York, and Milwaukee to celebrate the release of their debut album. He also did session recording work with "The Voice" contestant Jamie Lono and performed with him at SummerFest in Milwaukee, where they won the "Land the Big Gig" competition, sharing a prize of \$25,000.

Cory Tiffin (2007) performed works by new composers at Queen of Angels Church in Chicago.

Milton James-Suggs (2008) performed at the Kennedy Center Jazz Club in the Terrace Gallery. **Justin Thomas** (2009) was a member of the band.

Mike Pinto (2008) joined faculty members **Mark Colby** (saxophone) and **Bob Rummage** (percussion) for a tribute concert to Stan Getz at the Jazz Showcase in honor of Getz' 85th birthday.

Chelsea Shephard (2008) won 2nd place in the Bel Canto division of the 2012 National Association of Teachers of Singing student competition.

Andrew Thompson (2008) has been appointed to the bassoon section of the St. Louis Symphony Orchestra.

Terry Bartolotta (2009) released his new CD (with the Terry Bartolotta Group), *Above the Clouds*, at a release party at Andy's Jazz Club. The disc features nine of his original jazz compositions/arrangements.

Julia Curns (2009) is the Box Office Manager of DePaul Theatre School's Merle Reskin Theatre.

Becky Robinson (2009) won first place in the North Shore Chorale Society Competition.



2010-2011

Joe Clark's (2010) arrangement of "My Kind of Town" was performed by the Kennedy-King Marching Band and the Anima Singers of Greater Chicago for the first concert of the season for the Chicago Sinfonietta with new music director Mei-Ann Chen.

Amy Lewis (2010) received the Lighthouse Award from School District 62. The award recognizes district employees who make outstanding contributions to students and staff. By receiving this award, she was nominated for a "Those Who Excel" Award, conducted by the Illinois State Board of Education.

Lindsay Metzger (2010) won 3rd place in the Musicians Club of Women Scholarship Competition, winning a \$7,500 scholarship and membership to the club. She performed the role of Daphn   in the Haymarket Opera Company's production of Charpentier's *La Descente D'Orph  e aux Enfers* and performed a recital at the Cultural Center.

Eric Pidluski (2010) was hired as an adjunct violin faculty member at Morton College.

Rachel Brown (2011) won the violin audition for the South Bend Symphony Orchestra.

Lauren Auge (2011) and **Henri  t Fourie** (2011) performed Bernard Rands' composition *now again* with the Slee Sinfonietta in Buffalo New York. Lauren also placed 4th in the Bel Canto division of the 2012 National Association of Teachers of Singing student competition.

Philip Espe (2011), **Parker Gaims** (2011), and **Emily Hughes** (2011) presented a concert at St. Vincent de Paul Catholic Church (pictured, above). The concert featured the world premiere performance of Gaims' *Words of Saint Vincent*, a tone poem for soprano and orchestra based on texts written by St. Vincent de Paul. The concert was conducted by Philip Espe and Emily Hughes was the soprano soloist.

Henri  t Fourie (2011) performed Patricia Morehead's new composition *Siempre un giorno nuovo* at the release party for Morehead's new CD, *Good News Falls Gently*. She also performed at the 2011 CUBE New Music Awards.

Eva Keller (2011) was hired as an advancement associate at Chicago Children's Choir.

Adrienne Watkinson (2011) joined the faculty of Western Kentucky University teaching violin.

In Memoriam

Lorin Levee, MUS 1973, principal clarinetist with the Los Angeles Philharmonic for 30 years. He also played with the Grant Park Symphony and the Chicago Lyric Opera Orchestra.

Wallace Burton, MUS 1962; MM 1967
Daniel Gardner, MUS 1933
Gayle Hufford, MUS 1955; MM 1956
Thomas Lowry, MUS 1964
Mildred Mueller, MUS 1940
June Oda, MUS 1950
Jean Zenk Rudloff, MUS 1945
Sister Mary Rump, O.S.F., MM 1972
John Stephens, MUS 1951
Rev. Charles Walker, MUS 1957; MM 1959
Calvin Whitmore, Jr., MUS 1950
Henry Wintczak, MM 1963
Walter Wolodkin, MUS 1950
Mary Zich, MUS 1950

Campaign Report

A New Goal for DePaul University



On May 20, 2010, DePaul University announced the public phase of the largest capital campaign in its 114-year history. The Many Dreams, One Mission Campaign for DePaul University was designed to raise \$250 million, over an eight-year period, to enhance, expand and assure DePaul's ability to deliver on its founding promise: to help make dreams come true by providing an excellent education for any talented student who seeks it.

Having achieved the \$250 million overall goal two years ahead of schedule, DePaul's Board of Trustees has voted to increase the goal of its comprehensive fundraising campaign to \$300 million. The campaign will continue through its scheduled conclusion in June of 2014, with a special focus on fulfilling a \$100 million goal for scholarships and raising funds for the construction of new facilities.

Thank you for supporting the DePaul School of Music.

There are many different opportunities available if you are interested in supporting the School of Music. All donations are tax deductible.

To learn more, please contact:

Elizabeth Soete
Assistant Vice President of Development
312.362.7148
esoete@depaul.edu

Wendy Irvine
Director of Development for Music
312.362.7135
wirvine@depaul.edu

"This ambitious campaign has achieved success and great momentum due to the energy and generosity of our alumni and friends, who have recognized in historic numbers the value of DePaul's mission to furnish an excellent education to students from a broad range of backgrounds," said Jim Jenness, chair of the university's Board of Trustees. Rev. Dennis Holtschneider, C.M., president of DePaul, said, "The heart of our campaign aims to maximize the investment in our mission: scholarships, facilities, faculty and programs that all deliver on our promise of excellence and serving the underserved."

The campaign is already having a huge impact across the university. Gifts have created more than 200 new endowed or expendable scholarship funds, established new endowed faculty positions, and bolstered faculty and programmatic support university-wide. In addition, the campaign is helping to transform the school's Lincoln Park Campus. Early gifts to the campaign enabled the construction of the

Monsignor Andrew McGowan Science Center, a state-of-the-art science education and research facility that houses DePaul's new College of Science and Health. The university broke ground last year on a new Theatre School facility and work is scheduled to begin in 2013 on a new home for the School of Music.

A momentous \$30 million gift from Chicago investment pioneer and DePaul alumnus Richard Driehaus will support faculty positions and research at the university's business school, which has been formally re-named the Richard H. Driehaus College of Business. The Driehaus commitment, along with a \$10-million anonymous gift received last December, contributed to the early achievement of the goal and convinced campaign leadership of the potential and importance of further fundraising to fulfill the commitments set at the outset of the campaign. As of August 1, 2012, over \$260 million has been raised to support the campaign's initiatives.

Performing Arts Campaign Committee

James M. Denny, *Co-Chair*
Mary Pat Gannon Hay, DHL'06, *Co-Chair*
Sondra A. Healy, GSD'64, *Co-Chair*
Walter J. Parazaidar, MUS'69, DHL'08, *Honorary Co-Chair*
P.J. Byrne, MFA'99
Sasha L. Gerritson, MUS'99
Jack Greenberg, BUS'64, JD'68, DHL'99
Geoffrey A. Hirt
Linda L. Hirt
Jacqueline M. Krump
Merle Reskin
Maureen Huntley Sheahan, GSD'82
Peter Strauss
Susan Strauss
Msgr. Kenneth Velo
John R. Watts
Mimi Wish

Advisory Board

(AS OF JUNE 30, 2012)

Rich Daniels, <i>Chair</i>	Carlotta Lucchesi
Jason Arends	Daniel Lyons
Russell Bach	Samuel Magad
Donald Boroian	Marie McGuckin
Franklin Chanan	Florence Miller
Victor Faraci	Mark Mroz
Sasha Gerritson	Celeste O'Donnell
Scott Golinkin	Anthony Peluso
Michael Grant	Nancy Petrillo
Mary Pat Gannon Hay	James Quinn
Geoffrey Hirt	Lawrence Sullivan
James Hurley	Richard Thorsen
Sidney Kleinman	Ed Ward
John Kohlmeier	Elizabeth Ware
Jacqueline Krump	Mimi Wish
Josephine Lee	William Young



Artist's renderings (design in progress) of the new School of Music facility and Concert Hall.



Performing Arts Campaign

As part of the Many Dreams, One Mission Campaign, the President and the Board of Trustees have made a commitment to enhance the performing arts at DePaul, seeking funding for scholarships, programmatic support and new facilities for the School of Music and The Theatre School. These new facilities represent history in the making. For the first time, the School of Music and The Theatre School will be housed in facilities that are specifically designed to serve the work and artistry of the students, faculty and staff in these disciplines.

The university community broke ground on the new Theatre School building on June 1, 2011. Designed by the internationally-renowned architectural firm Pelli Clarke Pelli, the new building is situated on the corner of Fullerton and Racine in Lincoln Park, serving as the western "portal" to the campus. The new facility is expected to be completed during the summer of 2013, in time for the start of the academic year in September.

Dean Casey and members of his administrative staff are actively working with the architect for the new Music facilities, Joseph Antunovich & Associates. The design of these anticipated facilities is nearing completion and will include a new state-of-the-art facility to be situated on Halsted, which will house the new concert hall and two smaller recital halls. This new facility will focus primarily on performance-related activity, while the current Music administration building will be completely renovated and will house academic programs, classrooms and administrative offices. The current Concert Hall will be transformed into an Opera Hall, to serve as a training and performance facility for the opera program. Together these three facilities will fully address the physical space requirements of a world-class teaching and performing organization and will allow the School of Music to reach its full potential. The School of Music is expected to break ground for its new facility in the fall of 2013.

According to Dean Casey, "The promise of these new facilities is that for the next 100 years (theatre and music) students will be able to pursue their art in spaces that were designed precisely for that purpose. We will be able to improve the quality of our instruction quite dramatically over what is currently possible in the spaces we have occupied all these years. DePaul's sustained commitment to the performing arts will continue to empower our music and theatre students to develop their talents and prepare them for successful careers."

The Performing Arts Campaign activity is led by a dedicated committee of volunteers—alumni and friends of both the School of Music and The Theatre School from the professional, corporate, civic and philanthropic communities. Co-chaired by Life Trustees Jim Denny and Sondra Healy and Music Advisory Board member Mary Pat Hay, the Performing Arts Campaign Committee is key to the success of this campaign, and we are grateful for their leadership and the dedicated efforts of all the Committee members on behalf of the Performing Arts at DePaul. To date, the Committee has raised over \$23.7 million for the Performing Arts, 72% of its \$33 million goal.



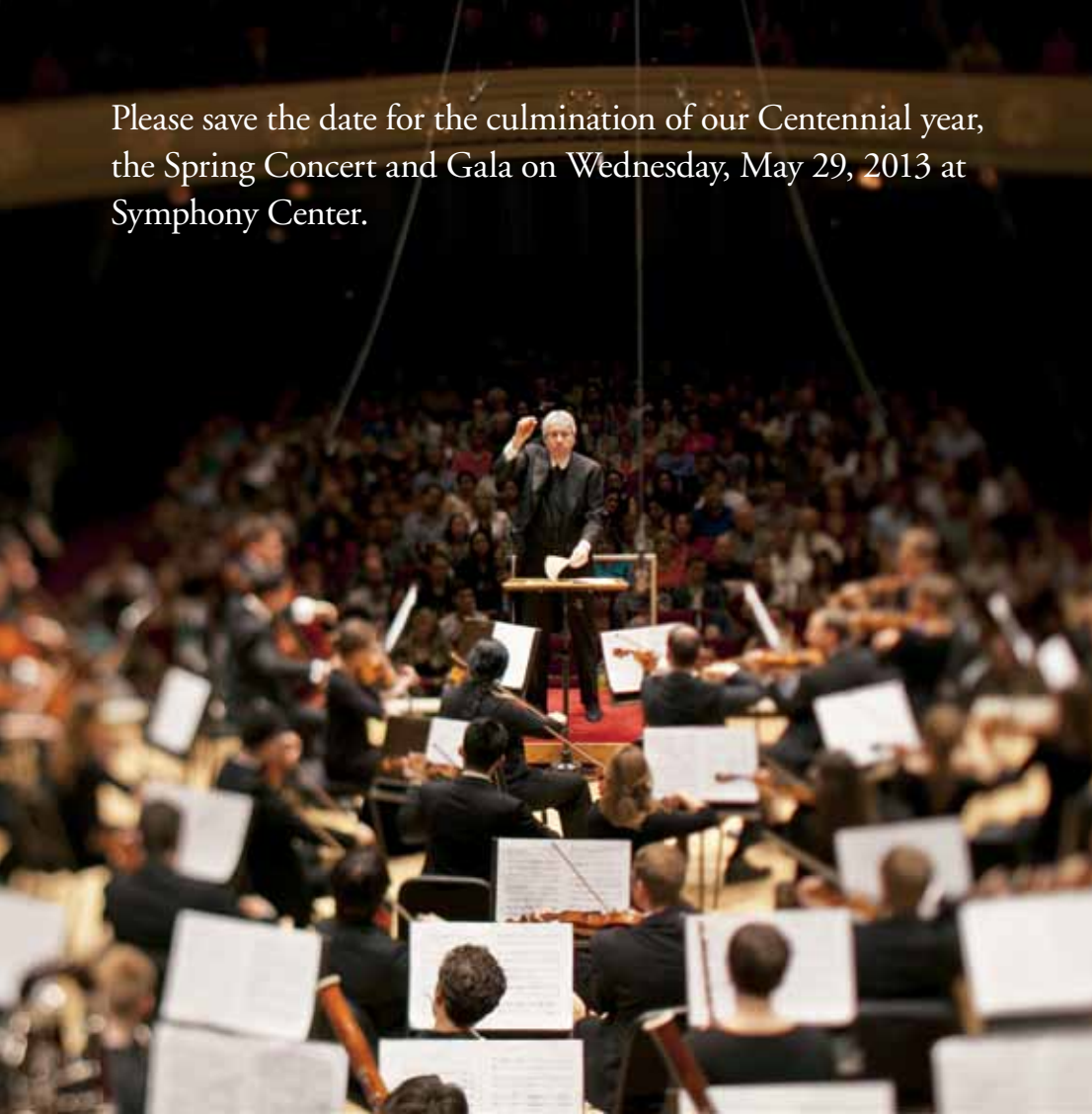
DePaul President, the Rev. Dennis H. Holtschneider, C.M. with Beatrice G. Crain and Dr. Michael S. Maling representing the Crain-Maling Foundation.

2012 Spring Concert & Gala

On Tuesday, May 15, 2012, Chicago’s renowned Symphony Center played host to the School of Music’s 36th Annual Spring Concert featuring the DePaul Symphony Orchestra. The student orchestra, under the direction of distinguished conductor, Cliff Colnot, delighted a sold-out audience with its performance of Debussy’s *Prelude to the Afternoon of a Faun* and Mahler’s Symphony No. 1 in D Major. Prior to the concert, more than 400 friends of the School gathered for the Seventh Annual Gala Dinner hosted by DePaul University President, the Rev. Dennis H. Holtschneider, C.M., Dean, Donald E. Casey and the School of Music Dean’s Advisory Board. The event co-chairs included Shelley and William Farley, Mary Pat and William Hay, Sharon and James Jenness, and Maureen and E.B. Smith. The Crain-Maling Foundation provided generous sponsorship support of the concert and gala.

Proceeds from the annual gala benefit the School of Music Scholarship Endowment Fund. Gala sponsors and attendees joined together to net \$150,000 in new scholarship support this year. More than 90 percent of the School’s student musicians receive some form of financial aid, and expanding our financial aid resources is vitally important to our long-term success.

Gala guests enjoyed cocktails in the rotunda at Symphony Center, followed by a dinner held in the Grainger Ballroom and Buntrock Hall, premium seating in Orchestra Hall, and a post-concert champagne and dessert reception. We invite you to mark your calendar for the culminating event of the School’s Centennial Celebration – a special Spring Concert & Gala featuring the DePaul Symphony Orchestra and choruses performing Beethoven’s Ninth Symphony and a world premiere of a commissioned work by Chicago composer, Augusta Read Thomas on Wednesday, May 29, 2013!



Please save the date for the culmination of our Centennial year, the Spring Concert and Gala on Wednesday, May 29, 2013 at Symphony Center.

DePaul Pro Musica Award



DePaul President, the Rev. Dennis Holtschneider, C.M. and School of Music Dean, Donald E. Casey, presented the third annual DePaul Pro Musica Award to one of opera’s shining stars, Ms. Deborah Voigt, at the 2012 Spring Gala. An internationally recognized soprano, Voigt has more than 20 years of experience in groundbreaking operatic roles. Her acclaimed debut as Ariadne in Richard Strauss’ *Ariadne auf Naxos* at the Boston Lyric Opera in 1991 elevated Voigt’s voice to international status, setting the stage for many subsequent portrayals of Strauss’ dramatic heroines. Voigt is also praised for her captivating roles in various Italian operas, as well as the operas of Richard Wagner. Additionally, Voigt frequently performs classic American show tunes, instructs master classes, and appears on the Metropolitan Opera’s “Met: Live in HD” as both performer and host.

During her acceptance speech, Voigt credited her Midwestern roots as helping her to stay grounded and work hard throughout her career. She was born in Wheeling, Illinois, joined her church choir at the age of five, and became a frequent performer in Wheeling community events as a child.

Called “commanding and inviting” by Andrew Patner of the Chicago Sun-Times in 2011, Voigt’s voice is considered singular and stunning. The presentation of the 2012 DePaul Pro Musica Award, in recognition of Voigt’s extraordinary contributions to music in Chicago and throughout the world, was a highlight of the Spring Gala.

PHOTOS, LEFT AND FACING PAGE:

- 1 Dean Donald E. Casey and his wife, Chris Casey
- 2 Jim Shaddle, Stephanie Flynn, Jack Flynn and Mary Pat Gannon Hay
- 3 2011 DePaul Pro Musica Award honorees, Maureen and E.B. Smith
- 4 Jurate Murray and Samantha Cohen
- 5 Florence Miller with her guests including Professor Tom Miller
- 6 Gail Boyd and her husband, Walter Beach, with Dean Casey
- 7 Sasha Gerritson with 2012 Pro Musica Award honoree, Deborah Voigt
- 8 Dean’s Advisory Board Chair, Rich Daniels, addresses dinner guests in the Grainger Ballroom
- 9 Marty Higgins, Shelley MacArthur Farley and Maria Smithburg

Alumni & Friends

Listings in the honor roll reflect contributions and pledge payments made between July 1, 2011 and June 30, 2012 to DePaul University’s School of Music.

\$50,000 +
Fr. McCabe Circle
Sasha Gerritson, MUS ’99 & Eugene Jarvis
Hallee Patterson, LAS ’03 & Russell Patterson, MS ’01

\$25,000-\$49,999
Fr. Levan Circle
Beatrice Crain
Crain-Maling Foundation
Henry Frank, JD ’57 & Rhoda Frank
Geoffrey Hirt, PhD & #Linda Hirt
Dr. Michael Maling

\$10,000-\$24,999
Fr. Corcoran Circle
Anonymous (2)
Antunovich & Associates
Leslie Antunovich & Joseph Antunovich
+ #Larry Combs
Marie Culjak-McGuckin, MM ’64
Melissa Fadim & James Fadim
John Graven, BUS ’49; MBA ’50 (dec.) & Anastasia Graven, MA ’64
* William Hay, MBA ’66; DHL ’06 (Trustee) & Mary Pat Gannon Hay, DHL ’06
Northern Trust Corporation
Donald Peck
* PNC Bancorp, Inc.
PNC Financial Services Group, Inc.
* Merle Reskin
Merle Reskin Charitable Fund
Sage Foundation
James Schaefer, BUS ’59 & Mary Schaefer
* Rev. Charles Shelby, C.M., MS ’72
* +Ernest Wish, BUS ’57; LLD ’91 (Life Trustee) & Mimi Wish

\$5,000-\$9,999
Fr. O’Connell Circle
Anonymous (1)
+ #William Buchman
Bulley & Andrews, LLC
Donald Casey Jr. & Christine Casey
Elizabeth F. Cheney Foundation
Donald DeRoche & #Julie DeRoche
Allan Drebin
Vic Faraci, MUS ’54 & Barbara Faraci
Shelley Farley & William Farley
* Fidelity Charitable Gift Fund

+ Geico
Amy Jacobs, MED ’00 & Cary Jacobs, MUS ’87; MM ’89
Barbara Landis-Seid & Barre Seid
Liam Ventures, Inc.
+ Anne Michuda, MM ’75 & Leo Michuda
+ Brenda Michuda, MBA ’92 & Mark Michuda
+ Kristin Michuda & Josef Michuda
Barbara and Barre Seid Foundation
Stephen Sever, LAS ’73
Edward Byron Smith & Maureen Smith
Frederick Waddell

\$2,500-\$4,999
Fr. O’Malley Circle
Rochelle Abramson, MED ’89 & Elliott Abramson
Monica Abramson-Lyons, THE ’87 & Daniel Lyons, MUS ’83; MM ’91
Susanne Baker & David Baker
* Philip H. Corboy Foundation
* Mary Dempsey, JD ’82 (Trustee)
Philip Corboy Sr. (dec.)
Dr. Patricia Ewers, DHL ’98 & John Ewers
Mary C. Finger
Bonnie Frankel
Ann and Gordon Getty Foundation
Scott Golinkin, JD ’84
Howard Gottlieb
Sally Hagan

+ Sidney C. Kleinman & Mary K. Kleinman
Mary Kohlmeier & John Kohlmeier
Bob & Linda Kozoman
Kenneth A. Lattman Foundation, Inc.
Bertha Lebus Charitable Trust
Julie Love & Dan Love
Carlotta Lucchesi & Ronald Lucchesi
Miriam Magad, MUS ’74 & Samuel Magad, MUS ’55; DHL ’10
Edward D. Mayes & Colleen Ward Mayes
Robert McCarthy
Florence Miller
Power Construction Company, LLC
RCN Telecom Services of Illinois, LLC
Gary Schreiber, MBA ’92 & Huguette Schreiber
Edward Byron Smith, Jr.
Family Foundation

Gifts of \$1,000 and above annually qualify for membership in the President’s Club, DePaul University’s honor society of donors.

William Young, MUS ’60 & Michlene Young
James Zartman & Katherine Zartman

\$1,000-\$2,499
Vincentian Circle
Anonymous (1)
Jason Arends
Guy Arvia, MBA ’73 & Janice Arvia
Jay Braatz, EdD
William Brodsky
Jane Bunnell & #Marc Embree
Dean L. & Rosemarie Buntrock
Foundation
Dean Buntrock
Eric Carlino, CDM ’95
Doralu Chanen & Franklin Chanen
Valerie Chang
The Cherry Family Foundation
Paula Twilling & David Cherry
Chicago Board Options Exchange
Chicago Cultural Center Foundation
Chicago Federation of Labor
AFL-CIO
Raymond Daly, MS ’65
Dr. Bartley Danielsen
Ernest D. DeSalvo, BUS ’62 & Diane C. DeSalvo
Beverly Felisian, MUS ’57 & Robert Felisian, MUS ’59
Joan Ferrill & Jeffrey Ferrill
John F. Flynn
Rhoda & Henry Frank Family
Foundation
Nunzio Giambalvo, JD ’35 (Life Trustee) & Barbara Giambalvo
Vic Glowacki, BUS ’72
David Harpest, MUS ’00
Marie Hotz & Henry Hotz
JAQ, Ltd.
Stewart Liechti, MUS ’56; MA ’64
*+The John D. & Catherine T. MacArthur Foundation
Norman Malone, MUS ’68; MM ’73
Irene McDunn
William McIntosh
Mark Mroz
Peggy Notebaert
O’Brien’s Restaurant & Bar
Mary D. and Peter J. O’Brien
Celeste O’Donnell, MED ’94 & Lee O’Donnell
Anthony, MUS ’73 & Julie Peluso

Roger Plummer (Life Trustee) & Joanne Plummer
Joseph Ponsetto, EDU ’78; JD ’82 & Jeanne Lenti Ponsetto, EDU ’78
PricewaterhouseCoopers, LLP
Dr. James Quinn, MUS ’58; MM ’63 & Audrey Quinn
+ Claire Rosen & Samuel Edes
Foundation
George & Arlene Rusch
Memorial Foundation
Rev. John Rybolt, C.M., MA ’67 (Life Trustee)
Schewe Photography
Rebecca Schewe & Jeff Schewe
James Shaddle & Kathleen Carlson
Rami Solomonow
Michael Stelnicki, CSH ’61
Derek Storm, JD ’84
Edward Ward, MUS ’63; DHL ’07 & Dale Ward
Edna Weber & Arnold Weber
Gregory White, LAS ’71; JD ’75
David Zyer, BUS ’79 & Connie Zyer

\$500-\$999
Anonymous (1)
Aon Foundation
• Peter Argianas, BUS ’90 (Trustee) & Michelle Argianas
Martha Garcia Barragan & David Oskandy
*Gerald Beeson, BUS ’94 (Trustee) & Jennifer Beeson
• Laurreta Berg, MUS ’60 & Gershon Berg, JD ’60
• Dr. GianMario Besana
• Russell Bruzek, GSD ’64
Dianne Campbell & Thomas Campbell
• Joe Cappel, LAS ’57 & Mary Anne Cappel
The Coca-Cola Company
Samantha Cohen & Joel Cohen
Rosemary Corrigan, CSH ’69
Darlene Crilly, MUS ’74; MM ’76 & Richard Crilly Jr., MBA ’80
Dolores Curns
James Donnelley
• Jim & Mary Cele Doyle
Dana Green, LLM ’91
Janice Honigberg & John Hedges
Illinois Tool Works Foundation
Elizabeth Keyser

* \$1,000,000+ lifetime giving to DePaul University
+ Donor has made a special philanthropic pledge of \$25,000 or greater to DePaul University

• Denotes President’s Club membership, which reflects total giving to DePaul
School of Music Faculty/Staff

• Pascale Kichler & Thomas Kichler
Grazina Liautaud & James Liautaud
Marie Malm, MA ’50
• Joan Meister & Dr. Richard Meister
Kathleen Murtaugh, BUS ’86; MST ’93
• Eric Nelson, BUS ’97; MBA ’05
Raymond Niwa, MUS ’43; MM ’49 & Eloise Niwa
Gretchen Osborne, BUS ’86
Nancy Petrillo, BUS ’79
Phil Varchetta and Associates
Colonel James Pritzker
• Earl Richardson, MS ’05
John Robinson, BUS ’88
James Roche Jr.
• Rosemary Schnell
Harry Silverstein & JoBeth D’Agostion, Ph.D
• #Elizabeth Soete & Raymond Narducy
W. Peter Steffen

• Dr. Kevin Stevens, MST ’86 & Ms. Marietta Nolan Stevens
Elisabeth Sullivan
Lawrence Sullivan, BUS ’57 & Geraldine Sullivan
The Van Swaay Charitable Foundation
• Phil Varchetta, BUS ’49
• Elizabeth Ware, MA ’98
Cathy Williams
Barbara & Steven Wolf

\$250-\$499
Anonymous (1)
Nancy Bason, BUS ’98
Cynthia Bennett, MUS ’85; MM ’90
• Dr. Stephen Bundra, MD & # Dr. Judy Bundra
Teresa Byrd
Peggy Casey-Friedman & Martin Friedman

• Dr. Connie Curran, MSN ’72 (Trustee)
Dr. Cathy Elias & Janos Simon
Nicholas Esposito, JD ’74 & Brenda Young Esposito
• Felicia Filbin, LAS ’81
Mary Goldberg
Elizabeth Grady, MED ’66
Myrna Greene & Dr. Charles Greene
• Theodore Hoeller Sr., SNL ’80
Olga Kaler & #Ilya Kaler
Jacqueline Kelly-McHale
Elaine Zold Koepke, LAS ’50
Robert Krueger II, MBA ’88
Frank Kuhlmann, MED ’99
Margaret Kuhlow, LAS ’92
Vladimir Leyetchkiss
Ellen Livesay Memorial Charitable Trust
Dr. Michael Locigno, MUS ’73 & Sandra Locigno
Susan Mangel

Mary Marshall & Cesare Ugianskis
Adam & Tiffany Marshall
Martha Martin, MBA ’89
Thomas Miller, MM ’96
Morgan Stanley Global Impact
Funding Trust
Lois Morrison & Justin Daab
Deane & Layni Myers
• Marian Powers & Dr. Belverd Needles Jr.
Annmarie Neumeier
Dr. John Nicolas
Arlene Petersen & Robert Petersen
Lois and Ronald Raedeke
Robin Schneider
Sun Belle, Inc.
Kristofer Swanson, CPA, CFE, MS ’91 & Myrna Swanson
Regina Syrkina
Tamra Weiss

Why We Give – Julie and Donald DeRoche

I give for so many reasons. I believe in the arts, and I believe in arts education. I love students. I have been inspired by my colleagues. And, although it may sound cliché, the arts describe our lives and everything that is important to us – hard work, integrity, love, loss, joy, sadness, anger, guilt, humor – you name it and we express it though art – in my case, music. This is something very meaningful, and is among the many things that we teach at the School of Music. Certainly it is something worth passing to future generations. How can you not support that?

– Julie DeRoche

I joined the DePaul School of Music Faculty in the fall of 1979 and have been witness to some remarkable changes over the years. During

my tenure the two Deans – Fred Miller and Don Casey – were tireless in their work to develop an excellent faculty, to recruit the best possible students, and to set a very high bar for educational quality in the school. Throughout my nearly 30 years on the faculty, I was constantly amazed at the rapid growth in the excellence of the school, and amazed at the quality that was achieved with such a small budget and poor facilities. In the early years we constantly referred to having to “run on fumes”, because there was no real fuel to keep the school going. Things have improved greatly since 1979, and I was lucky enough to be able to help bring about some of the changes, and to benefit from the excitement generated by working



to make something really special. I give to the School of Music because it is a vital, exciting and very professionally run school that deserves to take its place among the best schools in the country. While I can no longer contribute on a daily basis, I can help as the next generation of teachers and students bring the School to its potential.

– Don DeRoche

Alumni & Friends

Dr. Kurt Westerberg & Renee Westerberg
Stephanie Woodson

\$100-\$249

Anonymous (3)
Zarinah Ali
Craig & Katie Anderson
Frank Babbitt
Michelle Bene Bain
Florence Baldacci
Anthony Barnes
Ralph & Elaine Beaudoin
Dr. Shirley Beaver
Carol Beck
Connie Behnke-Rotondo & Dom Rotondo
Robert Bernstein
Jill Beuter, MUS '59
Elka Block
Lisa Bonner
Donna Branson
Dr. Katherine Brucher
Dr. Gabriella Bucci

- Mark & Linda Burns

Lynn Butler
Georgene Carlini, LAS '47 & Ulysses Carlini Sr., LAS '49
Catherine Carruth
Elaine Clancy, MM '92
Prudence Cole
Dorothy Cornish, MM '72
Daniel Corrigan, MUS '59
Ryan Coward, MUS '04
Virginia Cump, MM '74
Dr. Chau Dao, DDS & Tuan Nguyen
Darnton & Hersh Fine Violins
Maria Daskalakis
John Donohue, BUS '60
Carole Doris, JD '76 & Dr. Peter Doris
Reynorman Escobar
Euro RSCG 4D Impact
Fiesta Mexicana Restaurant
Laury Franks
Marjorie Freed & Dr. Harvey Freed
Helene Gabelnick & Stephen Gabelnick
Garfield Park Conservatory Alliance
Elizabeth Garvey, MUS '83
Mark Gatz, CSH '97 & Monica Gatz
Richard Gaven
GE Foundation
Sheila Gideon
Gigio's Pizzeria
Charles Gottschalk, MUS '64 & Deborah Gottschalk
Carolyn Carriere Grenchik
Mark Grenchik

Edwin Hicks
Suzanne Olbrisch Hlotke, BUS '74
Jacqueline Hoffman, MUS '55
Kimberly Hunter & Bryan Hunter
IBM International Foundation

Wendy Irvine
Island Restaurant, Inc.
Dr. Judy Jankowski, MUS '82
Mikyung Jeon
Sharon Johnston
Joe Jones
Ronald Kloss, MUS '55
Dr. Edward Kocher Jr.
Dagmara Kokonas
Susan Kosinski
Kraft Foods Foundation

- Tracy Krauchun, SNL '05; MS '10

Dr. Lisa Kristina, MUS '83
Kathleen Lahiff, LAS '78
Sharon Lear
Eileen Lee
Sunhee Lee & Laird Zacheis
Su-Tsen Lee & Shing-Shong Lee
Mary Ellen Lewis
Terrence Li
Camille A. & James A. Licklider
Susan Krause Liebman, MUS '64
Dennis Lord
Ying Lu, MS '02
Donna Malaga
Mannheim Square

- Helen Marlborough & Harry Roper

Thomas Matta, MUS '94; MA '95
Mary McDermott & Jim McDermott
Roberta McKeever

Pat Mikos
Julia Neary, THE '90
New Horizons Band

- Jennifer Norris & Bradley Norris

Friends of Oscar Mayer School
Dr. Christopher Outwin
Eileen Pavlik, MUS '86 & Scott Pavlik
Albert Payson
Dorothy Pedtke

Deborah Peot, MUS '95 & Jason Peot, LAS '94
Pistachios
Eve Pokorny, CDM '82 & James Pokorny, BUS '82; MBA '84
Lynn Powell
Beth Prezembel, MUS '84; MBA '91
Dr. Alexander Pugh, PhD, MM '75
Margaret Ring, LAS '96
Catherine Rokusek
Jo Roof
Deborah Rosenberg
Alice Rowland

Listings in the honor roll reflect contributions and pledge payments made between July 1, 2011 and June 30, 2012 to DePaul University's School of Music.

Gifts of \$1,000 and above annually qualify for membership in the President's Club, DePaul University's honor society of donors.

Mary Rundell

- Ann Marie Rundio, MA '71 & Louis M. Rundio Jr.

Lisa Russ

Alan Salzenstein
Andrea Schafer, MUS '83
Stephen Schar, JD '70
Janet Segovia
Katty Serrano
Mary Shaw, MUS '58
Cynthia M. Valukas, MD, MUS '75

- Joanne Velasquez (Trustee) & Arthur R. Velasquez

Margaret Walker, MM '83
Dr. John H. & Carol L. Wallace
Catherine Weidner
Cynthia White
Chester Wilczak, BUS '58; MBA '62
William Harris Lee & Co., Inc.
Dr. Leslie Wilson
Joycelyn Winnecke
Judge Warren Wolfson
John Zielinski, MUS '79 & Laura Zielinski

Mark Zinger
Jerry Zitko, MUS '83

Up to \$99

Anonymous (8)
Joan Abbamonte
Nick Abbamonte
Esra Adigozel
Pia Altieri
Jaime Garcia Anoveros
Joseph Antonelli, MUS '69
Jun-Jun Apilado
Leoncia Apilado
Bryan Apolinar
Melissa Arbetter, MM '95
Ayres Interiors
Doris Ayres
Katie Baduet
Alice Balakrishnan, MUS '64
Catherine Balint
Elizabeth Barnett
Carol Valentino Barry, MBA '92
Diane Bartolozzi, LAS '59 & Rudolph Bartolozzi, LAS '57
Diane Beacraft, LAS '00; MED '03 & # Ross Beacraft
Danuta Bedkowska
Sandra Benedict
Linda Benson & Robert Benson
Gerald Berger, MUS '71
Sally Berlin
Gregory Bielowicz, MBA '09
James Bishop

Cara Board
Debra Board
Eden Board
Colleen Borchardt
Ann Marie Borders, EDU '77 & Dr. James Borders, MUS '74
Jill Bosin
Michael Bowan
Daniel Brame, MM '92
Pascale-Anne Brault & Michael Naas
Patrick Brennan
Olga Bucio
Eileen Buena
Randall Bullock, MBA, MUS '83
Sara Burriss, MM '02
Elizabeth Byrne Asher
Ashley Byrne
Christopher Byrne
Denise Byrne
Gwendoline Byrne
Jacinta Byrne
Nuala Byrne
Sarah Byrne
Allison Calisoff
Mercedes Camargo
Rosie Camargo
Rosario Cardillo & Joel Cardillo
Audrey Carie, MA '11
Helen Carlson
Emma Carter
Kevon Carter
Blanca Castelan
Lyndsay Cavanagh, LAS '00; JD '09
Nereida Cazares
Christina Ceballos, MUS '11
Linda Cerabona, MUS '78; MA '93
Chadeish Yameinu
Emily Chaffe
Carol Chaffee, MUS '68 & Gary Chaffee, MM '68
Mercy Chala
Mari Chaves
Ewe Chojnacki
Yu-Jean Chon
Elizabeth Chow
Carole Christopher, SNL '77
Ton Chung
Joanne Cicchelli & William Singer
Liz Cicchelli

- Margaret Clarke, LAS '50; MA '53

Melonie Collmann, MM '97
Keith Conant (dec.)
Dr. Jacqueline Connolly, LAS '60
Katie Conway
Griffin Cooper, MUS '05

- Tessa Craib-Cox (dec.)

Hernan Cruz

Paul Culhane
Elise Dalleska
Dan D'Andrea, MUS '87
Pearl Davis
Samantha De Koven
Susan Dekoven & Richard Dekoven
Michelle Dioneo
Dr. Joseph DiPiazza, MUS '68
Jennifer D'Jamoos, MUS '98
Christine Dyslin, MM '90
Mary Anne Eichhorn, MUS '72
Manette Epright
Nony Escobar & Ricardo Escobar
Jared Esguerra
Jonathan Faro, MUS '99
Myles Feltenberger, MUS '62; MM '77
Catherine Fieber
Mary Fiore
Richard Fost
Tina Fox
Mary Frake-Minar, MUS '76
Graham Fuguitt, MM '82
Joe Fulham
Roger Galassini
Maxine Gere
Brian Gier, MUS '96
Paul Glick
Denise Goodman
Jamella Goosby
Robert Graham
Vanessa Graves
Lenore Greenstein, MUS '53
Linda (Dirksen) Gressell, MUS '00
Todd Gustafson, MM '85
James Hall, MUS '00
Jessica Hallam, SNL '03
Rosalie Harris
Ashley Hartman
Dr. Wayne Heisler Jr., MUS '94
Heather Hempel, MUS '08; MM '10
Brendan Henry
Thomas Herrera, MUS '79; MM '86
Michael Herring
Debra Hinze
Judd Hirschberg
Ralph Horne, MUS '74
Randall Huebner, MUS '73
Hae Im
Anthony Inendino, MUS '72
Matthew Irvine
Jennifer Isadore, MUS '97
Ramona Jackson
David Jankowski, MUS '99
Alexa Jarvis
Gloria Johnson, MUS '62; MM '71
Theodore Johnson Jr., MUS '53
Margaret Haugh Jungels

Carol Juranek, CSH '81 & Kenneth Juranek
John King, MM '95
Robert Kipp
Jennifer Klinkhammer, MUS '03
Denise Kuchan, MUS '74 & Gregory Kuchan, MUS '74
Susan Kullman, MUS '02
Dr. Raymond Kuper, MM '74

- Dr. Joan Lakebrink

Stacy Lane
Vincent Lane
Anne Laney, MM '83
Abigail Langhorst
Claude Lapeyre
Jennifer Larvick, MS '10
Lindsay Lehman, MUS '11
Timothy Lehman
Leo Burnett Co. Charitable Foundation
Edyth Leone, CDM '86
Michelle Lerch
John Litz Jr., SNL '76
Karen Loseff Lothan
Ilene Lubell
Bethany Lugay, MUS '07
Alexandra Lukas
Leona MacDonald, MUS '65
Kevin Mahar
Louis Makarewicz
Sam Malambri, MUS '60

Andrew Mall

Rita Mannelli, MA '09 & Christopher Mannelli, MFA '09
Christina Martin
Karen Davis Mayer
MCA Architects, PC
Irene McCauley
J. Robert McMenamin
Susan McMenamin
Mark McMenamy, MUS '97
Sean McNeely, MM '97
Molly Melachouris, MUS '64
Maureen Meyer
Jack Miller
Nancy Misch & Mark Misch
Alexander Misharin
Sandra Moberly
Teresa Moskalewicz
Manigiros Motekaitis, MUS '60; MM '63
John Mulopulos
Anthony Murphy
Iver Nelson Jr.
Mark Nelson, MM '08
Zehava Noah
Ron Noble, MUS '69 & Kathy O'Neill
Mary Novosad, LAS '59

Why I Give

LIZ WARE



The DePaul School of Music has a fine teaching program with outstanding student musicians. I am always impressed that these students study toward their degrees while also maintaining a rigorous performance schedule.

They are superb entertainers and – along with their faculty mentors – are a treasured resource for the Lincoln Park neighborhood and the City of Chicago. Each year, the School of Music offers a wide variety of topnotch musical performances – mostly free-of-charge and open to the public.

As a neighbor of the School for more than thirty years, I have attended many of these wonderful performances. I want to ensure that they always remain available for my own enjoyment as well as the enrichment of my neighbors and all Chicago music lovers. I give to the scholarship fund, which not only helps the students but keeps the performances coming....in Lincoln Park, throughout the city and worldwide.

Alumni & Friends

J.F. Nunez-Gornes	# Rachael Smith, MM '09
Marion O'Connell, MM '71	Rebecca Smith
Ilya O'Conner	Soo Dry Cleaners
Kathryn Oczkowski	Beth Spencer
Christine Oler, MM '70	Faith Spencer
Ben Ortigara, MUS '70	Patricia Stahlberg & Donald Stahlberg
Rachel Osher	Remy Starr
Martha Otalora	Cathy Stein
Arley Otalvaro	Ernestine Stevenson
Richele Pamaran & Bernard Pamaran	Sami Stewart
Sandra Pantoja	Edward Stojakovic
Seth Parker, MUS '11	Eric Sutz, MUS '81
Sandra Passarella, MUS '67; MM '70	Tadashi Suzuki
Joaquin Pastrana	Ingrid Swenson
Gerald Peesmeester, MUS '70	Karen Sylvan
Performers Music	Anna Szeremeta
Ewa Petroski & Peter Petroski	Norbert Szymanski, MUS '68
Sophie Petroski	Kathryn Thomas
Reyna Pineda	Margaret Thomas
Martha Piorkowski, MUS '72	Jacqueline Tilles
Noah Pligge	Geraldine Timm, SNL '92
Diana Popowycz, LAS '82	Mary Torres
Karen Pradun	Eileen Trafimow
Moira Pujols-Quall	Two Hands Chiropractic and
Lori Quint	Acupuncture, LLC
Dr. Edwin Quistorff, MUS '60	Erin Updegraff, MM '08
Robert Rada, MUS '72	Dr. Nicholas Valenziano, MUS '58 &
Kate Ramos, EDU '05	Nancy Valenziano
Terry Reed	Terri Valkinburgh
Louis Ricci, MUS '57	Richard Vazquez, MD
Rico Dance Studio	Jose Venegas, EDU '99
Rico Music Center	Judith Vessely, MUS '61; MM '63
Patricia Rinkenberger, MUS '70 &	Vintage Investing Group, Inc.
Stephen Rinkenberger	Gary Von Euer
Robert Bosch Corporation	Dina Walls
Mattie Robertson, MUS '55; MED '68	Brendan Walsh, MUS '01
Mary Rochelle	Doris Pachovsky Wang
Rosalie Harris Creative Solutions	Min Wang
Marissa Rosas	Betsy Weinstein & Sanford Weinstein
Chris Ruano	Jeremy Weinstein
James Saindon, MUS '53	Randy Weinstein
Sandra Benedict Studio	Frank Weisz, LAS '83
Lara Scarborough	Danielle West & Randy West
Lerryn Schaefer	Dianne Finnegan Wilson, MUS '69
Nancy Scott-Rudnick	Frank Winkler, MUS '61; MM '68
Mary Ann Sedivy, MUS '68	# Daniel Won, MM '03
James Sellers, MM '96	Robin Woodbury, MUS '78
Seman Violins, Inc.	Deborah Woods
Eun Joo Seo	Katherine Yakowenko, BUS '83
Michael Setka	Jeff Yang, MUS '99
Michelle Shafer	Caolfionn Yenney-Henderson, MA '12
Andrew Sherer	# Davin Youngs, MA '10
Meerenai Shim, MUS '98	Donna Zahara
Matt Shrake	Jill Zahara, MBA '05
Emile Sile	Hilary Zankel & Jay Gottfried
Karen Simonelic, MUS '76	Jennifer Zlotow, MUS '99
Ellen Singer, MM '98	John Zomchek
David Smalley	

Listings in the honor roll reflect contributions and pledge payments made between July 1, 2011 and June 30, 2012 to DePaul University’s School of Music.

Gifts of \$1,000 and above annually qualify for membership in the President’s Club, DePaul University’s honor society of donors.

Cortelyou Heritage Society

DePaul gratefully acknowledges the Cortelyou Heritage Society members who have made planned gifts to the School of Music.

- Michele Allen & Murray Allen (dec.)
- Amd. James Bindenagel & Jean Bindenagel
- Donald Boroian, MUS '55
- Russell Bruzek, GSD '64
- # Donald Casey Jr. & Christine Casey
- Doralu Chanen & Franklin Chanen
- Raymond Daly, MS '65
- * James Denny Sr. (Life Trustee) & Catherine Denny
- Ernest D. DeSalvo, BUS '62 & Diane C. DeSalvo
- Dr. Patricia Ewers, DHL '98 & John Ewers
- Beverly Felisian, MUS '57 & Robert Felisian, MUS '59
- John Graven, BUS '49; MBA '50 (dec.) & Anastasia Graven, MA '64
- * William Hay, MBA '66; DHL '06 (Trustee) & Mary Pat Gannon Hay, DHL '06
- + Sidney C. Kleinman & Mary K. Kleinman
- Mary Kohlmeier & John Kohlmeier
- Dr. Jacqueline Krump
- Norman Malone, MUS '68; MM '73
- + Anne Michuda, MM '75 & Leo Michuda
- Florence Miller
- * Helen Parisi & Dr. Dominic Parisi (dec.)
- Shirley Perle & George Perle, MUS '38; DHL '00 (dec.)
- Marilyn Pierce
- * Merle Reskin
- James Schaefer, BUS '59 & Mary Schaefer
- Rosemary Schnell
- Brian Shannon
- Louis Stein, LAS '65 & Judith Stein
- Lawrence Sullivan, BUS '57 & Geraldine Sullivan
- Elizabeth Ware, MA '98
- John P. Wirtz, LAS '50 & Kathleen T. Wirtz (dec.)
- James Zartman & Katherine Zartman

- * \$1,000,000+ lifetime giving to DePaul University
- + Donor has made a special philanthropic pledge of \$25,000 or greater to DePaul University
- Denotes President’s Club membership, which reflects total giving to DePaul
- # School of Music Faculty/Staff

Endowments

DePaul University thanks the many donors who have established the following endowed scholarships benefitting students in the School of Music.

- Vittorio Angeli Enrichment Endowed Scholarship
- Nina I. DelMissier Bassiouni Memorial Endowed Scholarship
- Thomas A. Brown Endowed Scholarship for Classical Piano
- Mary Jane Krump Cascino & Jerome Cascino Endowed Scholarship
- Shirley Chalmers Endowed Scholarship in the School of Music
- Marie Culjak-McGuckin & Charles McGuckin Endowed Scholarship
- The Three Culjak Sisters Endowed Scholarship in Honor of Katherine C. Smith, Helen C. LeBlanc & Marie C. McGuckin
- Dean’s Advisory Board Endowed Scholarship
- Rene Dosogne Memorial Endowed Scholarship
- George & Rita Flynn Endowed Scholarship
- Sasha Gerritson & Eugene Jarvis Endowed Scholarship
- Annemarie Gerts Memorial Endowed Scholarship in Voice
- Madeline & Marguerite Graffy Memorial Endowed Scholarship
- John & Anastasia Graven Endowed Scholarship for Excellence in the School for Music
- Dale Melbourne Herklotz Memorial Endowed Scholarship
- Arnold & Lydia Hirt Endowed Scholarship
- Linda L. & Geoffrey A. Hirt Endowment for International Student Programs
- Hutter Endowed Music Scholarship
- Terry Kath Memorial Endowed Scholarship
- Eva Lehman Krump & John Mathias Krump Endowed Scholarship
- Jacqueline M. Krump Endowed Scholarship
- John & Eva Krump Memorial Endowed Scholarship
- Rev. John Krump Endowed Scholarship
- Sue Joan Krump Memorial Endowed Scholarship in the School of Music
- Douglas & Mary Lou Lamb Endowed Scholarship
- Norma Copello Marcucci Endowed Scholarship
- Dick Marx Endowed Scholarship in the School of Music
- Frederick Miller Endowed Scholarship
- Father O'Malley Paulist Choir Graduate Memorial Endowed Scholarship
- Dr. Dominic G. & Helen T. Parisi Scholarship in the School of Music
- Russell & Hallee Patterson Endowed Scholarship
- Donald Peck Endowed Scholarship
- Joanne Plummer Endowed Scholarship in the School of Music in Jazz Studies
- Merle Reskin Endowed Scholarship in the School of Music
- Clio Richardson Endowed Scholarship in the School of Music
- Kate Richardson Endowed Scholarship
- Rev. John T. Richardson, C.M., Endowed Scholarship
- Schaefer Family Endowed Scholarship in the School of Music
- Herman & Edna Schell Endowed Scholarship
- School of Music Alumni Endowed Scholarship
- School of Music General Endowed Scholarship
- Rev. Charles F. Shelby Endowed Scholarship in the School of Music
- Herbert & Pauline Silberstein Endowed Scholarship
- Eileen & Shirley Stack Endowed Scholarship in the School of Music
- Lawrence & Geraldine Sullivan Endowed Scholarship
- Joe Vito Memorial Endowed Scholarship
- Philip H. Walters Endowed Scholarship
- Ernest R. & Mimi D. Wish Endowed Scholarship
- Zewiske Family Endowed Scholarship



“I am grateful to you, our donors, who each make a financial sacrifice to help ensure that our students won’t need to. We’ll work hard to be deserving of your kindness and faith in us.”

– Donald E. Casey, *Dean*



DePaul University School of Music
804 West Belden Avenue
Chicago, Illinois 60614

Phone: 773.325.7260
music.depaul.edu

**100
YEARS**

1912-2012

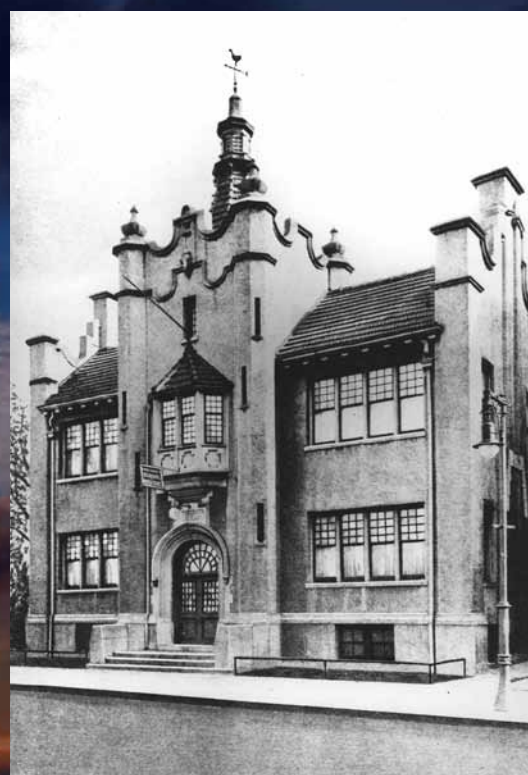
SCHOOL
OF MUSIC

NON-PROFIT ORG.
U.S. POSTAGE PAID
PERMIT NO. 7366
CHICAGO, IL 60604

The first and future homes of the School of Music



The new School of Music Building
(design in progress)



DePaul's Lyceum was the School of Music's home
from 1912-1930.