



Sotto voce

May 19, 2014

Full-time faculty will meet today at 11:30am in room 106 for the in-service luncheon.

Mark Colby (jazz studies) appeared as guest artist at West Aurora High School and John Hersey High School at their year-end concerts.

Dana Hall (jazz studies and ethnomusicology) performed last week with the Terrell Stafford Quintet at the Village Vanguard in New York City. After their week-long engagement, they entered the recording studio to track material for their upcoming CD on MaxJazz Records.

Ilya Kaler (violin) was a member of the jury of the Fifth Henri Marteau International Violin Competition in Lichtenberg/Hof, Germany earlier this month. Professor Kaler and Tempest Trio debuted in New York last Sunday at Town Hall (People's Symphony Festival series).

Michael Sylvester (voice) was recently named Master Teacher and Artist-in-Residence by Opera San Miguel for their annual Concurso San Miguel, the largest voice competition for Mexican Opera Singers and the only privately-funded competition for voice in Mexico. He is thrilled to be a permanent part of this event, where he was a teacher and jurist last March.

Four students won honors at the 2014 Chicago Chapter National Association of Teachers of Singing (NATS) last month

- **Christine Roberts** won 1st prize in the Junior division.
- **Michelle Boggess** won 2nd prize in the Junior division.
- **Eric Delagrance** won 3rd prize in the grad division.
- **Hannah Busch** won an honorable mention in the grad division.

News from alums

- **Molly Rife** (MM 2013) will perform with her parents and sister as the Rife Family Quartet at the 12th annual Academy for Cancer Wellness Music Memories concert in Tucson.
- **Ian Stillmunks** (BM, winter, 2014), was appointed to lead the "Classical Campers" program in conjunction with the Grant Park Music Festival. He will be responsible for teaching over 1400 young Chicago school children who visit the Millennium Park throughout the summer.

Upcoming events:

- **Monday, May 19 at 7:00 p.m. in Recital Hall – Campos Clarinet Studio Recital**
- **Monday, May 19 at 8:00 p.m. in Concert Hall – Composers Forum**
- **Wednesday, May 21 at 8:00 p.m. – The DePaul Symphony Orchestra Annual Spring Concert at Orchestra Hall, 220 S. Michigan. The DePaul Symphony Orchestra and Chorus under the direction of Cliff Colnot perform Bartók's *Concerto for Orchestra* and two tone poems by Anatoly Lyadov – *The Enchanted Lake* and *Kikimora*. Tickets are necessary and are \$5.00 (plus a service fee). For tickets, call the box office at 312-294-3000, purchase on-line at www.cso.org, or to avoid the service fee, purchase in person at the Symphony Center box office, 220 S. Michigan.**
- **Saturday, May 24 at 3:00 p.m. in Concert Hall – Faculty Recital – George Vatchnadze, piano**
- **Saturday, May 24 at 8:00 p.m. in Concert Hall – String Chamber Concert I**
- **Sunday, May 25 at 8:00 p.m. in Concert Hall – Vocal Showcase**

See all School of Music events listed at <http://music.depaul.edu/NewsAndEvents/NewsandEventsCalenda/index.asp>

"In art, there are only fast or slow developments. Essentially it is a matter of evolution, not revolution."

-- Béla Bartók

Sotto voce is an in-house information bulletin for faculty, staff and students of the School of Music. This issue and past issues can be found at the School of Music website at <http://music.depaul.edu/NewsAndEvents/Publications/index.asp> Faculty and staff are asked to submit items for inclusion in writing to the Office of the Dean, or by e-mail to dcasey@depaul.edu with a copy to pmikos@depaul.edu. Students are asked to submit items to a professor, who will forward the material to the dean.