



# Sotto voce

**May 12, 2014**

**Tickets for the annual spring concert next Wednesday, May 21, at Orchestra Hall are available.** The DePaul Symphony Orchestra will perform Bartok's *Concerto for Orchestra* and two tone poems by Anatoly Lyadov – *The Enchanted Lake* and *Kikimora*. Tickets are \$5.00 (plus a service fee). DePaul students receive two free tickets in advance when reserved by phone or in person. A limited amount of \$5.00 reserved, lower balcony seats will be available on a first-come, first-served basis. For tickets, call the box office at 312-294-3000, purchase on-line at [www.cso.org](http://www.cso.org), or to avoid the service fee, purchase in person at the Symphony Center box office, 220 S. Michigan.

**Harry Silverstein** (DePaul Opera Theatre ) directed *The Magic Flute* for Washington National Opera. This was the fifth stop for this coproduction. Opening night was simulcast to an audience of 10,000 at Washington National's park.

**Scott Tegge** (chamber music) performed with Gaudete Brass Quintet for the winter chamber concerts series at the Morton Arboretum.

## **Student News:**

- **Monica Benson** was selected to become the new bugler for the Arlington International Racecourse.
- **Quinn Furness and Laura Smalley** will be featured in the annual Writing Showcase. This showcase honors the work of students and faculty in the First-Year Program
- **Brian Scarborough** won an Outstanding Performance Award in the 2014 Downbeat Student Music Awards. The award is in the category of jazz improvisation. He was also selected as lead trombonist for the 2014 Walt Disney All-American College Band.
- **Aleks Zivanovic** was awarded a National Association for Music Education (NAfME) Collegiate Professional Development award given to recognize individuals for their commitment and dedication to music education. She was also selected to receive a \$1000 Shannon Kelly Kane Scholarship, administered by NAfME.

## **Alumni News:**

- **Victor Chavez** (MM 2009) has been appointed Assistant Professor of Clarinet at University of Tennessee – Knoxville
- **Stephen Powell** sang the Wilfred Owens poem from Britten's *War Requiem* with the Atlanta Symphony at Carnegie Hall. Anthony Tommasini wrote in the New York Times review that Powell "brought a robust voice, crisp diction, and sober directness to his singing..."
- **Mike Tutaj** (BS 1998) did the projection design for *The Way West* currently at Steppenwolf Theatre.

## **Upcoming events:**

- **Monday, May 12 at 8:00 p.m. in Concert Hall – Tuba Studio Recital**
- **Tuesday, May 13 at 9:00 a.m. in Recital Hall – Violin masterclass with Felicia Moye**
- **Thursday, May 15 at 7:00 p.m. in Recital Hall – Janet Sung Violin Studio Recital**
- **Thursday, May 15; Friday, May 16; Saturday, May 17 at 8:00 and 10:00 p.m. and Sunday, May 18, at 4:00 and 8:00 p.m. at Jazz Showcase, 806 S. Plymouth Ct. – DePaul Jazz Ensemble, Bob Lark, director; and guest artist, Randy Brecker, trumpet and flugelhorn** Cash only accepted at the door.
- **Friday, May 16 at 8:00 p.m. in Concert Hall – New Music DePaul, with guest artist James Baur, guitar** Featuring compositions by faculty members **Christopher Jones and Kurt Westerberg**
- **Saturday, May 17 at 3:00 p.m. in Concert Hall – Wind Chamber Concert I**
- **Saturday, May 17 at 7:00 p.m. in Recital Hall – Faculty Recital; Steve Balderston, cello** Performing works by Beethoven, Mendelssohn, and Poulenc.
- **Saturday, May 17 at 8:00 p.m. in Concert Hall – University Singers / Concert Choir; Steven Grives, conductor**
- **Sunday, May 18 at 3:00 p.m. in Concert Hall – Wind Chamber Concert II**
- **Sunday, May 18 at 7:00 p.m. in Recital Hall – Guitar Showcase**
- **Sunday, May 18 at 8:00 p.m. in Concert Hall – Faculty Recital; Brant Taylor, cello**
- **Monday, May 19 at 7:00 p.m. in Recital Hall – Campos Clarinet Studio Recital**
- **Monday, May 19 at 8:00 p.m. in Concert Hall – Composers Forum**

See all School of Music events listed at <http://music.depaul.edu/NewsAndEvents/NewsandEventsCalenda/index.asp>

*Sotto voce is an in-house information bulletin for faculty, staff and students of the School of Music. This issue and past issues can be found at the School of Music website at <http://music.depaul.edu/NewsAndEvents/Publications/index.asp> Faculty and staff are asked to submit items for inclusion in writing to the Office of the Dean, or by e-mail to [dcasey@depaul.edu](mailto:dcasey@depaul.edu) with a copy to [pmikos@depaul.edu](mailto:pmikos@depaul.edu). Students are asked to submit items to a professor, who will forward the material to the dean.*