

Sotto voce

June 2, 2014

The Spring Quarter Faculty and Staff Conference is Friday, June 6, at 3:00 p.m. in room 106. All full-time faculty and staff are expected to attend; part-time faculty and staff are welcome to attend.

Commencement information:

- Commencement information can be found at <http://oaa.depaul.edu/what/commencement.jsp>
- **The School of Music and Theatre School commencement is noon, Saturday, June 14, at the Rosemont Theatre, 5400 N. River Road.** Graduates report at 11:00 a.m. to the Performing Arts Center Door; the processional will begin at 11:45 a.m.
- **The School of Music is hosting a reception for the Class of 2014 and their guests on Friday, June 13 at 2:00 p.m.** in the Student Lounge. All faculty and staff are invited.
- **The Baccalaureate Mass will be celebrated on Friday, June 13 at St. Vincent de Paul Church, at Sheffield and Webster.** The processional begins at 3:40; the Mass begins at 4:00 p.m.
- **Following the Baccalaureate Mass, the Commencement Weekend Kickoff Party begins at 5:00 p.m. on the Quad.**

Floyd Cooley (tuba) presented a masterclass on teaching one on one at ITEC (International Euphonium and Tuba Conference) at Indiana University.

Dana Hall (jazz studies and ethnomusicology) recently led a quartet in a special performance at the Fulton Street Collective, as part of their monthly *Jazz Record Art Collective Jazz Series*. His ensemble performed, in its entirety, the classic recording **Of Course, Of Course** by saxophonist and flutist Charles Lloyd. Last week, Professor Hall performed a four-night engagement at the Jazz Showcase with New York-based saxophonist Adam Larson and his quintet, featuring saxophonist John Wojciechowski, in preparation for a new recording later this year. Finally, Professor Hall's ensemble **Black Fire**, currently in its tenth month of Tuesday evening performances at Andy's Jazz Club, has been asked to extend their engagement for the remainder of 2014.

Ilya Kaler's (violin) CD of Dvořák's *Piano Trios* (Nos. 1 and 3), recorded with The Tempest Trio, is available on Naxos.

Michael Lewanski (ensemble director) conducted the contemporary ensemble Dal Niente's concert last weekend and the performance was reviewed in *Chicago Classical Review*. Gerald Fisher wrote that the works were, "held together by the remarkably detailed conducting of Michael Lewanski".

Janet Sung (violin) performed Mendelssohn's Violin Concerto in a pair of concerts with the Las Cruces Symphony Orchestra in New Mexico. She also gave several masterclasses. She was also a guest artist with the Finger Lakes Chamber Ensemble performing concerts in Ithaca, NY.

Congratulations to Carl Anderson (bass), who won the 2014 DePaul Concerto Competition. He is a student of Alex Hanna.

Alumni News:

- **David Brachmann** (BM 2010) was named the band director for McHenry High School District.
- **Former student Brian Culbertson** (1991 – 1995) appeared on the Tavis Smiley show, promoting his new CD, "Another Long Night Out". He was also featured in the Chicago *Tribune's* Celebrity Traveler column.

Upcoming events:

- **Monday, June 2 at 8:00 p.m. in Concert Hall – DePaul Wind Symphony; Erica Neidlinger, conductor** "Dance" the evening away with the Wind Symphony's concert of dances.
- **Tuesday, June 3, at 8:00 p.m. in Concert Hall – Ensemble 20+; Michael Lewanski, conductor** A program of works by living composers.
- **Wednesday, June 4, at 8:00 p.m. in DePaul Recital Hall – DePaul Jazz Combos**
- **Wednesday, June 4, at 8:00 p.m. in Concert Hall – Faculty Recital – Elizabeth Byrne, soprano**
- **Thursday, June 5, at 8:00 p.m. in Concert Hall – Baroque Ensemble; Jason Moy and Brandi Berry, directors**
- **Thursday, June 5, at 8:00 p.m. in DePaul Student Center, 2250 N. Sheffield – DePaul Jazz Ensembles**
- **Friday, June 6, at 8:00 p.m. in Concert Hall – DePaul African Ensemble**

- **Saturday, June 7, at 2:00 p.m. in Concert Hall – Kleinman Piano Competition** Sponsored by Advisory Board member Sid Kleinman, students from the School of Music piano program compete in the first Kleinman Competition.

Events are listed on the School of Music website at <http://music.depaul.edu/NewsAndEvents/index.asp>

“Failing to fetch me at first, keep encouraged;
Missing me one place, search another;
I stop somewhere, waiting for you.”

--Walt Whitman

This is my last issue of Sotto Voce. I retire June 27. Look for me along the road to the “Great Perhaps”.

-Pat Mikos

Sotto voce is an in-house information bulletin for faculty, staff and students of the School of Music. This issue and past issues can be found at the School of Music website at <http://music.depaul.edu/NewsAndEvents/Publications/index.asp> Faculty and staff are asked to submit items for inclusion in writing to the Office of the Dean, or by e-mail to dcasey@depaul.edu with a copy to pmikos@depaul.edu. Students are asked to submit items to a professor, who will forward the material to the dean.