DEPAUL UNIVERSITY
SCHOOL OF MUSIC

C M D
Community Music Division
DePaul University
804 W. Belden Avenue
Chicago, IL 60614

773/325-7262
music.depaul.edu/cmd

Twelfth Annual
DePaul Concerto Festival For Young Performers

Soloists in Piano, Violin, Viola, Cello, Flute, Oboe, Clarinet and Bassoon

Winners Concert with
Oistrach Symphony Orchestra
Sunday, February 8, 2015

Auditions:
January 10 and 11, 2015

DePaul University
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804 W. Belden Avenue
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About the Festival

The DePaul Concerto Festival for Young Musicians was founded in 2003 to give intermediate level pianists in the Community Music Division a chance to perform with an orchestra. Repertoire was selected from sonatina movements and short piano pieces for which string accompaniments were available. Auditions were held and eight winners were selected to perform with the DePaul Youth String Orchestra.

In 2004, the Festival was expanded to include violin students and also offered a wider range of repertoire for pianists. In 2006, cello and flute were added to the roster of instruments. To accommodate the increasing difficulty of repertoire, a decision was made to conduct the Festival with a full symphony orchestra. A partnership was formed in 2007 with the Oistrach Symphony Orchestra under the direction of Mina Zikri. That year, thirteen winners had the privilege of performing a concerto movement in concert. In 2008, the Festival was opened to students outside of the Community Music Division. Viola was added in 2009. Additional woodwinds have recently been included.

Today the DePaul Concerto Festival attracts over 100 participants from the Chicago area and suburbs who audition for a chance to perform with the Oistrach Symphony Orchestra. Selected winners may also be featured on WFMT's "Introductions" program. We invite you to read the information inside and encourage your young musicians to participate in our Concerto Festival auditions.

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Auditions: January 10 and 11, 2015

Repertoire List

Piano

1. Beethoven, L. van	Concerto No. 1 in C Major, Op. 15 – Mvt. 1
2. Beethoven, L. van	Concerto No. 2 in Bb Major, Op. 19 – Mvt. 3
3. Beethoven, L. van	Concerto No. 3 in C Minor, Op. 37 – Mvt. 3
4. Haydn, F. J.	Concerto in D Major, Hob. XVIII:II – Mvt. 1
5. Kabalevsky, D.	Concerto No. 3 in D Major, Op. 50 – Mvt. 1 or 3
6. Mendelssohn, F.	Concerto No. 1 in G Minor, Op. 25 – Mvt. 1
7. Mozart, W. A.	Concerto No. 12 in A Major, K. 414 – Mvt. 1 or 2
8. Mozart, W. A.	Concerto No. 21 in C Major, K. 467 – Mvt. 3
9. Mozart, W.A.	Concerto No. 20 in D Minor, K. 466 – Mvt. 1 or 2
10. Mozart, W. A.	Concerto No. 23 in A Major, K. 488 – Mvt. 1
11. Shostakovich, D.	Concerto No. 2 in F Major, Op. 102 – Mvt. 1

Violin

1. Bach, J. S.	Concerto in A Minor, BWV 1041 – Mvt. 1
2. Bach, J. S.	Concerto in E Major, BWV 1042 – Mvt. 1
3. Bruch, M.	Concerto No. 1 in G Minor, Op. 26 – Mvt. 1 or 2
4. Haydn, F. J.	Concerto in G Major, Hob. VIIa:4 – Mvt. 1
5. Kabalevsky, D.	Concerto in C Major, Op. 48 – Mvt. 1
6. Kreisler, F. (Pugnani)	Preludium and Allegro
7. Massenet, J.	Meditation from Thais
8. Mendelssohn, F.	Concerto in E Minor, Op. 64 – Mvt. 3
9. Mozart, W. A.	Concerto in G Major, K. 216 – Mvt. 1

Viola

1. Casadesus, H.	Concerto in B Minor in the style of Handel – Mvt. 1
2. Hoffmeister, F. A.	Concerto in D Major – Mvt. 1
3. Telemann, G. P.	Concerto in G Major – Mvt. 2
4. Stamitz, C.	Concerto No. 1 in D Major – Mvt. 1
5. von Weber, C.	Andante & Rondo Ungarese Op. 35 (Primrose edition only)

Cello

1. Boccherini, L.	Concerto in Bb Major, G. 482 – Mvt. 1
2. Elgar, E.	Concerto in E Minor, Op. 85 – Mvt. 1 & 2, or 4
3. Haydn, F. J.	Concerto in C Major, Hob. VIIb:1 – Mvt. 1, 2, or 3

(Cello continued)

4. Kabalevsky, D.	Concerto in G Minor, Op. 49 – Mvt. 1 or 3
5. Lalo, E.	Concerto in D Minor – Mvt. 3
6. Saint-Saëns, C.	Allegro Appassionato in B Minor, Op. 43
7. Saint-Saëns, C.	Concerto No. 1 in A Minor, Op. 33 – any movement

Flute

1. Bach, J.S.	Suite in B minor - Overture
2. Chaminade, C.	Concertino, Op. 107
3. Griffes, C.	Poem, A. 93
4. Hüe, G.	Fantaisie
5. Ibert, J.	Concerto (1934) – Mvt. 1
6. Mozart, W. A.	Concerto in G Major, K. 313 – Mvt. 1
7. Mozart, W. A.	Concerto in D Major, KV. 314 – Mvt. 1

Oboe

1. Barber, S.	Canzonetta for Oboe and Strings
2. Cimarosa, D.	Concerto in C Minor – Mvt. 1, 2, or 3 & 4
3. Haydn, F. J.	Concerto in C Major, Hob. VII:C1 – Mvt. 1
4. Marcello, B.	Concerto in C Minor – Mvt. 1 & 2 or 2 & 3
5. Mozart, W. A.	Concerto in C Major, K. 314 – Mvt. 1

Clarinet

1. Mozart, W. A.	Concerto in A Major, K. 622, Mvt. 1
2. Rossini, G.	Introduction, Theme and Variations in Eb Major
3. Stamitz, C.	Concerto No. 3 in Bb Major
4. von Weber, C. M.	Concertino, Op. 26
5. von Weber, C. M.	Concerto No. 1 in F Minor, Op. 73
6. von Weber, C. M.	Concerto No. 2 in Eb Major, Op. 74

Bassoon

1. Elgar, E.	Romance, Op. 62
2. Mozart, W. A.	Concerto in Bb Major, K. 191, Mvt. 1
3. von Weber, C. M.	Concerto in F Major, Op. 75, Mvt. 1

Festival Guidelines

Audition Dates

Saturday, January 10, 2015 (Piano)
Sunday, January 11, 2015 (Violin, Viola, Cello, Flute, Clarinet, Oboe, Bassoon)

Audition Location

DePaul School of Music, 804 W. Belden Avenue, Chicago, IL 60614.
Free parking. Warm-up rooms available.

Eligibility

1. Open to students in 12th grade or younger.
2. A student may not be chosen as a winner for two consecutive years on the same instrument, regardless of the repertoire choice.

Repertoire

1. Participants must perform one of the selections on the repertoire list.
2. Selections must be performed from memory with piano accompaniment.
3. Appropriate accompanist cuts are requested.
4. Participants must provide one copy of the work to be performed (piano score) for the auditions. No photocopies are allowed.

Accompanist

1. Participants must provide their own accompanist. A list of area accompanists and phone numbers will be provided on request.
2. Teachers may accompany their own students.
3. To facilitate scheduling, the accompanist's name and contact information must be listed on the application form.
4. Audition times are assigned according to repertoire. Ex. All Bach A Minor violin concertos are grouped together. Every effort will be made to accommodate accompanist schedules although this may not be possible within the above audition format.

Winners

1. Multiple winners will be chosen from the piano and string divisions. One overall winner will be chosen from the woodwind division.
2. Only winners and honorable mentions will be awarded. There will be no alternates.
3. Soloists are required to rehearse with the orchestra and will be assigned a time Tuesday evening, February 3, 2015 or Wednesday evening, February 4, 2015.
4. Winning soloists will perform with the Oistrach Symphony Orchestra on Sunday, February 8, 2015 at 7:30pm at the DePaul Concert Hall, 800 W. Belden Avenue, Chicago, IL 60614.
5. Winners must perform the same concerto movement for their audition and orchestral appearance.
6. If, in any division, the judges decide that no contestant is sufficiently qualified, no winner will be selected.

Fees

1. Entry fee: $65
2. All fees are non-refundable.
3. Checks must be made payable to DePaul University.

Application

1. Applications, including fee, must be received in the Community Music Division office or postmarked no later than Saturday, December 6, 2014. No applications will be accepted after this date.
2. If mailing, send completed application to:
   DePaul Community Music Division, Concerto Festival
   804 W. Belden Avenue, Chicago, IL 60614
3. Receipt of application will be confirmed by e-mail or phone. If you have not been notified within one week after sending your application, please contact the CMD office 773/325-7262.
4. Audition times will be e-mailed by December 20, 2014.

Additional Notes

1. Written performance evaluations will be mailed to teachers.
2. Auditioning with incorrect repertoire automatically disqualifies a participant.
3. No repeats unless specified in repertoire list.
4. Judges are selected by the DePaul Community Music Division. All decisions are final.
5. Judges are prohibited from judging their own students.