Thirteenth Annual DePaul Division Concerto Auditions

Piano, Violin, Viola and Flute soloists Sunday, March 6, 2016

Winning soloists will perform with members of the Oistrakh Symphony of Chicago on Saturday, March 19, 2016, as part of the Winter Youth Orchestra Concert.

APPLICATION DEADLINE
Monday, February 15, 2016
2016 DePaul Division Concerto Auditions

GUIDELINES

ELIGIBILITY
1. Performers must be currently studying with a CMD faculty member at the Community Music Division on the instrument for which they are auditioning.
2. Performers must be in 12th grade or younger.
3. A student may not be chosen as a Winner for two consecutive years with the same repertoire.

REPERTOIRE
1. Participants must perform one of the selections on the repertoire list.
2. Selections must be performed from memory with piano accompaniment.
3. Appropriate accompanist cuts are requested.
4. Participants must provide one original copy of the work to be performed for the auditions. No photocopies are allowed.

ACCOMPANIST
1. Participants must provide their own accompanist. A list of area accompanists and phone numbers will be provided upon request.
2. Teachers may accompany their own students.
3. To facilitate scheduling, the accompanist’s name and contact information must be listed on the application form.
4. Audition times are assigned according to repertoire. Ex. All Vandall G Major piano concertos are grouped together.

WINNERS
1. At the judges’ discretion, multiple winners will be chosen for each instrument.
2. If the judges decide that no contestant is sufficiently qualified, no winner will be selected.
3. Students may be selected as a Winner or recognized with an Honorable Mention.
4. Winning soloists are required to rehearse with the chamber orchestra and will be assigned a time on Friday evening, March 18, 2016.
5. Winning soloists will perform with selected members of the Oistrakh Symphony of Chicago on Saturday, March 19, 2016, as part of the Winter Youth Orchestra Concert in the DePaul Concert Hall.
6. Winners must perform the same movement for their audition and orchestral appearance.

APPLICATIONS & FEES
1. Audition Fee: $50
2. All fees are non-refundable.
3. Checks must be made payable to DePaul University.
4. Applications, including fee, must be received in the Community Music Division office or postmarked no later than Monday, February 15, 2016. No applications will be accepted after this date.
5. Send or fax fee and completed application to: DePaul Community Music Division, Attn: DePaul Division Concerto Festival, 804 W. Belden Avenue, Chicago, IL 60614 • 312/476-3277(fax)
6. Receipt of application will be confirmed by e-mail or phone. If you have not been notified within one week after sending your application, please contact the CMD office 773/325-7262.
7. Audition times will be e-mailed by Monday, February 22, 2016.
8. Results will be posted on the DePaul Community Music website at http://music.depaul.edu/cmd

ADDITIONAL NOTES
1. Written performance evaluations will be distributed to teachers.
2. Auditioning with incorrect repertoire automatically disqualifies a participant.
3. No repeats unless specified in the repertoire list.
4. Judges are selected by the DePaul Community Music Division. All decisions are final.
5. Judges are prohibited from judging their own students.
# 2016 DePaul Division Concerto Auditions

## REPERTOIRE

All pieces are to be played from memory.  
No repeats unless specified in list below.

### PIANO

1. Beethoven, L. van  
   Sonata in G Major, Op. 49, No. 2 – Mvt. 1 or 2
2. Clementi, M.  
   Sonatina in C Major, Op. 36, No. 1 – Mvt. 1 (repeats), 2 or 3
3. Clementi, M  
   Sonatina in C Major, Op. 36, No. 3 – Mvt. 1
4. Haydn, F. J.  
   Concertino (Divertimento) in C Major, Hob. XIV:4 – Mvt. 1
5. Haydn, F.J.  
   Sonata in C Major, Hob. XVI/35; L. 48, Mvt. 1
6. Kasschau, H.  
   Concerto in C Major – Mvt. 2
7. Kuhlau, F.  
   Sonatina in C Major, Op. 55, No. 1 – Mvt. 1 or 2
8. Mozart, W.A.  
   Concerto in F Major, K. 37- Mvt. 1
9. Vandall, R.  
   Concerto in G Major – Mvt. 1
10. Mozart, W.A.  
    Sonata Concertata #5 (Divertimento IV) K 439B – Mvt. 1

### VIOLIN

1. Accolay, J. B.  
   Concerto No. 1 in A Minor – Mvt. 1
2. Seitz, F.  
   Concerto No. 2 in G Major – Mvt. 3
3. Seitz, F.  
   Concerto No. 5 in D Major – Mvt. 1
4. Vivaldi, A.  
   Violin Concerto in A Minor, Op. 3, No. 6 – Mvt. 1 or 3
5. Vivaldi, A.  
   Violin Concerto in G Minor, Op. 12, No. 1 – Mvt. 1
6. Bach, J. S.  
   Concerto in D Minor for 2 violins, BWV 1043

### FLUTE

1. Bach, J. S.  
   Suite in B Minor, BWV 1067 – Mvt. 5, Polonaise or Mvt. 6, Minuet
2. Gluck, C. W.  
   Dance of the Blessed Spirits (Orphee et Eurydice) – Minuet or Dance
3. Telemann, G. P.  
   Suite in A Minor – Mvt. 4 (Minuet II only)

### VIOLA

1. Teleman, G.P.  
   Concerto in G Major - Mvt. 3
2016 DePaul Division Concerto Festival APPLICATION

Auditions: Sunday, March 6, 2016 - Concert: Saturday, March 19, 2016

Application Deadline: Monday, February 15, 2016

Student's Name: _______________________________ Instrument: ___________________

Parent’s Name: ________________________________________________________________

Address: _______________________________________________________________________

City: ___________________________ State: ___________________________ Zip: __________

Home Phone: ___________________ Cell Phone: ___________________ Email: ______________

Date of Birth: ___ / ___ / ______ Grade: _____ School: _______________________________________

Private Teacher’s Name: __________________________________________________________

Accompanist’s Name: _____________________________________________________________

Accompanist’s Email: _____________________________________________________________ Phone: __________________

Repertoire Selection:
Composer: ___________________ Title: ___________________ Movement: ______________

I certify that the above information is correct. I have read and agree to abide by the DePaul Concerto Audition Guidelines.

Parent Signature: __________________________________ Date: __________________

Teacher Signature: __________________________________ Date: __________________

Audition Fee Enclosed: $50

Method of Payment:
☐ Check (payable to DePaul University)
☐ Visa  ☐ Mastercard  ☐ Discover  ☐ American Express

Cardholder Name (as it appears on the card): ___________________________ Security Code: ___________________________

Card Number: ___________________________ Expiration Date: ______________

Application postmark deadline: Monday, February 15, 2016. No Applications will be accepted after this date. Mail, fax, or email application and fee to:
DePaul Community Music Division, Attn: DPCA, 804 W. Belden Ave., Chicago, IL 60614
312/476-3277 (fax)
communitymusic@depaul.edu