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# ***Ninth Annual DePaul Division Concerto Auditions***

*for  
Piano, Violin and Flute soloists*  
**Sunday, February 26, 2012**



Winning soloists will perform with members  
of the ***Oistrach Symphony Orchestra***  
on **Saturday, March 10, 2012** as part of  
the Winter Youth Orchestra Concert.



**Community Music Division**

DePaul University

804 W. Belden Ave. • Chicago, IL 60614

tel 773/325-7262 • fax 773/325-4935

[music.depaul.edu/cmd](http://music.depaul.edu/cmd)

# 2012 DePaul Concerto Auditions GUIDELINES

## ELIGIBILITY

1. Performers must be currently studying with a CMD faculty member at the Community Music Division on the instrument for which they are auditioning.
2. Performers must be in 12th grade or younger.
3. A student may not be chosen as a Winner for two consecutive years with the same repertoire.

## REPERTOIRE

1. Participants must perform one of the selections on the repertoire list.
2. Selections must be performed from memory with piano accompaniment.
3. Appropriate accompanist cuts are requested.
4. Participants must provide one original copy of the work to be performed for the auditions. No photocopies are allowed.

## ACCOMPANIST

1. Participants must provide their own accompanist. A list of area accompanists and phone numbers will be provided upon request.
2. Teachers may accompany their own students.
3. To facilitate scheduling, the accompanist's name and contact information must be listed on the application form.
4. Audition times are assigned according to repertoire. Ex. All Vandall G Major piano concertos are grouped together.

## WINNERS

1. At the judges' discretion, multiple winners will be chosen for each instrument.
2. If the judges decide that no contestant is sufficiently qualified, no winner will be selected.
3. Students may be selected as a Winner or recognized with an Honorable Mention.
4. Winning soloists are required to rehearse with the chamber orchestra and will be assigned a time on Friday evening, March 9, 2012.
5. Winning soloists will perform with the Oistrach Chamber Orchestra on Saturday, March 10, 2012, as part of the Winter Youth Orchestra Concert in the DePaul Concert Hall.
6. Winners must perform the same movement for their audition and orchestral appearance.

## APPLICATIONS & FEES

1. Audition Fee: \$50
2. All fees are non-refundable.
3. Checks must be made payable to DePaul University.
4. Applications, including fee, must be received in the Community Music Division office or postmarked no later than **Monday, January 16, 2012**. No applications will be accepted after this date.
5. Send or fax fee and completed application to: DePaul Community Music Division, Attn: DPCA, 804 W. Belden Avenue, Chicago, IL 60614 • 773/325-4935 (fax)
6. Receipt of application will be confirmed by e-mail or phone. If you have not been notified within one week after sending your application, please contact the CMD office 773/325-7262.
7. Audition times will be mailed by February 17, 2012.

## ADDITIONAL NOTES

1. Written performance evaluations will be distributed to teachers.
2. Auditioning with incorrect repertoire automatically disqualifies a participant.
3. No repeats unless specified in the repertoire list.
4. Judges are selected by the DePaul Community Music Division. All decisions are final.
5. Judges are prohibited from judging their own students.

# 2012 DePaul Concerto Auditions REPertoire

All pieces are to be played from memory.  
No repeats unless specified in list below.

## PIANO

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|----------------------|---|
| 1. Beethoven, L. van | Sonata in G Major, Op. 49, No. 2 – Mvt. 1 or 2                |
| 2. Clementi, M       | Sonatina in C Major, Op. 36, No. 1 – Mvt. 1 (repeats), 2 or 3 |
| 3. Clementi, M       | Sonatina in C Major, Op. 36, No. 3 – Mvt. 1                   |
| 4. Haydn, F. J.      | Concertino (Divertimento) in C Major, Hob. XIV:4 – Mvt. 1     |
| 5. Kasschau, H.      | Concerto in C Major – Mvt. 2                                  |
| 6. Kuhlau, F.        | Sonatina in C Major, Op. 55, No. 1 – Mvt. 1 or 2              |
| 7. Mozart, W.A.      | Concerto in F Major, K. 37- Mvt. 1                            |
| 8. Vandall, R.       | Concerto in G Major – Mvt. 1                                  |

## VIOLIN

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|-------------------|--|
| 1. Accolay, J. B. | Concerto No. 1 in A Minor – Mvt. 1                     |
| 2. Seitz, F.      | Concerto No. 2 in G Major – Mvt. 3                     |
| 3. Seitz, F.      | Concerto No. 5 in D Major – Mvt. 1                     |
| 4. Vivaldi, A.    | Violin Concerto in A Minor, Op. 3, No. 6 – Mvt. 1 or 3 |
| 5. Vivaldi, A.    | Violin Concerto in G Minor, Op. 12, No. 1 – Mvt. 1     |

## FLUTE

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|--------------------|---|
| 1. Bach, J. S.     | Suite in B Minor, BWV 1067 – Mvt. 5, Polonaise or Mvt. 6, Minuet    |
| 2. Gluck, C. W.    | Dance of the Blessed Spirits (Orphee et Eurydice) – Minuet or Dance |
| 3. Telemann, G. P. | Suite in A Minor – Mvt. 4 (Minuet II only)                          |

# Ninth ANNUAL DEPAUL DIVISION CONCERTO AUDITIONS

## Application

Auditions: Sunday, February 26th, 2012 • Concert: Saturday, March 10th, 2012

Application deadline: Monday, January 16th, 2012

Student's Name: \_\_\_\_\_ Instrument : \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Primary Phone: \_\_\_\_\_ Secondary Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ Grade: \_\_\_\_\_ School: \_\_\_\_\_

Private Teacher's Name: \_\_\_\_\_

Accompanist's Name: \_\_\_\_\_

Accompanist's E-Mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Repertoire Selection:

Composer: \_\_\_\_\_ Title: \_\_\_\_\_ Movement: \_\_\_\_\_

*I certify that the above information is correct. I have read and agree to abide by the DePaul Concerto Audition Guidelines.*

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Teacher Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Audition Fee Enclosed: \$50**

Method of Payment:

Check (Payable to DePaul University)

Visa     MasterCard     Discover     American Express

Cardholder Name (as it appears on card): \_\_\_\_\_ Security Code: \_\_\_\_\_

Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

**Application postmark deadline: Monday, January 16th, 2011. No applications will be accepted after this date.**

Send or fax completed application and fee to:

DePaul Community Music Division, Attn: DPCA, 804 W. Belden Ave., Chicago, IL 60614 • 773/325-4935 (fax)