

Seventh Annual

DePaul Concerto Festival For Young Performers



**Soloists in Piano, Violin,
Viola, Cello, and Flute**



Oistrach Symphony Orchestra
Friday, January 29, 2010

Saturday, January 30, 2010



Auditions:
Saturday, January 16, 2010
Sunday, January 17, 2010



DePaul University
Community Music Division
804 W. Belden Avenue
Chicago, IL 60614
773/325-7262
music.depaul.edu/cmd



Community Music Division
DePaul University

About the Festival



The DePaul Concerto Festival for Young Musicians was started in 2003 to give intermediate level pianists in the Community Music Division a chance to perform with an orchestra. Repertoire was selected from sonatina movements and short piano pieces for which string accompaniments were available. Auditions were held and eight winners were selected to perform with the DePaul Youth String Orchestra.

In 2004, the Festival was expanded to include violin students and offered a wider choice of repertoire to pianists. In 2006, cello and flute were added to the roster of instruments. In addition, the difficulty of repertoire was increased and thirteen winners had the privilege of performing with the Oistrach Symphony Orchestra under the direction of Mina Zikri.

In 2008, the Festival was opened to students outside of the Community Music Division. Viola was added in 2009.

We invite you to read the information below and encourage your young musicians to audition for an opportunity to participate in our Concerto Festival.



Community Music Division
DePaul University

Audition Dates

Saturday, January 16 (DePaul) & Sunday, January 17 (Open)

Repertoire List

Piano

Selections open to any students:

1. Beethoven, L. van Concerto No. 1 in C Major, Op. 15 – Mvt. 1
2. Beethoven, L. van Concerto No. 2 in Bb Major, Op. 19 – Mvt. 3
3. Haydn, F. J. Concerto in D Major, Hob. XVIII:II – Mvt. 1 or 3
4. Kabalevsky, D. Concerto No. 3 in D Major, Op. 50 – Mvt. 1
5. Mendelssohn, F. Concerto No. 1 in G Minor, Op. 25 – Mvt. 1
6. Mozart, W. A. Concerto No. 12 in A Major, K. 414 – Mvt. 1 or 2
7. Mozart, W. A. Concerto No. 21 in C Major, K. 467 – Mvt. 3
8. Mozart, W. A. Concerto No. 23 in A Major, K. 488 – Mvt. 1

Selections open to DePaul students only:

1. Beethoven, L. van Sonata in G Major, Op. 49, No. 2 – Mvt. 1 or 2
2. Clementi, M. Sonatina in C Major, Op. 36, No. 1 – Mvt. 1 (repeats) or 3
3. Clementi, M. Sonatina in C Major, Op. 36, No. 3 – Mvt. 1
4. Haydn, F. J. Concertino (Divertimento) in C Major, Hob. XIV:3 – Mvt. 1
5. Kasschau, H. Concerto in C Major – Mvt. 2
6. Kuhlau, F. Sonatina in C Major, Op. 55, No. 1 – Mvt. 1 or 2
7. Vandall, R. Concerto in G Major – Mvt. 1

Violin

Selections open to any student:

1. Bach, J. S. Concerto in A Minor, BWV 1041 – Mvt. 1
2. Bach, J. S. Concerto in E Major, BWV 1042 – Mvt. 1
3. Bruch, M. Concerto No. 1 in G Minor, Op. 26 – Mvt. 1 or 2
4. Haydn, F. J. Concerto in G Major, Hob. VIIa:4 – Mvt. 1
5. Kabalevsky, D. Concerto in C Major, Op. 48 – Mvt. 1
6. Massenet, J. Meditation from Thais
7. Mozart, W. A. Concerto in G Major, K. 216 – Mvt. 1

Selections open to DePaul students only:

1. Seitz, F. Concerto No. 2 in G Major – Mvt. 3
2. Seitz, F. Concerto No. 5 in D Major – Mvt. 1
3. Vivaldi, A. Concerto in A Minor, Op. 3, No. 6 (RV 356) – Mvt. 1 or 3
4. Vivaldi, A. Concerto in G Minor, Op. 12, No. 1 (RV 317) – Mvt. 1

Viola

Selections open to any students:

1. Casadesu, H. Concerto in B Minor in the style of Handel – Mvt. 1
2. Hoffmeister, F. A. Concerto in D Major – Mvt. 1
3. Telemann, G. P. Concerto in G Major – Mvt. 2

Cello

Selections open to any students:

1. Boccherini, L. Concerto in Bb Major, G. 482 – Mvt. 1
2. Haydn, F. J. Concerto in C Major, Hob. VIIb:1 – Mvt. 1, 2, or 3
3. Kabalevsky, D. Concerto in G Minor, Op. 33 – Mvt. 1 or 3
4. Saint-Saëns, C. Allegro Appassionato in B Minor, Op. 43
5. Saint-Saëns, C. Concerto No. 1 in A Minor, Op. 33 – any movement

Flute

Selections open to any students:

1. Blavet, M. Concerto in A Minor – Mvt. 1
2. Mozart, W. A. Concerto in G Major, K. 313 – Mvt. 1
3. Mozart, W. A. Concerto in D Major, K. 314 – Mvt. 1
4. Quantz, J. Concerto in G Major – Mvt. 1
5. Telemann, G. P. Suite in A Minor – Mvt. 1, 3, or 5

Selections open to DePaul students only:

1. Bach, J. S. Minuet or Polonaise from Suite in B Minor
2. Gluck, C. W. Minuet or Dance from Minuet and Dance of the Blessed Spirits

Festival Guidelines

Saturday, January 16, 2010 (DePaul Division)

Sunday, January 17, 2010 (Open Division)

Please note: For the Open Division, additional times may be necessary on Saturday afternoon, January 16, if entries exceed the number of participants that may be scheduled on Sunday, January 17.

Audition Location

DePaul School of Music, 804 W. Belden Avenue, Chicago, IL 60614.
Free parking. Warm-up rooms available.

Eligibility

1. Open to students in 12th grade or younger.
2. Repertoire selections are divided into two categories:
 - 1) Selections open to any students (Open Division) and
 - 2) Selections open to students currently enrolled in the Community Music Division on the instrument for which they are auditioning (DePaul Division).
3. In the DePaul Division, students may not be chosen as a Winner for two consecutive years with the same repertoire.
4. In the Open Division, students may not be chosen as a Winner for two consecutive years on the same instrument, regardless of the repertoire choice.

Repertoire

1. Participants must perform one of the selections on the repertoire list for their appropriate division.
2. Selections must be performed from memory with piano accompaniment.
3. Appropriate accompanist cuts are requested.
4. Participants must provide one copy of the work to be performed (piano score) for the auditions. No photocopies are allowed.

Accompanist

1. Participants must provide their own accompanist. A list of area accompanists and phone numbers will be provided on request.
2. Teachers may accompany their own students.
3. To facilitate scheduling, the accompanist's name and contact information must be listed on the application form.
4. Audition times are assigned according to repertoire. Ex. All Bach A Minor violin concertos are grouped together. Every effort will be made to accommodate accompanist schedules although this may not be possible within the above audition format.

Winners

1. Multiple winners will be chosen from each division for each instrument.
2. Students may be selected as a Winner or recognized with an Honorable Mention. No alternates will be chosen.
3. Soloists are required to rehearse with the orchestra and will be assigned a time on either Wednesday evening, January 27, 2010 or Thursday evening, January 28, 2010.
4. Winning soloists will perform with the Oistrach Symphony Orchestra on Friday, January 29 (DePaul Division) or Saturday, January 30 (Open Division), 2010 at DePaul Concert Hall, 800 W. Belden Avenue, Chicago, IL 60614.
5. Winners must perform the same concerto movement for their audition and orchestral appearance.
6. If, in any division, the judges decide that no contestant is sufficiently qualified, no winner will be selected.

Entry Fees

1. DePaul students: \$45; Non-DePaul students: \$60
2. All fees are non-refundable.
3. Checks must be made payable to DePaul University.

Application

1. Applications, including fee, must be received in the Community Music Division office or postmarked no later than Saturday, December 5, 2009. No applications will be accepted after this date.
2. If mailing, send completed application to:
DePaul Community Music Division, Concerto Festival
804 W. Belden Avenue, Chicago, IL 60614
3. Receipt of application will be confirmed by e-mail or phone. If you have not been notified within one week after sending your application, please contact the CMD office 773/325-7262.
4. Audition times will be mailed by January 4, 2010.

Additional Notes

1. Written performance evaluations will be mailed to teachers.
2. Auditioning with incorrect repertoire automatically disqualifies a participant.
3. No repeats unless specified in repertoire list.
4. Judges are selected by the DePaul Community Music Division. All decisions are final.
5. Judges are prohibited from judging their own students.