

Adult

An intensive program for strings, winds and piano

August 17 - 22, 2010

Chamber Music Workshop

C M D
Community Music Division
DePaul University

Application

To apply, please submit the following materials:

1. **Completed application form**
2. **Information Sheet**
3. **Good quality recording**
4. **Nonrefundable \$35 application fee**

Recording guidelines: Please submit two pieces of contrasting style, solo or concerto. For pianists, a piece of chamber music with the piano clearly defined will be acceptable. Portions of a work may be used, e.g. one movement of a sonata. Recordings may be in the form of videotape, audiocassette, CD or DVD. Please label recording media with your name and works performed. A recording is not required for previous workshop participants.

Title: Dr. Mr. Mrs. Ms. Other

First Middle Last

Address

City State ZIP

Home phone Mobile

E-mail Fax

Nonrefundable Application fee payment ONLY: \$35

- Check or money order, made payable to DePaul University
 Visa Mastercard Discover

Cardholder Name

Card Number Exp. Date

Cardholder Signature

Send materials to:

DePaul Community Music Division
804 West Belden Avenue Chicago, IL 60614
Fax: 773.325.4935

If you have any questions, please call the CMD office 773.325.7262.

Return completed application form by Monday, May 31. Acceptance will be based on balanced instrumentation and ability level. Notice of acceptance will be mailed by Monday, June 14. A waiting list will be maintained once participation limits are reached



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INFORMATION SHEET

First Middle Last

Occupation/livelihood

Self-rating (circle one): (Intermed.) 1 2 3 4 5 6 (Advanced)

Principal Instrument

Self-rating (circle one): (Intermed.) 1 2 3 4 5 6 (Advanced)

Secondary Instrument

If member of pre-formed group, name and instruments of other ensemble players:

Current teacher (if applicable):

I am a participant in:

Duos Trios Quartets Quintets Orchestra Solo

What other chamber workshops have you attended?

Please list repertoire, if any, you would like to study during this workshop:

What other instruments would you like to play with during the Workshop?

Chamber music experience (circle one): (Novice) 1 2 3 4 5 6 (Experienced)

Sight-reading comfort level (circle one): (Low) 1 2 3 4 5 6 (High)

Violins: I am more comfortable playing first violin second violin

Write anything else you would like us to know (please use reverse side).

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