

# Adult

An intensive program for strings, winds and piano

August 18 – 23, 2009

## Chamber Music Workshop

**C M D**  
**Community Music Division**  
DePaul University

### Application

To apply, please submit the following materials:

1. **Completed application form**
2. **Information Sheet**
3. **Good quality recording**
4. **Nonrefundable \$35 application fee**

**Recording guidelines:** Please submit two pieces of contrasting style, solo or concerto. For pianists, a piece of chamber music with the piano clearly defined will be acceptable. Portions of a work may be used, e.g. one movement of a sonata. Recordings may be in the form of videotape, audiocassette, CD or DVD. Please label recording media with your name and works performed. A recording is not required for previous workshop participants.

Title:  Dr.  Mr.  Mrs.  Ms.  Other

\_\_\_\_\_  
First Middle Last

\_\_\_\_\_  
Address

\_\_\_\_\_  
City State ZIP

\_\_\_\_\_  
Home phone Mobile

\_\_\_\_\_  
E-mail Fax

**Nonrefundable Application fee payment ONLY: \$35**

- Check or money order, made payable to DePaul University  
 Visa  Mastercard  Discover

\_\_\_\_\_  
Cardholder Name

\_\_\_\_\_  
Card Number Exp. Date

\_\_\_\_\_  
Cardholder Signature

**Send materials to:**

DePaul Community Music Division  
804 West Belden Avenue Chicago, IL 60614  
Fax: 773.325.4935

If you have any questions, please call the CMD office 773.325.7262.

**Return completed application form by Monday, June 1.** Acceptance will be based on balanced instrumentation and ability level. Notice of acceptance will be mailed by Monday, June 15. A waiting list will be maintained once participation limits are reached



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## INFORMATION SHEET

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First Middle Last

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Occupation/livelihood

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Self-rating (circle one): (Intermed.) 1 2 3 4 5 6 (Advanced)

Principal Instrument

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Self-rating (circle one): (Intermed.) 1 2 3 4 5 6 (Advanced)

Secondary Instrument

If member of pre-formed group, name and instruments of other ensemble players:

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Current teacher (if applicable):

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I am a participant in:

Duos     Trios     Quartets     Quintets     Orchestra     Solo

What other chamber workshops have you attended?

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Please list repertoire, if any, you would like to study during this workshop:

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What other instruments would you like to play with during the Workshop?

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Chamber music experience (circle one):      (Novice) 1 2 3 4 5 6 (Experienced)

Sight-reading comfort level (circle one):      (Low) 1 2 3 4 5 6 (High)

Violins: I am more comfortable playing       first violin       second violin

Write anything else you would like us to know (please use reverse side).

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