

## PROGRAM FEES

**Basic Tuition:** \$750 (\$50 discount if paid before July 15)

**Application fee:** \$35 (non-refundable)

Application/Payment Schedule for 2009

June 1: Application Deadline

June 15: Acceptance Notice Mailed

July 1: \$150 deposit due

July 15: Last day to receive \$50 discount if tuition is paid in full

August 1: Entire tuition due

(Late fee of \$50 applied if tuition is paid after this date)

## Withdrawal/Refund Policy

All requests for withdrawal must be made in writing to the CMD Accounts Manager and be approved before any refund can be granted. Verbal requests from participants will not be honored.

If a participant withdraws from the workshop, a refund will be made according to the following schedule:

- Before July 15: 75%
- From July 15 to August 1: 50%
- No refunds will be granted after August 2
- The application fee is non-refundable.

In keeping with University policies, no refund can be processed until one month after payment has been received. After the one-month waiting period, the process will take 10-15 working days.

## APPLICATION PROCEDURE

To request an application form, please call or email the Community Music Division office. An application form is also available online, [music.depaul.edu/cmd](http://music.depaul.edu/cmd).

To apply, you will need to submit the following materials:

**1. Completed application form**

**2. Information sheet**

**3. Decent quality recording** of two pieces of contrasting style, solo or concerto. A home recording or a copy of a live performance is fine. For pianists, a piece of chamber music with the piano clearly defined will be acceptable. Portions of a work may be used, such as one movement of a sonata. Recordings may be in the form of videotape, audio cassette, CD or DVD. Please label recording media with your name and works performed.

\*Recording not required for previous workshop participants.

**4. Nonrefundable \$35 application fee**

## CONTACT INFORMATION

For further information, please contact:

DePaul University Community Music Division

804 West Belden Avenue

Chicago, Illinois 60614

phone: 773.325.7262

fax: 773.325.4935

email: [sbaker@depaul.edu](mailto:sbaker@depaul.edu) or [jlevin12@depaul.edu](mailto:jlevin12@depaul.edu)

web: <http://music.depaul.edu/cmd>

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# Adult

## Chamber Music Workshop

An intensive program for  
strings, winds and piano

August 18-23, 2009

C M D

**Community Music Division**

DePaul University

DEPAUL UNIVERSITY  
SCHOOL OF MUSIC  
804 West Belden Avenue  
Chicago, IL 60614-3296

# Adult

Chamber Music  
Workshop

August 18-23, 2009

C M D  
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DePaul University

• Summer 2009

# Adult

## Chamber Music Workshop

An intensive program for  
strings, winds and piano

August 18 – 23, 2009

DePaul University Community Music Division  
804 West Belden Avenue  
Chicago, IL 60614  
(773) 325-7262

[jlevin12@depaul.edu](mailto:jlevin12@depaul.edu)  
<http://music.depaul.edu/cmd>

# Adult

## Chamber Music Workshop

For intermediate and advanced players of strings, winds and piano

**DePaul University, Chicago, IL**  
**Dates: August 18 – 23, 2009**  
**Application Deadline: June 1, 2009**

The Adult Chamber Workshop is a quality chamber music program for adult amateur musicians who are serious about their music making. Whether you are already a chamber music devotee or a player who is new to the chamber experience, this program is right for you. Join fellow instrumentalists for six days of stimulating instruction and concerts with a distinguished faculty. The Workshop provides an opportunity for artistic and personal growth in a friendly, supportive atmosphere where participants can improve their skills and have a chance to perform in public.

### PROGRAM

The program includes coaching sessions, master classes, participant recitals and a faculty concert plus time for practice and rehearsals. Participants will be assigned to at least two ensembles. Private lessons with the artistic faculty may be arranged at an additional cost once accepted into the Workshop.

### TENTATIVE DAILY SCHEDULE

8:30 – 9:30 am	Breakfast at your leisure
9:30 – 12 noon	Coaching/practice sessions
12-00 – 1:30 pm	Lunch
1:30 – 4:00 pm	Coaching/practice sessions
4:00 – 6:00 pm	Master Classes
Evenings	Dinner, concerts, free time

### ACCEPTANCE

The Workshop is open to intermediate and advanced players of the following instruments: violin, viola, cello, flute, oboe, clarinet, french horn, bassoon and piano. Participants have the choice of attending as individuals or as part of a preformed group. Experienced musicians who are new to playing chamber music are welcome.

Chamber groups and repertoire will be chosen in advance. We will group participants according to ability level and need for balanced instrumentation. Repertoire will be assigned based on ability, experience and your preferences. Although the program's major focus is the chamber music repertoire, additional assignments can be made for pianists in the duet and two-piano repertory. In order to place you into compatible groups, we will need a decent quality recording of your playing (please see Application Procedure). If you prefer, you can arrange a live audition at DePaul.

### FACILITIES

DePaul's Lincoln Park campus, home of the School of Music, is located in one of Chicago's most attractive residential neighborhoods. Workshop participants can take advantage of the school's modern facilities which include well-equipped rehearsal rooms and studios, soundproof practice rooms and performance halls. Practice rooms are open from 7 am to 12 midnight.

### ACCOMMODATIONS AND MEALS

A list of area hotels and inns will be sent upon request. The Student Center cafeteria and other places to eat are all within walking distance. A continental breakfast will be provided on the first morning of the Workshop in the School of Music student lounge.

### SOCIAL EVENINGS

We encourage sharing and building friendships among participants during the Workshop experience. Sociable dinners at different restaurants will be organized as well as an optional gathering at Millennium Park for dinner and a concert. (Dinner costs are not included in the fee.)

### FACULTY



**Robert Waters, Artistic Director, violin**  
An active performer of solo, chamber and orchestral repertoire and founding member of the Jupiter Trio and the Callisto Ensemble, violinist Robert Waters has concertized throughout the U.S. and abroad. From 1998 until his appointment to the faculty at DePaul University in 2003, he was Associate Concertmaster of the San Francisco Opera Orchestra. As a member of the Jupiter Trio, he was awarded First Prize in the 2002 Osaka International Chamber Music Competition in Osaka, Japan.



**Jean Barr, piano**  
The first keyboard artist in the United States to be awarded a doctoral degree in accompanying, Jean Barr serves as Co-Chair of the Chamber Music Department, Professor of Accompanying and Chamber Music, and Director of the Piano Accompanying and Chamber Music Degree Program at Eastman School of Music. As a collaborative pianist, Jean Barr has performed in the United States and abroad with such distinguished artists as Pierre Fournier, Thomas Hampson and Mstislav Rostropovich, among others.



**Julian Hersh, cello**  
Appearing as a soloist and chamber musician throughout the U.S., Europe, and the Far East, Julian Hersh is a founding member of the award-winning Jupiter Trio and Callisto Ensemble. As part of the Jupiter Trio he has recorded CDs for Bridge Records, Japan Music Foundation and Cante-loupe Music, and as a member of Callisto Ensemble played on the premier recording of Augusta Read Thomas' "Prairie Sketches." In recent years, he has appeared with Yo-Yo Ma on international television and was featured in numerous radio broadcasts on NPR as well as a live performance on Japanese television at Izumi Hall in Osaka, Japan.



**Jennifer Clippert, flute**  
Currently on the flute faculty of DePaul University, Jennifer Clippert performs frequently with groups such as the Chicago Symphony Orchestra, Grant Park Orchestra and Chicago Symphony's MusicNow series, among others. Her woodwind quintet, Quintet Attacca, won the Grand Prize at the 2002 Fischhoff National Chamber Music Festival and has maintained an active performance schedule including tours of Italy and the United States. Ms. Clippert has been a finalist and prize winner in several competitions sponsored by the Musicians Club of Women, Flute Talk, and the National Flute Association.

### ADMINISTRATION



**Susanne Baker, Administrative Director**  
Coordinator of the group piano program and lecturer in piano pedagogy at DePaul University, Susanne Baker received her doctorate in Piano performance and Pedagogy from Northwestern University. She is the founder and director of the DePaul Community Music Division which serves 700 students in the Chicago area with a faculty of seventy artist-educators. She is a frequent adjudicator in the Chicagoland area, teaches on the summer faculty of the Chicago Suzuki Institute, and currently serves on the Committee of School Directors of the National Guild of Community Schools for the Arts..



**Anne Breeden, Staff Pianist**  
Anne Breeden graduated from Eastman School of Music in Rochester, NY. While working on her Master's in Chamber Music and Accompanying degree, she was the recipient of The Drucker Scholarship, The Barbara M.H. Koeng Award, and the C. Eschenbach Award for vocal accompanying. In addition to performances throughout the United States, Ms. Breeden has appeared in Germany, Norway, Finland, Italy, and Japan. In 2002, she was invited to act as judge for the Deutsche Schule Helsinki's International Music Competition. She is currently director of Arts At Large, a not-for-profit organization that brings music and the performing arts to people who may not have the opportunity to afford or experience live performances.