Calendar 15 | 16

DePaul University
School of Music
Community Music Division

804 W. Belden Avenue
Room 328
Chicago, IL 60614

773/325-7262
tax 312/476-3277
communitymusic@depaul.edu
music.depaul.edu/cmd

Community Music Division
Susanne Baker, Director

Office hours
Monday–Friday,
10:00am–7:00pm
Saturday, 8:00am–4:00pm

Member:
National Guild for
Community Arts Education
Chicago Consortium of
Community Music Schools

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25 E. Jackson Blvd. Chicago, IL 60604-2287.

Produced by the Community Music Division Office
Layout and Design
Graphic Alchemy
Photography:
Aron Ianchici

AUGUST
Friday, 1 – Friday, 28 Fall Quarter Registration for continuing students

FALL QUARTER 2015 (September 14 – December 13)

SEPTEMBER
Monday, 14 Individual lessons and classes begin

OCTOBER
Sunday, 18 Suzuki Violin Workshop
Sunday, 25 String Chamber Fest

NOVEMBER
Sunday, 1 Piano Chamber Fest
Thursday, 26 – Sunday, 29 Piano New Music Fest

DECEMBER
Sunday, 13 Fall Quarter ends
Wednesday, 23 – Friday, (Jan) 1 Winter Break – University Closed

WINTER QUARTER 2016 (January 4 – March 20)

JANUARY
Monday, 4 Individual lessons and classes begin
Saturday, 9 Concerto Festival for Young Performers – Auditions
Sunday, 10 Concerto Festival for Young Performers – Auditions
Sunday, 17 Violin Play-In
Monday, 18 Martin Luther King, Jr. Day – University closed
Sunday, 24 Piano Chamber Fest

FEBRUARY
Sunday, 14 Concerto Festival for Young Performers – Winners Concert
Sunday, 21 DePaul Division Concerto Festival – Auditions

MARCH
Saturday, 12 DePaul Division Concerto Festival – Concert
Sunday, 20 Winter Quarter ends
Friday, 25 – Sunday, 27 Good Friday/Easter Holiday – University Closed

SPRING QUARTER 2016 (March 28 – June 5)
Monday, 28 Individual lessons and classes begin

APRIL
Monday, 11 Graduating Seniors Recital

MAY
Saturday, 7 PERFORMATHON
Monday, 30 Memorial Day – University Closed

JUNE
Sunday, 5 Spring Quarter ends

SUMMER SESSION 2016 (June 13 – July 24)
Monday, 13 Individual lessons and classes begin

JULY
Monday, 4 Independence Day – University closed
Sunday, 24 Summer Session ends
Welcome to the Community Music Division of DePaul University’s School of Music—a community school committed to offering the finest music instruction to people of all ages, skill levels and backgrounds. Situated on DePaul’s Lincoln Park Campus, the school is a vital teaching center serving students from many communities in the Chicago area and surrounding suburbs.

We provide a broad range of programs that fit the needs of people from children to adults, and beginners to the most advanced students. The wealth of musical offerings include individual instruction on almost every instrument and voice, early childhood classes, children’s choirs, youth string orchestras, theory classes, DePaul Community Chorus, and New Horizons Band, String Orchestra and Ensembles for adults. Here you will learn from caring and dedicated teachers who are ready to nurture and develop your interests in a friendly, supportive environment. Students who are studying for personal enrichment or planning potential careers in music can benefit from the knowledge and expertise of faculty who are chosen for their commitment to excellence in arts instruction.

This catalogue will provide you with a description of the rich opportunities available for music study through our program. We invite you to browse through these pages to discover what best suits your needs and interests. We hope you will join us for a rewarding and productive musical journey as we continue in our third decade of Community Music.

Susanne Baker
Director,
Community Music Division
Established in 1988, the Community Music Division (CMD) is a part of DePaul University’s School of Music. The mission of the CMD is to provide the highest quality music instruction to students of all ages and abilities, diverse backgrounds and differing educational goals. We offer the opportunity for serious musical study and growth in a nurturing environment and aim to foster an atmosphere that encourages a lifelong enjoyment of music. Now in its 28th year, the Community Music Division serves more than 750 students in the Chicago area with an outstanding professional faculty of over 70 artist-educators. The school’s comprehensive offerings include individual lessons, small group classes, performance ensembles, and student recitals. Collaborative programs are offered in partnership with Chicago area schools, churches, and the Chicago Children’s Choir. The Community Music Division is a member of the National Guild for Community Arts Education, the Chicago Consortium of Community Music Schools, the Suzuki Association of the Americas, and the New Horizons International Music Association.

DePaul School of Music

For over a century, the DePaul School of Music has played an important role in the education of musicians and teachers. It enjoys an established reputation for excellence and boasts a distinguished faculty of performing artists, conductors, composers and educators. DePaul’s Lincoln Park campus, home of the School of Music, is located in one of Chicago’s most attractive residential neighborhoods. Community Music Division students can take advantage of the school’s modern facilities, which include well-equipped classrooms, studios, and performance halls.
Piano
Susanne Baker*
Yumy Lee Kim
Kathleen Lahiff
Eunjin Lee
Vladimir Leyetchkiss
George Radosavljevic
Junichi Sato*
Sophia Yu-Ju Sun Lee
Regina Syrkin
Irina Vorobeychik
Kevin Wong
Ann Yi

Violin
Alin Cernaianu
Naomi Culp
Elise Dalleska
Rolando Freitag
Corina Lobont
Victoria Moreira
Carol Setapen
Mina Zikri
Irina Zinevich

Viola
Alin Cernaianu
Rolando Freitag
Victoria Moreira

Cello
Tanya Carey
Erica Lessie
Veronica Nettles

String Bass
Jeremy Attanaseo
Ruben Gonzales

Guitar
Jeremiah Benham
Michel Chatara-Morse
Mark Maxwell*
Ben McMunn*
Bob Palmieri*

Flute
Julia Richter+
Maria Schwartz

Oboe
Naomi Bensdorf-Frisch

Bassoon
Jon Schuler

Clarinet
Wagner Campos*
Elizandro Garcia-Montoya

Trumpet
Edgar Campos

French Horn
Kelly Langenberg
Anna Jacobson

Low Brass
Joel Gnsweil

Saxophone
Keegan White

Percussion
Andrew Green

Voice
David Alt
Elizabeth Byrne*
Henriët Fourie-Thompson
Kimberly Jones
Jeffrey Ray
Barbara Staley
Michael Sylvester*
A.J. Wester

Conducting
Mina Zikri

Theory | Composition
Nomi Epstein*
Jeffrey Kowalkowski*

Early Childhood
Erica Lessie

Ensembles
Community Chorus
Stephen Blackwelder

Children's Chorus
Evan Bruno

Prelude Choir
Emi Lee Hart

Chamber Music
Naomi Culp
Erica Lessie
Victoria Moreira
Mina Zikri

Youth String Orchestra
Mina Zikri

New Horizons Band
Thomas Madeja

New Horizons Flute Ensemble
Dalia Chin

New Horizons Jazz Ensemble
Thomas Madeja

New Horizons String Orchestra
Mina Zikri
The Art of Song Interpretation
Claudia Hommel

Class Piano
Yumy Lee Kim

Jazz Studies
Piano and Improvisation
Kevin Fort

Guitar
Bob Palmieri*

Percussion
Andrew Green

Saxophone
Keegan White

String Bass
Ruben Gonzales

Suzuki Instruction
Piano
Susanne Baker*
Yumy Lee Kim
Kathleen Lahiff
Eunjin Lee
Sophia Yu-Ju Sun Lee
Regina Syrkin
Irina Vorobeychik
Kevin Wong

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Lerryn Schaefer
Carol Setapen
Irina Zinevich

Viola
Alin Cernaianu
Rolando Freitag
Lerryn Schaefer

Cello
Erica Lessie
Veronica Nettles

Guitar
Jeremiah Benham
Michel Chatara-Morse
Ben McMunn*

Flute
Maria Schwartz

Voice
Henriët Fourie-Thompson

After School Partnership Programs
Piano
Rosen Arnaudov
Alexandre Tsomaia
Kevin Wong

Violin
Graham Emberton
Stephanie Pielok
Lerryn Schaefer
Carol Setapen

Guitar
Michel Chatara-Morse
Ben McMunn*
William Smith

Flute
Maria Schwartz

Percussion
Theo Kalaitzis

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School of Music
Judy Bundra
Interim Dean, DePaul University
School of Music
Robert Krueger
Associate Dean for Administration

Community Music Division
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Director
Louis Arata
Accounts Manager
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Educational Programs Coordinator
Larissa Mapua
Alison Tatum
Student Assistants
* School of Music Faculty
+ On leave

music.depaul.edu/cmd | 773.325.7262
Early Childhood Program

Our early childhood classes are based on the internationally recognized Music Together® program for infants, toddlers, preschoolers, kindergarteners, and the adults who love them. First offered to the public in 1987, Music Together® pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement.

Central to the Music Together® approach is that young children learn best from the powerful role model of parents/caregivers who are actively making music. The program brings families together by providing a rich musical environment in the classroom and by facilitating family participation in spontaneous musical activity at home within the context of daily life.

**A Music Together® Class is:**

- A community of families sharing songs, instrument play, rhythm chants, and movement activities in a relaxed, playful, non-performance-oriented setting.
- Music learned through developmentally appropriate activities that support and respect the unique learning styles of very young children.
- Infants, toddlers, and preschoolers participating at their own levels in family-style classes of mixed ages.
- Parents and caregivers contributing to the enrichment of their child’s music environment – regardless of their own musical abilities.
- A new song collection every semester for three years, featuring excellent arrangements of original and traditional songs in a wide variety of tonalities, meters and cultural styles.

45-minute weekly sessions Saturdays 10:45-11:30am
Tuition $215/10 sessions
Sibling Discount Tuition: $150/10 sessions
(Infants 0-8 months may attend free if accompanying a registered sibling.)
Pre-College Program

Overview
The pre-college program is designed to provide a well-rounded music education for students ages 5 to 18. The curriculum includes weekly individual lessons, group classes, ensemble experiences and frequent performance opportunities. Individual lesson study forms the core of the curriculum. This one-to-one relationship with a caring, professional instructor combined with a commitment to regular practice enables students to engage in the process of acquiring the technical and musical skills necessary for proficiency on a chosen instrument. To ensure a successful beginning musical experience through parental support, all students in third grade or younger wishing to study an instrument are enrolled in Suzuki instruction.

The CMD offers a Certificate Program for the serious and motivated pre-college student. Students work at their own pace to complete requirements for various levels of achievement. Components include individual instruction based on a sequential curriculum of graded repertoire, successful completion of the ABRSM theory levels, participation in ensembles, performances in recitals and repertoire classes, and concert attendance.

Community Music Division sponsored events give students the opportunity to perform with orchestra and chamber groups, participate in play-ins, and receive additional instruction from visiting clinicians. Faculty members will also prepare selected students for area competitions and festivals.

Endangered Instrument Program
The CMD has established the Endangered Instrument Program (EIP) to encourage students to learn less commonly played instruments. Reduced tuition rates are available for new pre-college students who enroll in lessons on one of the following instruments: oboe, bassoon, French horn, tuba, trombone, viola and string bass. EIP instructors are members of the CMD faculty. Student participants will have the opportunity to perform in quarterly recitals as well as join performance ensembles where appropriate. Contact the CMD office for more information.

Traditional Individual Instruction

Individual instruction is offered in:
- piano
- voice
- violin
- viola
- string bass
- classical guitar
- flute
- clarinet
- oboe
- bassoon
- saxophone
- trumpet
- trombone
- French horn
- tuba
- percussion
- composition
- theory
- conducting

Individual Jazz instruction is offered in:
- piano
- guitar
- saxophone
- drums

The following age guidelines are recommended for beginning traditional instruction:
- Piano and guitar: ages 9-10
- Strings, woodwinds, brass: ages 9-10
- Percussion: ages 10-11
- Voice: age 15

Weekly lessons of 30, 45 or 60 minutes are available depending on age, interest and ability level. New students and families are required to schedule an informal placement interview with the Director to assist in finding the most appropriate teacher for their needs and interests.

Tuition for Individual Instruction per quarter:

<table>
<thead>
<tr>
<th>Lesson Length</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
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<tbody>
<tr>
<td>30 min</td>
<td>$528.00</td>
<td>$484.00</td>
<td>$440.00</td>
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<tr>
<td>45 min</td>
<td>$738.00</td>
<td>$676.50</td>
<td>$615.00</td>
</tr>
<tr>
<td>60 min</td>
<td>$912.00</td>
<td>$836.00</td>
<td>$760.00</td>
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</tbody>
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Please note: Tuition rates for certain instructors are higher than the fees listed above.

Students must have their own instruments. A traditional (non-electric) piano is required for piano students. Instruments may be purchased or rented from local instrument and music shops. Consistent practice and regular attendance at lessons are essential for successful music study.
**Suzuki Instruction**

Suzuki instruction is offered in violin, viola, cello, piano, flute, guitar, and voice. Developed in the 1950’s by Japanese educator Dr. Shinichi Suzuki, this well-established pedagogical approach is based on the premise that talent can be developed and nurtured in any child. Children learn music in much the same way they learn to speak their native language—through listening, imitation, repetition and a caring and supportive environment. The key elements of the Suzuki method include beginning at an early age, daily listening to appropriate models of performance, creative repetition, step-by-step mastery, and encouragement. Students may start the program at five years of age (violin and cello may start at age four).

The Suzuki program includes weekly individual lessons, required group classes, and quarterly recitals. The group classes focus on performance, stage presence, ensemble skills, and music reading concepts. Students must provide their own instruments. A traditional piano (non-electric) is required for Suzuki piano students. Parents actively participate in the educational process by attending all individual lessons and group classes, taking detailed notes, and supervising at-home preparation and practice. A cooperative relationship between teacher, parent and student is essential for a successful Suzuki experience.

**Tuition for Suzuki Piano Program per quarter:**

(Weekly individual lessons + four group classes)

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<thead>
<tr>
<th>Lesson Length</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
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<tbody>
<tr>
<td>20 min</td>
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<td>45 min</td>
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<tr>
<td>60 min</td>
<td>$964.00</td>
<td>$888.00</td>
<td>$812.00</td>
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The Suzuki Piano Program includes a $52 group fee.

**Tuition for Suzuki Violin, Viola, Cello, Flute and Guitar per quarter:**

(Weekly individual lessons + eight group classes)

<table>
<thead>
<tr>
<th>Lesson Length</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
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<tbody>
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<td>20 min</td>
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<td>$414.00</td>
<td>$384.00</td>
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<tr>
<td>30 min</td>
<td>$612.00</td>
<td>$568.00</td>
<td>$524.00</td>
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<tr>
<td>45 min</td>
<td>$822.00</td>
<td>$760.50</td>
<td>$699.00</td>
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<tr>
<td>60 min</td>
<td>$996.00</td>
<td>$920.00</td>
<td>$844.00</td>
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The Suzuki Violin, Viola, Cello, Flute, and Guitar Programs include an $84 group fee.

**Tuition for Suzuki Voice Lessons per quarter:**

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<th>Lesson Length</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
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<tbody>
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<td>30 min</td>
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<td>$568.00</td>
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<td>$760.50</td>
<td>$699.00</td>
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**Music Theory and Musicianship Classes**

Theory and musicianship studies are recommended for students as a complement to individual instruction. Students develop better reading skills and broaden their overall musical understanding through theoretical knowledge, ear training, sight singing, note and rhythmic reading, composition, analysis, and music history.

**Individual Theory and Musicianship Instruction**

Instruction in music theory and musicianship is available from beginning to advanced levels. Classes focus on standard theoretical concepts through written work, ear training and sight singing. Additional topics in counterpoint, advanced harmony, form and analysis are also offered. If compatible, students can be grouped into pairs.

30, 45, and 60-minute sessions Meeting times to be arranged.

(See page 9.)
Associated Board of the Royal Schools of Music (ABRSM) Theory Course

Students wishing to gain competency in music theory can work towards the completion of graded theory levels of the ABRSM internationally recognized Theory Course. Instruction in the form of tutorials is available in small groups, duos, or individual sessions. Students will study the required material and prepare for evaluations administered for each grade level. Students should be 8 years of age with at least two years playing experience to begin the ABRSM program.

Tuition
- $15 per student (45 minute group session)
- $18 per student (30 minute duo lesson)
- $25 per student (30 minute individual lesson)

Performance Ensembles - Vocal

Prelude Choir

Prelude Choir is a beginning choral experience for children in first and second grade who enjoy singing and participating in a group setting. Class activities will focus on correct breathing and tone production, beginning music reading, performance skills, song preparation and stage movement. Musical selections include a variety of excellent folk songs and musical theatre excerpts particularly suited to young voices. New students wishing to join the Prelude Choir should make an appointment for an informal placement interview.

- 60-minute weekly sessions: Saturdays 1:15-2:15pm; 2:20-3:20pm
- Tuition: $130 | 10 sessions
- Resource Fee: $10 | Per Quarter

The Chicago Children’s Choir at DePaul

Founded in January 1989, the Lincoln Park/DePaul Neighborhood Choir was the first of nine neighborhood choirs of The Chicago Children’s Choir. Open to students in third through ninth grades, the choir program offers a comprehensive curriculum that emphasizes choral training while building community pride and stewardship in each singer. Students are placed in an appropriate choir group according to their level of maturity and vocal ability. Performance opportunities include The Chicago Children’s Choir Neighborhood Holiday Concerts and ‘Paint the Town Red.’ Choir members also participate in seasonal community events and an annual tour. Recent tours have included New Orleans, Baltimore/Washington D.C., San Francisco, Detroit, and Dallas.

Based on evaluations held in May, choir members may be invited to audition for the Chicago Children’s Choir Voice of Chicago. New students wishing to join the choir should make an appointment for an informal placement interview by calling 312/849-8300, ext * 10.

Tuition is based on a sliding scale. Please call Vivian Rainey, Business Manager for the Chicago Children’s Choir, at 312/849-8300, ext * 17, for more information.

- Tuesday 5:30-6:30pm
- Saturday 9:00-10:30am
- Wednesday 4:15-5:15pm
- Allegro 12:00-1:00pm
- Vivace 10:30am-1:00pm

Performance Ensembles – Instrumental

String Orchestra Program

Now in its 20th year, the String Orchestra program is open to students studying violin, viola, cello and bass, ages seven years and up who are playing at a Suzuki Book 2 level or higher. Emphasizing high quality performances and the development of ensemble techniques, the orchestra program complements the individual lesson experience and acquaints students with a wide range of repertoire for string orchestra. Weekly rehearsals culminate in performances at the end of each quarter. Enrollment in individual instruction at CMD is not required.
String Reading Orchestra
For beginning students with at least two years of study, this small group is an ideal first ensemble experience. Rehearsals concentrate on basic ensemble playing, orchestral conduct, and the development of strong reading and listening skills.

DePaul Youth String Orchestra
For intermediate and advanced players, the Youth Orchestra performs quality string literature from a variety of eras and styles. Emphasis is placed on refining ensemble techniques and developing a student’s musicality through orchestral performance. Students do not have to be enrolled in the CMD to join the orchestra, but must be currently taking individual lessons with an instrumental instructor. New and returning students must schedule a placement audition.

Advanced Chamber Ensemble
By invitation only, this group is selected from members of the DePaul Youth Orchestra who have demonstrated a high level of technical and musical proficiency on their instruments. The group performs more difficult repertoire for string ensemble.

Audition requirements
1. Two octave scale of choice
2. One repertoire piece (memorization not required)
3. Short sight-reading example

Saturday afternoons
Tuition $122 | 8 sessions
$98 for CMD students enrolled in individual instruction

Chamber Music Ensembles
These small groups provide a rewarding musical experience for intermediate and advanced players who are interested in exploring the chamber music literature. Open to string, woodwind, brass and piano students, these groups are determined by age, ability, experience and instrumentation. Members are placed by audition to ensure skill-level compatibility. All chamber ensembles perform in recitals at the end of each quarter. Please note: Formation of groups is dependent on student interest and availability. Ensembles meet once a week for eight weeks and are coached by a CMD faculty member.

60-minute weekly sessions Meeting times to be arranged
Tuition $180 | 8 sessions
Duos $192 | 8 45-minute sessions

Small Group Instruction
Piano Duo Class
In this class for intermediate level pianists, students are matched with a duet partner and receive bi-weekly coaching on assigned repertoire for end-of-session performances. The class develops ensemble and reading skills and gives students a chance to interact with other pianists at a similar level. Teacher recommendation required. Enrollment in individual instruction at CMD is required.

20-30 minute bi-weekly sessions Saturday afternoons
Tuition $52 | 4 sessions

Performance Workshops
For highly motivated students in grades 6 through 12 who are studying piano, the Performance Workshops give students an opportunity to receive expert coaching from teachers, gain knowledge and confidence as performers, and experience support from peers in a positive, non-competitive atmosphere. Call the CMD office for specific dates.

Tuition $25 per 90-minute session
Adult Program

Overview

Whether you are a serious musician, enthusiastic beginner, or avid listener; the Community Music Division Adult Program invites you to take advantage of the wealth of opportunities available for developing your musical skills and interests. Individual instruction, classes, and ensembles are offered for beginning through advanced levels. Performance opportunities are provided through adult recitals and the annual Performathon. Individual lessons can be arranged at the convenience of the instructor and student.

Individual Instruction

Individual instruction from beginning through advanced levels is offered in:

- piano
- voice
- violin
- viola
- cello
- string bass
- classical guitar
- flute
- clarinet
- oboe
- bassoon
- saxophone
- trumpet
- trombone
- French horn
- tuba
- percussion
- composition
- theory

Individual Jazz instruction is offered in:

- piano
- guitar
- acoustic bass
- saxophone
- drums

Weekly lessons of 30, 45 and 60 minutes are available. Lessons are taught at the Lincoln Park campus and are scheduled on an individual basis through an informal phone interview with the Director of the CMD.

Tuition for Individual Instruction:

(10 weeks per quarter)

- 30-minute weekly: $440
- 45-minute weekly: $615
- 60-minute weekly: $760

Please note: Tuition rates for certain instructors are higher than the fees listed above. Contact the Director for more information.

Performance Ensembles

DePaul University Community Chorus

Founded in 1989, the 150-member DePaul Community Chorus is comprised of singers from all walks of life and varying levels of musical experience. Weekly rehearsals are held throughout the year at the Lincoln Park campus. The wide range of repertoire performed includes choral literature of the great composers from the sixteenth century to the present, as well as folk songs, spirituals, and music from the stage and screen.

The DePaul Community Chorus presents three concerts each year in the DePaul University Concert Hall and is featured in the annual campus-wide ‘Christmas at DePaul’ concerts. Major choral works performed with full orchestra include Beethoven’s Mass in C Major; Rutter’s Requiem, Brahms’ Requiem, Bruckner’s Mass in D Minor; Haydn’s Mass in Time of War; Mendelssohn’s Elijah, Mozart’s Requiem and Mass in C Minor; Carl Orff’s Carmina Burana, and Schubert’s Mass in E-flat Major. In June, the group presents choral concert versions of selected operas with soloists and original two-piano orchestral accompaniments. In past seasons, the DePaul Community Chorus appeared at Symphony Center, the Merle Reskin Theatre, the Shedd Aquarium, and the Chicago Historical Society. Visit www.depaulcommunitychorus.org for more information. Audition required.

Stephen Blackwelde, Director/Conductor

- 120-minute weekly sessions: Tuesdays 7:30-9:30 pm
- Music Resource Fee: $130 | year or $55 | quarter (includes music)
Chamber Music Ensembles

These small groups provide an ideal opportunity for instrumentalists to participate in an enjoyable and enriching ensemble experience. Duos, trios and quartets from intermediate to advanced levels are formed according to ability, compatibility, and instrumentation. Open to string, woodwind, brass and piano students. Ensemble groups meet once a week for coaching sessions with a CMD faculty member. Performance opportunities are available at the end of each quarter. Please note: Formation of chamber groups is dependent on student interest and availability.

60-minute weekly sessions
Tuition $180 | 8 sessions
Duos $192 | 8 45-minute sessions

New Horizons Band, String Orchestra, and Ensembles

The New Horizons ensemble concept was founded at the Eastman School of Music in 1991 and has since been adopted by more than 90 organizations throughout the United States. New Horizons is an offering for adult students with no minimum or maximum age requirement. Members range in age from twenties on up. Groups meet weekly for eight sessions and perform in concert at the end of each quarter. Participants must provide their own instruments in good repair. Band, String Orchestra, and select, smaller ensembles are available. New Horizons groups have appeared at the Sheffield Garden Walk, Renaissance Court at the Chicago Cultural Center, and Sunrise of Lincoln Park. They have also performed for the Lincoln Park Village organization.

New Horizons Band

No previous musical experience is necessary. Novices start with individual duo lessons that concentrate on basic instrumental technique and note reading. More experienced players enter directly into Intermediate/Advanced Band.

90-minute weekly sessions Sundays 7:30-9:00 pm
Tuition $98 | 8 sessions or $228 | year
Beginner Individual/Duos $22 | 30-minute lesson

New Horizons String Orchestra

Participants must have previous instrumental experience. Less experienced players begin with individual/duo lessons. Intermediate/Advanced players enter directly into the String Orchestra.

90-minute weekly sessions Sundays 4:00-5:30 pm
Tuition $98 | 8 sessions or $228 | year
Beginner Individual/Duos $22 | 30-minute lesson

Jazz Ensemble

For intermediate wind and brass players, this class will explore jazz standards and focus on developing improvisational skills.

60-minute weekly sessions Sundays 6:15 pm-7:15 pm
Tuition $94 | 8 sessions
$68 | 8 sessions for CMD students enrolled in New Horizons Band
Flute Ensemble
This ensemble is ideal for intermediate and advanced flutists who are interested in exploring the rich literature available for flute choir:

- **60-minute weekly sessions**
- **Tuition**
  - $94 | 8 sessions
  - $68 | 8 sessions for CMD students enrolled in New Horizons Band

Class Instruction

Class Piano
This class is an excellent introduction for complete beginners as well as those students who are returning after a long gap in their studies. The course focuses on basic concepts of note and rhythmic reading, keyboard technique, repertoire study and basic concepts of music theory. Classes are held in the School of Music Digital Piano Lab, allowing each student to work at an individual keyboard while learning from other classmates in a friendly, supportive atmosphere. Textbook required. Students must have access to an acoustic piano or digital keyboard for practicing.

- **60-minute weekly sessions**
- **Tuition**
  - $195 | 10 sessions (Minimum enrollment: 4 students)

Music Theory
Music Theory instruction is available to adults from beginning to advanced levels in both small classes and individual instruction. Classes are designed to augment reading skills and clarify standard theoretical concepts through written work, ear training and sight-singing. Additional topics in analysis, counterpoint and twentieth century idioms are available. Students are grouped according to level of experience. Please note: Formation of classes is dependent upon student demand. 60-minute weekly sessions. Meeting times to be arranged.

- **Tuition**
  - $195 | 10 sessions (Minimum enrollment: 4 students)

For individual instruction rates, see page 17.

The Art of Song Interpretation
This unique, hands-on songshop is an opportunity for singers to strengthen their interpretive abilities in song. Using a theatrical approach and cabaret techniques, the course will enhance a singer's ability to communicate the emotion and story of their chosen song. Although this is not a vocal technique class, diction and physical problems are often resolved through the process of interpretation. The class is open to singers at various levels of performance experience. Songs presented in the class can be in any language and selected from any genre (opera, folk, art song, rock, jazz, musical theatre, rap). Call the CMD office for our class schedule. Members of the songshop have performed at The Little Bucharest Bistro, Cyrano's Bistro, and Davenport's Piano Bar and Cabaret.

- **120-minute weekly sessions**
- **Tuition**
  - $40 | session
  - Auditors: $20 | session
Community Engagement

School Partnership Program
DePaul Community Music Division partners with schools throughout Chicago to provide after-school individual instruction to interested students. Collaborations are tailored to the individual needs of each school and are designed to complement each school’s interests and curriculum. For information on this program, please contact the CMD’s Educational Programs Coordinator: 773/325-7262.

DePaul Music Pathways Program
The CMD offers low-cost music lessons to children in foster care in the Chicago area. Originally established in 1995 as Pathways to Development, the program now includes instruction in piano, violin, flute, and percussion. Students develop their interests, talents, and abilities through one-on-one lessons with dedicated instructors who provide inspiration, encouragement, and guidance. For more information on this program, please contact the CMD’s Educational Programs Coordinator: 773-325-7262.

Performance Opportunities and Concerts
Performance is an integral part of music study for students at all levels. As part of the educational process, students must be involved in a variety of performance experiences as both participants and listeners. The Community Music Division presents a regular schedule of over 60 recitals and concerts each year on the DePaul Lincoln Park Campus. In addition, CMD students can take advantage of the more than 300 events presented by students and faculty of the DePaul School of Music.

Pre-College Student Recitals
Recitals held at the end of every quarterly session give students the opportunity to present polished performances for family and friends in a semi-formal setting. Consistent participation in recitals develops confident stage presence and encourages ease in performance while broadening a student’s exposure to different instruments and styles. Accompanists are provided for student recitals.

Adult Recitals
Held at the end of every quarter, these recitals offer students in the Community Music Adult Program a chance to perform for each other and become acquainted with other adult instrumentalists and vocalists in the program. Beginners as well as advanced students are encouraged to participate. Accompanists are provided.

Studio Recitals and Performance Classes
CMD faculty members may arrange studio recitals during the year to give students the opportunity to play for other members of the studio.

Suzuki Group Classes
All Suzuki students are involved in weekly or bi-weekly performance experiences through their required group classes.

Concerto Festival For Young Performers
Each year, Chicago area students in piano, violin, viola, cello, and winds have the opportunity to audition for the Open Division of the Annual Concerto Festival held during Winter Quarter. Winners perform a movement of a concerto with the Oistrakh Symphony Orchestra of Chicago. Students enrolled in individual instruction at CMD may audition for the Concerto Festival’s DePaul Division.

Performathon
In May of every year, more than 300 students participate in the annual all-school fundraiser—a 10-hour marathon recital of continuous solo and ensemble performances for the CMD Financial Aid Fund. Students enlist sponsors to contribute pledges for their performances.

Faculty Recitals
Throughout the school year, faculty members present solo or chamber music recitals. Students are encouraged to attend all faculty events.
Enrollment | Policies

Students may begin the enrollment process by completing a registration form available on-line or by calling the Community Music Division Office: 773/325-7262.

Registration Procedures for New Students

Individual Instruction

- All students must arrange for a placement interview with the Director. Pre-college students should call the office to schedule a suitable meeting time. A short phone interview is usually sufficient for adult students. The placement interview assists the Director in selecting an appropriate instructor for the student, taking particular needs and interests into account.
- After the interview, students will be contacted about their teacher assignment.
- New students may enroll for individual instruction at any time during the year if space with an appropriate teacher is available. Tuition will be charged on a pro-rated basis if lessons begin after the start of a quarter.
- Enrollment is complete when the registration form and payment have been submitted.

Classes and Ensembles

- Students may register directly for classes and ensembles at the start of each quarterly session.
- Ensembles generally require an informal placement audition with the instructor.

Re-Registration for Returning Students

Continuing students must re-register online at the beginning of each new academic year by completing the current registration form. Invoices will be mailed prior to the start of each new quarter. Payment must be received by the invoice due date of each quarter to ensure placement in the program. Lesson spots will not be held for any continuing student registering after the official invoice due date.

Tuition and Fees

Tuition rates for CMD lessons and classes are listed under each course description.

- A $5 registration fee is charged per quarter per student or family.
- A $10 service fee will be charged for the deferred payment plan.
- Checks returned for insufficient funds are subject to a $25 penalty fee applied to the student’s account.
- Tuition charges do not cover the cost of books, music or instruments.
- Fees are subject to change.
Payment
Tuition is billed by term. All tuition and fees are due to DePaul University by the invoice due date. Payment must be received prior to the start of instruction whether or not an invoice has been received. Call the CMD office with any questions about an invoice: 773/325-7262.

Advance payment is required. Instructors are not permitted to teach students who have not registered and paid.

- Payment can be made by check, money order, or credit card (Visa/MasterCard/Discover/American Express). Checks should be made payable to DePaul University. No cash will be accepted.
- A deferred payment plan is available for students registering for a full quarter. Under this plan, each quarter's tuition is divided into two installments. The service fee is $10.
- Payment may be submitted by mail, fax, phone or in person.

By mail: Send tuition payment to: DePaul University, Community Music Division, 804 W. Belden Ave. Chicago, IL 60614.

By fax: If paying by credit card, fax the completed invoice to 312/476-3277.

By phone: Call the CMD office, 773/325-7262 to give your credit card information.

In person: Stop by the CMD office, Room 328.

- Enrollment is complete only when the registration form and payment have been received and processed by the CMD office.

Financial Aid
Depending on availability of funds, financial assistance covering partial tuition expenses is available to pre-college students, ages 18 and under, on the basis of proven financial need and demonstrated commitment. In order to receive financial assistance, parents or legal guardians must complete a financial aid application and submit current proof of income (as specified on form). Financial aid forms must be submitted and notification of award must be received before registration can be completed. Financial aid applications must be submitted by August 1 for returning students.

Policies
Missed Lessons
- Students are charged for all lessons or classes for which they register, including those missed through student absence. Notification of inability to attend an individual lesson does not excuse payment for the lesson.
- Regular attendance is expected of all students. A student should notify the teacher or CMD office concerning any absence that might occur for any reason.
- Faculty are not required to make up lessons missed due to student absences. If 24 hours notice is given and time is available during an instructor's regular teaching hours, one make-up lesson may be given at the discretion of the instructor.
- If an instructor cancels a lesson or class, a make-up will be offered. Make-up lessons cancelled by the student will not be offered again.
- Students who are late for a lesson cannot be guaranteed their full lesson time. Faculty who are tardy for a student's lesson are required to make up the time by extending past the scheduled lesson time or by arranging to make up the time on another occasion.
Payments

• Students who discontinue lessons or classes during a quarter are still responsible for full payment of that quarter’s tuition.

• Except in the case of extreme circumstances, returning students must register for the full number of individual lessons each quarter.

• Tuition for group classes must be paid in full regardless of the time of enrollment.

• Tuition may not be credited from one quarter to the next.

• If a student’s balance has not been reconciled before the end of the quarter, the student will not be permitted to re-enroll for the following quarter.

Withdrawals | Refunds

Refunds will only be considered when the full tuition for a quarter has been paid. All requests for withdrawal must be made in writing to the CMD Accounts Manager and be approved before any refund or credit can be granted. Verbal requests from students, parents or faculty will not be accepted. If a student withdraws during the first two weeks of the quarter, a refund will be made according to the following schedule:

• During first week of quarter: 75%.

• During second week of quarter: 50%.

• No refunds will be granted for any student who withdraws after the second week of lessons or classes.

• The registration fee is non-refundable.

In keeping with University policies, no refund can be processed until one month after the last payment has been received, or if there is still a balance left on the account. After the one-month waiting period, the process will take 10–15 working days.
Faculty

For complete faculty bios visit our website music.depaul.edu/cmd

David Alt – voice
D.M.A., University of Iowa; Certificate in Performance, Conservatoire de Musique, Geneve, Switzerland

Rosen Arnaudov – piano
B.M. cum laude (Piano Performance), DePaul University; M.M. (Piano Performance), Roosevelt University

Jeremy Attanaseo – string bass
B.M., M.M. (Double Bass Performance), DePaul University

Susanne Baker – piano, Director, DePaul Community Music Division
B.S., Bucknell University; M.A. (Education), University of Wisconsin; M.M. (Piano Performance), The American University; D.M. (Piano Performance and Pedagogy), Northwestern University

Jeremiah Benham – guitar
B.M., M.M. (Guitar Performance), DePaul University

Stephen Blackwelder – Conductor, DePaul Community Chorus
B.M. (Conducting and Performance), University of North Carolina; M.M. (Orchestral Conducting), Northwestern University

Evan Bruno – Conductor, Chicago Children’s Choir
B.M. (Choral Music Education), Christopher Newport University; M.A. (Teaching), Christopher Newport University

Elizabeth Byrne – voice
A.B.S.M., Birmingham School of Music

Edgar Campos – trumpet
B.M. (Trumpet Performance), Conservatoire de Musique de Montreal; M.M. (Trumpet Performance), Roosevelt University; Artist Diploma, Roosevelt University

Wagner Campos – clarinet
B.M. (Clarinet Performance), Baylor University; M.M. (Clarinet Performance), DePaul University; Certificate in Performance, DePaul University

Tanya Carey – cello
B.M., M.M., Performer’s Certificate, Eastman School of Music; D.M.A. (Performance), University of Iowa

Alin Cernaianu – violin, viola
B.M. West University, Romania; M.M. (Violin Performance), Performance Certificate, Northern Illinois University

Michel Charata-Morse – guitar
B.A. (Guitar Performance), University of Puget Sound; M.M. (Classical Guitar Performance), Roosevelt University

Dalia Chin – Conductor, New Horizons Flute Ensemble
B.M. (Flute Performance), University of Costa Rica; M.M. (Flute Performance), Florida State University; Certificate in Performance, DePaul University

Naomi Culp – violin
B.A. (Violin Performance), Roosevelt University; M.M. (Violin Performance), Northern Illinois University

Elise Dalleska – violin
B.M. summa cum laude (Violin Performance), Boston University; M.M. (Violin Performance), Florida State University

Graham Emberton – violin
B.M. (Violin Performance), Butler University; M.M. in progress (Violin Performance), DePaul University

Nomi Epstein – theory
B.A. (Music), Columbia University; M.M. (Music Composition), New England Conservatory; D.M. (Music Composition), Northwestern University

Kevin Fort – jazz piano
B.M. with highest honors (Jazz Studies), M.M. (Jazz Composition, Piano), DePaul University

Henriët Fourie-Thompson – voice
B.A. (Vocal and Piano Performance), College of Charleston; M.M. (Vocal Performance), DePaul University

Rolando Freitag – violin, viola
B.M. (Violin Performance), Shenandoah Conservatory; M.M. (Violin Performance), Penn State University

Naomi Bensdorf Frisch – oboe
B.M. magna cum laude, Northwestern University; M.M. with Distinction, DePaul University
Elizandro Garcia-Montoya – clarinet
B.M. (Clarinet Performance), Baylor University; Professional Studies Diploma, The Cleveland Institute of Music; M.M. (Clarinet Performance), Rice University

Eunjin Lee – piano
B.M., M.M., Yongsei University (Korea); D.M.A. (Piano Performance/Literature), University of Illinois at Urbana-Champaign

Ruben Gonzales – string bass
B.M. (Performance), Texas Tech University; M.M. (Double Bass Performance), DePaul University

Sophia Yu-Ju Sun Lee – piano
B.M. (Piano Performance/Minor in Trumpet Performance), National Taiwan Normal University; M.M. with distinction (Piano Performance), New England Conservatory; D.M.A candidate (Piano Performance), University of Illinois at Urbana-Champaign

Andrew Green – percussion
B.M. (Percussion Performance) Lawrence University

Erica Lessie – cello
B.M., Indiana University; M.M., Doctoral studies, Florida State University

Joel Griswell – trombone, euphonium, tuba
B.M. (Education), Reinhart University; M.M. (Trombone Performance), Certificate in Performance (in progress), DePaul University

Vladimir Leyetchkiss – piano
Masters Degree, Conservatory of Baku (former U.S.S.R.); Doctoral studies, Moscow Conservatory; D.M.A. (Piano Performance), American Conservatory of Music

Emi Lee Hart – Conductor,
Prelude Choir
B.M. (Vocal Performance), Christopher Newport University (Newport News, VA); M.M. (Vocal Performance), University of Kentucky

Corina Lobont – violin
B.M. “G. Dima” Music Academy of Cluj (Romania); D.M.A. (Violin Performance), Northwestern University

Claudia Hommel – The Art of Song Interpretation
B.A. (History), Antioch College; M.S.L.S. (Archival Administration), Wayne State University

Thomas Madeja – Conductor,
New Horizons Band, New Horizons Jazz Ensemble
B.M. (Trumpet Performance), University of Illinois; M.M. (Trumpet and Jazz), Baylor University

Anna Jacobson – french horn
B.M. (Horn Performance), Lawrence University; M.M. (Horn Performance), DePaul University

Mark Maxwell – guitar
B.M., M.M., Southern Methodist University

Kimberly Jones – voice
B.M., Westminster Choir College

Ben McMunn – guitar
B.M. with honors (Guitar Performance), DePaul University; M.M. (Guitar Performance), Northwestern University

Yummy Lee Kim – piano
M.M. (Piano Pedagogy/Piano Performance), Performance Certificate, University of Music Luebeck, Germany; D.M. (Piano Performance), Northwestern University

Victoria Moreira – violin, viola
B.M. with honors (Violin Performance), Roosevelt University; M.M. with distinction (Violin Performance), Performer’s Certificate with distinction, DePaul University; Performer’s Certificate (Violin Performance), Northern Illinois University

Jeffrey Kowalkowski – theory, composition
B.M., M.M. (Composition), DePaul University; D.M. (Composition), Northwestern University

Veronica Nettles – cello
B.M. (Cello Performance), University of Toronto; M.M. (Cello Performance), DePaul University; Performer’s Certificate (Cello Performance), Northern Illinois University

Kathleen Lahiff – piano
B.A., DePaul University

Kelly Langenberg – french horn
B.M.E., B.M., Baldwin-Wallace College Conservatory; M.M. (Horn Performance), DePaul University

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Bob Palmieri – jazz guitar  
B.M. (Studio Music/Jazz), University of Miami; additional studies, University of Rochester

Stephanie Pielok – violin  
B.M. (Violin Performance), Université de Montréal; M.M. (Violin Performance), DePaul University

George Radosavljevic – piano  
B.M. cum laude, Chicago Conservatory College; M.M. with distinction (Piano Performance), DePaul University

Jeffrey Ray – voice  
B.M., DePaul University; M.M. (Voice Performance), Manhattan School of Music

Julia Richter – flute  
B.M., Portland State University; M.M., University of North Texas

Junichi Steven Sato – piano  
B.M. with honors (Piano Performance), DePaul University; M.M., Performer’s Certificate, Indiana University

Lerryn Schaefer – violin, viola  
B.M. (Viola Performance), Lawrence Conservatory of Music; B.A. (History), Lawrence University; M.M. (Viola Performance), DePaul University

Jon Schuler – bassoon  
B.M. (Bassoon Performance), DePaul University

Maria Schwartz – flute  
B.M. summa cum laude, State University of New York; M.M., Cleveland Institute of Music

Carol Setapen – violin  
B.A. (Violin Performance), State University of New York at Stony Brook; M.M. (Violin Performance), University of Alabama

William Smith – guitar  
B.M. (Performance), Ball State University; M.M., DePaul University

Barbara Staley – voice  
B.M., American Conservatory of Music; M.M. with honors, DePaul University

Michael Sylvester – voice  
B.M., Westminster Choir College; M.M., Indiana University

Regina Syrkin – piano  
Graduate, Gomel Musical College, former U.S.S.R.; M.A. (Piano), Minsk Conservatory, former U.S.S.R.

Alexandre Tsomaia – piano  
B.M. Indiana University; M.M. DePaul University; Performer’s Diploma, Indiana University

Irina Vorobeychik – piano  
B.A. (Piano Performance), Grodno College of Music, Belarus; M.A. (Music), Minsk State Conservatory, Belarus

A.J. Wester – voice  
B.M., Roosevelt University; M.M., DePaul University

Keegan White – saxophone  
B.M. (Music Education), Lawrence University

Kevin Wong – piano  
B.A., Elmhurst College; M.M., Roosevelt University

Ann Yi – piano  
B.M. (Piano Performance), San José State University; M.M., D.M. (Piano Performance), Indiana University

Mina Zikri – violin, Conductor, Reading & Youth Orchestra, New Horizons String Orchestra  
B.M., M.M. Performance Certificate (Violin Performance), DePaul University

Irina Zinevich – violin  
B.F.A. (Violin), Minsk Musical College, Belarus; M.F.A. (Music), Minsk State Conservatory, Belarus
General Information

Location | Office Hours

The Community Music Division is located at 804 West Belden Avenue, near the intersection of Halsted Street and Fullerton and Lincoln Avenues.

The office is open Monday through Friday from 10:00am to 7:00pm and on Saturdays from 8:00am to 4:00pm. Phone: 773/325-7262 | Fax: 312/476-3277.

Transportation

The school is conveniently accessible by public transportation: one block from the Fullerton “L” stop (Red and Brown lines) and adjacent to the Fullerton bus stop (8 Halsted, 74 Fullerton).

Parking

Permit parking is available weekdays between 3-6 p.m. in Lot K (directly in front of the School of Music) for a yearly fee of $120. There is no charge for parking in this lot after 6 p.m. on weekdays and all day on weekends. Paid parking is also available at the Sheffield Parking Garage (2331 N. Sheffield Avenue). Additional parking is available on city streets all day until 6:00 p.m.

School Closings

In the event of inclement weather conditions, an official announcement will be placed on the CMD’s answering machine (773/325-7262) regarding school closings. Any classes or lessons cancelled due to the official closing of the school will be rescheduled.

Academic Calendar

The academic year is divided into three quarters: Fall (12 weeks), Winter (11 weeks), and Spring (10 weeks). For pre-college students, individual lessons extend for the entire length of the quarter; adult students register for 10 weeks of lessons per quarter. Classes are held for 10 weeks and ensembles for 8 weeks unless otherwise noted.

Summer Session

Individual instruction and selected group classes are available during the six-week summer session held in late June and July. Suzuki group classes are not offered during the summer term. Specific information regarding summer programs will be available during the Spring Quarter.